

ALMIGHTY GOD, WHICH HAST KNIT TOGETHER

from *Musica Deo sacra* (London, 1668)

Collect for All Saints Day

Thomas Tomkins (1572-1656)

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The musical score consists of five staves, each with a key signature of one flat (B-flat) and a common time signature. The top staff is labeled "MEDIUS" and "Soprano I & II". The second staff is labeled "CONTRATENOR" and "Alto I & II". The third staff is labeled "TENOR" and "Tenor I & II". The fourth staff is labeled "BASSUS" and "Bass I & II". The bottom staff is labeled "PARS ORGANICA". The vocal parts sing a simple melody of eighth and sixteenth notes. The organ part begins at the end of the vocal section, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter again at the end of the organ section.

MEDIUS
Soprano I & II

CONTRATENOR
Alto I & II

TENOR
Tenor I & II

BASSUS
Bass I & II

PARS ORGANICA

Verse

Al - might - y God,

Al -

Transposed up a minor third. Original note values.

5 Verse

S I

S II

A I

A II

T I

T II

B I

B II

thine

thine

15

S I on and fel - low - ship,

S II in

A I one com - mu - ni - on and fel - low-ship,

A II in one com - mu - ni-on and fel - low-ship,

T I low - ship,

T II in one com -

B I

B II in one com - mu - ni - on and fel - low-ship,

8: *[Musical staff showing a melodic line for Bass II, ending with a fermata over the last note.]*

19

S I
and fel - low - ship

S II
one com - mu - ni - on and fel - low - ship, and fel - low - ship

A I

A II
and fel - low - ship in

T I
and fel - low - ship

T II
mu - ni-on, com-mu - ni-on and fel - low - ship

B I
in one com - mu - ni-on and fel-low - ship, and fel - low - ship

B II
and fel - low - ship

Bassoon part (Basso Continuo):

23

SI in the my - sti-cal bo - dy,

S II

AI

A II the my - sti-cal bo - dy, in the my - sti-cal bo - dy,

TI

T II in the my - sti-cal bo - dy of thy

B I in the my -

B II in the my - sti-cal bo - dy.

{

28

S I in the my - sti-cal bo - dy

S II in the my - sti-cal bo - dy,

A I in the my - sti-cal bo - dy

A II in the my - sti-cal bo - dy,

T I in the my - sti-cal bo - dy, in the my -

T II Son, in the my - sti-cal bo - dy

B I - sti-cal bo - dy, in the my - sti-cal

B II

{ Organ accompaniment

33

S I of thy Son Christ our Lord, of

S II in the my - sti-cal bo-dy of thy Son Christ our Lord, of

A I of thy Son Christ our Lord, of

A II in the my - sti-cal bo - dy of thy Son Christ our Lord,

T I - sti-cal bo - dy,

T II

B I bo - dy,

B II in the my - sti-cal bo - dy of

38

S I

— thy Son Christ our Lord, of — thy Son Christ our Lord: Grant

Chorus

S II

— thy Son Christ our Lord: Grant

Chorus

A I

— thy Son Christ our Lord, of — thy Son Christ our Lord: Grant

Chorus

A II

of thy Son Christ our Lord, our Lord: Grant

Chorus

T I

Grant

Chorus

T II

of thy Son, of thy Son Christ our Lord: Grant

Chorus

B I

Grant

Chorus

B II

— thy Son Christ our Lord, thy Son Christ our Lord: Grant

Chorus

— thy Son Christ our Lord, thy Son Christ our Lord: Grant

Chorus

42

SI — us grace, grant us grace so to fol - low thy

S II — us grace, grant us grace so to fol - low thy ho-ly saints, thy ho - ly

A I — us grace, grant us grace so to fol - low thy ho-ly saints,

A II — us grace, grant us grace so to fol - low thy ho - ly saints,

T I — us grace, grant us grace so to follow thy ho - ly saints,

T II — us grace, grant us grace so to follow thy ho - ly saints,

B I — us grace, grant us grace so to fol - low thy

B II — us grace, grant us grace so to fol - low thy ho-ly saints, to fol - low thy

47

S I ho - ly saints, ho - ly saints, so to fol - low thy ho - ly saints

S II saints, so to fol - low thy ho - ly saints, thy ho - ly saints, thy ho - ly saints

A I so to fol - low thy ho - ly saints, thy ho - ly saints

A II so to fol - low, so to fol - low thy ho - ly, ho - ly saints

T I so to fol - low thy ho - ly saints, thy ho - ly saints

T II so to fol - low thy ho - ly saints, thy ho - ly saints

B I ho - ly saints, to fol - low thy ho - ly saints

B II ho - ly saints, thy ho - ly saints, so to fol - low thy ho - ly saints

18

51

Verse

S I in all god - ly and vir - tuous liv - - ing,

Verse

S II in all god - ly and vir - tuous liv - - ing,

Verse

A I in all god - ly and vir - tuous liv - - ing, **Chorus**

A II in all god - ly and vir - tuous liv - - ing, **Chorus**

T I in all god - ly and vir - - - - -

Chorus

T II in all god - ly and vir - - - - -

Chorus

B I in all god - ly and vir - tuous

Chorus

B II in all god - ly and vir - tuous



56

S I **Verse** **Chorus**

S II **Verse** **Chorus**

A I **Verse** **Chorus**
liv - ing, that we **may** come, that we may come, that we may come, may

A II **Verse** **Chorus**
liv - ing, that we may come, that we may come, that we may come,

T I **Chorus**
- tu - ous liv - ing, that we may come, that we may come, may

T II **Chorus**
ous liv - ing, that we may come, that we may come, may

B I **Chorus**
liv - ing, that we may come, that we may come, may

B II **Chorus**
liv - ing, that we may come, that we may come, may

61

Verse

S I come to those un-speak - a - ble joys, un-speak - a - ble

S II come to those un-speak - a - ble joys, un-speak - a - ble

A I come to those un-speak - a - ble joys, un-speak - a - ble

A II

T I come,

T II come,

B I come

B II come to those un-speak - a - ble

Verse

65

S I joys which thou hast pre-

S II joys which thou hast pre-

A I joys which thou hast prepared for them, which thou hast pre-

A II Verse which thou hast prepared for them

T I

T II

B I Verse to those un-speak - a - ble joys,

B II joys which thou hast prepared for them

69

SI pared for them that un-feign-ed-ly love thee, that un-feign - ed-ly love thee,

S II pared for them that un-feign-ed-ly love thee, that un-feign - ed-ly love thee,

A I pared for them that un - feign-ed - ly love thee,

A II that un-

T I s

T II s

B I that un-

B II s

The musical score consists of six staves, each representing a different voice part: Soprano I (SI), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), and Bass I (B I). The key signature is G minor (one flat), and the time signature is 4/4. Measure 69 starts with a homophony where all voices sing the lyrics "pared for them that un-feign-ed-ly love thee, that un-feign - ed-ly love thee," with various note heads and rests. Following this, there is a period of silence where only the bass part (B I) provides harmonic support. The bass part begins with a sustained note on the first beat of the next measure, followed by a series of eighth-note chords. The other voices remain silent during this harmonic bass line.

73

S I

S II

A I

A II

T I

Verse

that un - feign-ed - ly love thee, that un -

feign - ed - ly love thee,

that un-feign-ed-ly love _____ thee,

that un - feign - ed - ly

T II

Verse

that un - feign - ed - ly love thee,

B I

feign - ed - ly love _____ thee, _____

B II

77

S I feign - ed - ly love thee, that un-feign-ed-ly love thee,

S II that un-feign-ed-ly love thee,

A I that un-feign - ed-ly

A II

T I love thee, that un-feign-ed-ly love thee,

T II

B I that un-feign-ed-ly love thee,

B II that un-feign-ed-ly love thee, that un-feign - ed-ly

Bassoon part (Bass I and Bass II) shown at the bottom:

81

S I

S II *Chorus*
that un-feign - ed-ly, un-feign - ed - ly love thee, through Je - sus

A I *love* — thee,

A II *Chorus*
through Je - sus

T I *Chorus*
through Je - sus

T II

B I *that* un - feign-ed-ly love — thee,

B II *Chorus*
love thee, *that un-feign-ed-ly* love thee, *through Je - sus*

(Bass I and Bass II staves are grouped together by a brace.)

85

Chorus

S I through Je - sus Christ our Lord, through Je -

S II Christ our Lord, through Je - sus Christ our Lord,

Chorus

A I through Je - sus Christ our Lord, through

A II Christ our Lord, through Je - sus Christ our Lord,

T I Christ our Lord, through Je - sus Christ our Lord,

Chorus

T II through Je - sus Christ our Lord, through

B I through Je - sus Christ our Lord, through

B II Christ our Lord, through Je - sus Christ our Lord,

89

S I - sus Christ our Lord, through Je-sus Christ our Lord through Je-sus

S II through Je-sus Christ our Lord, through Je-sus Christ

A I Je-sus Christ our Lord, through Je-sus Christ our Lord, our

A II through Je-sus Christ our Lord, through Je-sus

T I through Je-sus Christ our Lord, through

T II Je-sus Christ our Lord, through Je-sus Christ our Lord, our Lord, through

B I Je-sus Christ our Lord, through Je-sus Christ our Lord, through

B II through Je-sus Christ our Lord, through Je-sus

94

S I Christ our Lord. A - men, A -

S II ____ our ____ Lord.

A I Lord. A - men, through Je - sus Christ our Lord.

A II Christ our Lord. A - men, A -

T I Je - sus Christ our Lord. A - men,

T II ____ Je-sus Christ our Lord. A - men, A - men, A -

B I Je - sus Christ our Lord. A - - - men, A - men,

B II Christ our Lord. A - men, A -

98

S I
men.

S II
A men.

A I
men, A men, men, A men.

A II
men, A men, men, A men.

T I
A - men, A - men, A - men.

T II
men, A - men, men, A - men.

B I
A - men, A - men.

B II
men, A - men, A - men.