# Tiempos de reloj 

A Capilla Clásica de Valladolid, por tanto tiempo de ensayo

Caja china I *

Caja china II *

C. Ch. I

ALTO

$$
d=120
$$

C. Ch. II


A.

C. Ch. I
C. Ch. II

tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,
C. Ch. I
C. Ch. II

tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,
T.


Toc,
*) Se podrán suprimir las cajas chinas y ser sustituidas por 2 coralistas imitando su sonoridad: "tic" para la Iy "tac" para la II o bien con algun tipo de percusión corporal

tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,
T.


tec,
toc,

C. Ch. I
C. Ch. II


| $\rho$ | $d$ | $\rho$ |
| :--- | :--- | :--- |
| - |  |  |


S.

tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,
T.
A.


Dinnn, dannn, dennn,
(Con mucha " $n$ ". Sonoridad muy nasal siempre)
C. Ch. I


S.

A.
T.
ic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,


## Tiempos de reloj

C. Ch. I
C. Ch. II

B.
C. Ch. I



S.

A.

T.

C. Ch. I
S.

A.

T.


C. Ch. I
C. Ch. II

tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,
T.


C. Ch. I
C. Ch. II

tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,

C. Ch. I
C. Ch. II

S.
A.
т.


C. Ch. I
C. Ch. II

S.

T.
B.
A.

$$
\frac{8}{8}
$$

tonnn,
tonnn,
tonnn,
C. Ch. I
C. Ch. II


S.


C. Ch.
C. Ch. II


S.

tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,
T.


C. Ch. I

tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac, tic, tac,


