Ubi caritas

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ed. Jeffrey Quick

Ubi caritas et amor, Deus ibi est,

Soprano

Alto

Tenor 1

Tenor 2

Bass

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Ubi caritas

et amor, et amor Deus ibi

et amor Deus ibi est, Deus ibi est,

et amor Deus ibi est, Deus ibi est,

a - mor Deus ibi est,

Fine

est, ibi est. Congregavit, congregavit

est, ibi est. Congregavit, congregavit

est, ibi est. Congregavit, congregavit

est, Congregavit

vit nos in unum Chri - sti a -

gregavit nos in unum Chri - sti a -

nos in unum Chri - sti a -

vit nos in unum Chri - sti a -

nos in unum Chri - sti
Source: Bayerische Staatsbibliothek, Mus. Ms. 3066 (Salzburg, 1714)
Original clefs: G2, C2, C3,C3,F3. Text spelling has been modernized
Ficta have been added in several places (above staff) but I'm not convinced, given the style, that they are necessary.
The bass is notated in black breves. Repeats are indicated for the first verse in the bass only; I've interpreted this as meaning to begin with the chant alone. "DC al Fine" is my modern translation of "iterum Repetitur Vbi Charitas et supra"

This is apparently the only manuscript containing works by Staudenhecht. A boy chorister by that name was active in Munich in the 1590s, which would put him roughly contemporaneous with the rest of the composers in the collection (which seems to be a recopying of an older book).