

Psalm 6

Holy Bible ESV
TTGG

O Lord, Deliver My Life

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With stringed instruments; according to The Sheminith. A Psalm of David.

Bass Duet with Strings & Piano

Bass 1

Bass 2

Strings

Piano

This musical score is for the hymn "O Lord, O Lord, O Lord". It is arranged for a small ensemble consisting of two basses, strings, and piano.

Instrumentation:

- Bass 1:** Single bass line.
- Bass 2:** Single bass line.
- Strings:** A section of five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) grouped together.
- Piano:** A grand piano, represented by two staves.

Key and Time Signature: The key signature has one flat (B-flat), and the time signature is 4/4.

Lyrics: The lyrics "O Lord, O Lord, O Lord" are placed below the Bass 1 and Bass 2 staves, indicating they are the vocal parts.

Score Structure: The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a more complex texture with the strings and piano providing harmonic support. The third measure shows a continuation of the musical themes.

Bass 1

O Lord, O Lord, *f* re-buke me not in your

Bass 2

O Lord, O Lord, *f* re-buke me not in your

Strings

Piano

Bass 1

10



an - ger, nor dis-i-pline me in your wrath.

Bass 2



an - ger, nor [>]dis-i-pline [>]me in your wrath.

Strings



Piano



[illegible]

16

Bass 1



to me, O Lord, be gra-cious to me

Bass 2



to me, O Lord, be gra-cious to me,

Strings



Piano



19

Bass 1



O Lord for I am lan-guish-ing; for I am lan-guish-ing

Bass 2



O Lord, O Lord, lan-guish-ing; O Lord

Strings



Piano



22

Bass 1

cresc.

heal me, O Lord, heal me, O Lord,

Bass 2

cresc.

for I am lan-guish-ing heal me, O Lord, heal me, O Lord,

Strings

Piano

The musical score is written for four parts: Bass 1, Bass 2, Strings, and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a page number '22' and a 'cresc.' (crescendo) marking. The lyrics 'for I am lan-guish-ing' are written under Bass 2, and 'heal me, O Lord, heal me, O Lord,' are written under Bass 1 and Bass 2. The second and third measures continue the 'heal me, O Lord,' lyrics. The Strings part consists of five staves, and the Piano part consists of two staves. The score includes various musical notations such as notes, rests, and slurs.

Bass 1

25



f heal me, for my bones are trou- bled.

Bass 2



f heal me, for my bones are trou- bled. *mf*

Strings



f

Piano



f

28

Bass 1



My soul al - so

Bass 2



My soul al - so is great - ly troub - led.

Strings



mf

Piano



mf

Bass 1

31



is troub - led

p But you, O

Bass 2



p But you, O

Strings



Piano



Bass 1

34



Lord — how long?

Bass 2



Lord — how long?

Strings



p



p



p



p



p

Piano



p



p

ritardando

37

Bass 1

rit.

Turn, O Lord

Bass 2

Turn, O Lord

Strings

rit.

rit.

rit.

rit.

Piano

rit.

The musical score is arranged in four systems. The first system contains Bass 1 and Bass 2 staves. The second system contains five staves for the Strings section. The third system contains two staves for the Piano section. The score is in 3/4 time and B-flat major. Measures 37 and 38 are marked 'rit.' (ritardando). Measure 39 is marked 'Turn, O Lord' and features a crescendo hairpin. The Bass 1 and Bass 2 parts have rests in measures 37 and 38, followed by a quarter note G2 in measure 39. The Strings section consists of five staves, each with a 'rit.' marking. The Piano section consists of two staves, each with a 'rit.' marking. The score ends with a double bar line at the end of measure 39.

40

Bass 1



de-liv-er my life;

Bass 2



Strings



Piano



43

Bass 1



save me for the sake of your stead-fast love.

Bass 2



save me for your love.

Strings



Piano



46

Bass 1

Bass 2

Strings

Piano

For in death there is

For in death there is

This musical score block contains measures 46, 47, and 48. It features four staves: Bass 1, Bass 2, Strings, and Piano. The key signature is one flat (B-flat). Bass 1 and Bass 2 have lyrics: "For in death there is". The Strings section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The Piano section consists of two staves (Right and Left Hand). The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together and others tied across measures.

49

Bass 1



no re- mem- bran - ce of you;

Bass 2



no re- mem- bran - ce of you;

Strings



Piano



52

Bass 1

in She - ol who will give you

Bass 2

in She - ol who will give you

Strings

Piano

The musical score is written for four parts: Bass 1, Bass 2, Strings, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal parts (Bass 1 and Bass 2) have lyrics: 'in She - ol who will give you'. The string parts consist of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The piano part consists of two staves (Right and Left Hand). The score is marked with a rehearsal mark '52' at the beginning of the first measure.

55

Bass 1



praise?

I am wea- ry

Bass 2



praise?

Strings



pp

pp

pp

pp

pp

Piano



pp

58

Bass 1



Musical staff for Bass 1, featuring a bass clef and a key signature of one flat. The staff contains a half note G2, a whole rest, and a quarter note G2.

I am wea- ry

Bass 2



Musical staff for Bass 2, featuring a bass clef and a key signature of one flat. The staff contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

I am wea- ry

Strings



Five musical staves for the string section, featuring various clefs (treble and bass) and a key signature of one flat. The staves contain a half note G2, a whole rest, and a quarter note G2.

Piano



Two musical staves for the piano, featuring a treble and bass clef and a key signature of one flat. The staves contain a half note G2, a whole rest, and a quarter note G2.

61

Bass 1



Bass 2



I am wea- ry with my moan- ing;

Strings



Piano



64

Bass 1



wea- ry with my moan - ing;

Bass 2



ev- ery

Strings



Piano



67

Bass 1



ev - ery night

Bass 2



night ev ery ni - ght

Strings



Piano



70

Bass 1

flood my bed with tears; flood my bed

Bass 2

weep - ing tears I drench my couch

Strings

Piano

The musical score is for measures 70, 71, and 72. Bass 1 and Bass 2 are in bass clef with a key signature of one flat. Bass 1's lyrics are "flood my bed with tears; flood my bed". Bass 2's lyrics are "weep - ing tears I drench my couch". The Strings section consists of five staves (two treble, three bass) with a key signature of one flat. The Piano section consists of two staves (treble and bass) with a key signature of one flat. The score shows the following notes: Measure 70: Bass 1 (G2, A2, B2, C3), Bass 2 (rest), Strings (treble: B2, bass: G2, A2, B2, C3), Piano (treble: B2, bass: G2, A2, B2, C3). Measure 71: Bass 1 (D3), Bass 2 (E2, F2, G2, A2), Strings (treble: D3, bass: E2, F2, G2, A2), Piano (treble: D3, bass: E2, F2, G2, A2). Measure 72: Bass 1 (B2, C3, D3, E3), Bass 2 (F2, G2, A2, B2), Strings (treble: B2, bass: C3, D3, E3, F3), Piano (treble: B2, bass: C3, D3, E3, F3).

73

Bass 1



with tears; drench my couch with my weep - ing.

Bass 2



drench my couch with my weep - ing.

Strings



Piano



76

Bass 1



My eye wastes a - way

Bass 2



My eye wastes a - way

Strings



Piano



79

Bass 1



be - cause of my grief; it grows weak

Bass 2



be - cause of my grief;

Strings



Piano



82

Bass 1



it grows weak

Bass 2



it grows weak

Strings



Piano



85

Bass 1

be - cause of all my foes

Bass 2

be - cause of all my foes

Strings

Piano

88

Bass 1

Bass 2

Strings

Piano

91

Bass 1



De - part from me, De - part from

Bass 2



De - part from me,

Strings



Piano



94

Bass 1



me, all you work- ers of

Bass 2



De - part from me, all you work- ers of

Strings



Piano



This musical score is for a performance of "The Lord's Prayer." It features four main parts: Bass 1, Bass 2, Strings, and Piano. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score begins with a rehearsal mark 97. The lyrics are: "e- vil, for the Lord, the Lord". The Bass 1 and Bass 2 parts are in bass clef. The Strings section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in various clefs. The Piano part consists of two staves (Right and Left Hand) in treble and bass clefs. The score is divided into measures by vertical bar lines. The lyrics are placed below the Bass 1 and Bass 2 staves. The score is a page from a larger document, as indicated by the rehearsal mark 97.

97

Bass 1

e- vil, for the Lord, the Lord

Bass 2

e- vil, for the Lord, the

Strings

Piano

100

Bass 1



has heard the sound of my weep - ing,

Bass 2



Lord heard the sound of weep - ing,

Strings



Piano



103

Bass 1

my weep - ing. The

Bass 2

my weep - ing. The

Strings

Piano

106

Bass 1

Lord has heard my plea; the Lord accepts my prayer.

Bass 2

Lord has heard my plea; the Lord accepts my prayer.

Strings

Piano

109

Bass 1



Musical notation for Bass 1, measures 109-111. The staff is in bass clef with a key signature of one flat. Measure 109 starts with a half note G2. Measure 110 contains eighth notes G2, A2, B2, C3, and D3. Measure 111 contains eighth notes E3, F3, G3, and a quarter rest, followed by an eighth note G2.

All my en - e- mies

shall be a - shamed and

Bass 2



Musical notation for Bass 2, measures 109-111. The staff is in bass clef with a key signature of one flat. Measure 109 starts with a half note G2. Measure 110 contains a quarter rest, followed by eighth notes G2, A2, B2, and C3. Measure 111 contains a quarter rest, followed by eighth notes D3, E3, and F3.

en- e- mies

a- shamed

Strings



Musical notation for the string section, measures 109-111. The section includes five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Measure 109 features a half note G2 in all parts. Measure 110 features eighth notes G2, A2, B2, and C3 in all parts. Measure 111 features eighth notes D3, E3, and F3 in all parts.

Piano



Musical notation for the piano accompaniment, measures 109-111. The section includes two staves: Right Hand (treble clef) and Left Hand (bass clef). Measure 109 features a half note G2 in both hands. Measure 110 features eighth notes G2, A2, B2, and C3 in both hands. Measure 111 features eighth notes D3, E3, and F3 in both hands.

Bass 1

112



great- ly trou - bled;

Bass 2



trou - bled great -ly troub- led; they shall turn back

Strings



Piano



115

Bass 1

turn back shame in a mo- ment.

Bass 2

and be put to shame in a mo- ment.

Strings

Piano

118

Bass 1



put to shame in a mo- ment.

Bass 2



put to shame in a mo- ment.

Strings



Piano



121

Bass 1

Bass 2

Strings

Piano

Bass 1

124



Bass 2



Strings











Piano



