John Gregg, 1765 88. 88. (L. M.) Boston New No copyright. Transcribed from The Musical Monitor, 1817.

E minor Ephraim Reed, 1817



Edited by B. C. Johnston, 2015

1. Sharp accidentals removed from Treble C in mm. 4, 16.

2. Two grace notes on an eighth note converted to triplet, in mm. 17, 18 (Tr.) and 18 (C.)