7. Who’s in the next room

Thomas Hardy

Alexandra L. Uitdenbogerd

Sopranos

Altos

Tenors

Basses

Piano

Breathily

Some-body in the dawn

Who’s in the next room who? I seem to see,

Some-body in the dawn

Who’s in the next room who? I seem to see,
"Nay: you saw nought. He passed invisibly,'
I seem to hear

Who’s in the next room who? I seem to hear

Who, Who?

Somebody muttering firm in a language

Somebody muttering firm in a language

non-a mih whon loo dna chus tor ee dna ee yea non-a mih whon

non-a mih whon loo dna chus tor ee dna ee yea non-a mih whon
Ya lash oo gni thmus vo thin ah
‘No: you catch not his
tongue who has entered there.’

new that chills the ear.

Ya lash oo gni thmus vo thin ah
‘No: you catch not his
tongue who has entered there.’
I seem to feel
His breath like a clam-

"Who's in the next room who? I seem to feel
His breath like a clam-

"Who, Who's in the next?"
draught, as if it drew From the po-lar Wheel.

‘No:

draught, as if it drew From the po-lar Wheel.

‘No:

draught, as if it drew From the po-lar Wheel.

‘No:

draught, as if it drew From the po-lar Wheel.

‘No:

Who? None who breathes at all does the door con-ceal.’

Who?

None who breathes at all does the door con-ceal.’

Who’s in the next room

Who’s in the next room
and you'll know him anon,
he; and he brought such; and you'll know him anon.'