

John Troutbeck (trans.)
(1832-99)

Home that I love

Franz Wilhelm Abt
(1819-85)

Soprano: *mf* 1. Scent- la-den bree- zes through the flowers are blow-ing; So_ lemn-ly veil_ ing
cresc. 5 dim.

Alto: *mf* 1. Scent- la-den bree- zes through the flowers are blow-ing; So_ lemn-ly veil_ ing
cresc. dim.

Tenor: *mf* 1. Scent- la-den bree- zes through the flowers are blow-ing; So_ lemn-ly veil_ ing
cresc. dim.

Bass: *mf* 1. Scent- la-den bree- zes through the flowers are blow-ing; So_ lemn-ly veil_ ing
cresc. dim.

Piano: *mf* =80 cresc. dim.

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts sing in unison. The piano part provides harmonic support with eighth-note chords. Measure numbers 1 and 5 are indicated above the vocal parts, and measure number 10 is indicated above the piano part. Dynamics like *mf*, *cresc.*, and *dim.* are used throughout.

S: earth de-scends *p* the night; *pp* Still_ is the lake, _____ the di-stant Al-pine sum-mits
10 cresc. poco a poco

A: earth de-scends *p* the night; *pp* Still_ is the lake, the di_____ stant Al-pine sum-mits
cresc. poco a poco

T: earth de-scends *p* the night; *pp* Still_ is the lake, the di_____ stant Al-pine sum-mits
cresc. poco a poco

B: earth de-scends *p* the night; *pp* Still_ is the lake, _____ the di-stant Al-pine sum-mits
cresc. poco a poco

Piano: *p* *pp* cresc. poco a poco

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part provides harmonic support with eighth-note chords. Measure number 10 is indicated above the vocal parts. Dynamics like *p*, *pp*, and *cresc. poco a poco* are used throughout.

15 *poco rit.*

a tempo

Soprano (S): Shine, glo-ry - clad, *f*in gol-den eve-ning light. *f*O land of beau-ty, *mf* home_ that I

Alto (A): Shine, glo-ry - clad, *f*in gol-den eve-ning light. *f*O land of beau-ty, *mf* home_ that I

Tenor (T): Shine, glo-ry - clad, *f*in gol-den eve-ning light. *f*O land of beau-ty, *mf* home_ that I

Bass (B): Shine, glo-ry - clad, *f*in gol-den eve-ning light. *f*O land of beau-ty, *mf* home_ that I

f *poco rit.* *f a tempo* *mf*

20 *cresc.*

25

Soprano (S): love, Ne_ ver from thee_ will my heart's de-vot-ion rove, *f*O land of beau-ty,

Alto (A): love, Ne_ ver from thee_ will my heart's de-vot-ion rove, *f*O land of beau-ty,

Tenor (T): love, Ne_ ver from thee_ will my heart's de-vot-ion rove, *f*O land of beau-ty,

Bass (B): love, Ne_ ver from thee_ will my heart's de-vot-ion rove, *f*O land of beau-ty,

cresc. *f*

S

cresc.

[30]

poco rit. dim.

pp home— that I love, **f** Ne- ver from thee— will my heart's de-vo- tion rove.

A

cresc.

dim.

pp home— that I love, **f** Ne- ver from thee— will my heart's de-vo- tion rove.

T

cresc.

dim.

pp home— that I love, **f** Ne- ver from thee— will my heart's de-vo- tion rove.

B

cresc.

dim.

pp home— that I love, **f** Ne- ver from thee— will my heart's de-vo- tion rove.

pp

cresc. f

poco rit. dim.

S

cresc.

[35]

dim.

mf 2.Come,— let us forth,— this eve-ning-time to hon-our; Come— to the vale,— and

A

cresc.

dim.

mf 2.Come,— let us forth,— this eve-ning-time to hon-our; Come— to the vale,— and

T

cresc.

dim.

mf 2.Come,— let us forth,— this eve-ning-time to hon-our; Come— to the vale,— and

B

cresc.

dim.

mf 2.Come,— let us forth,— this eve-ning-time to hon-our; Come— to the vale,— and

mf

cresc.

dim.

S

cresc.

55

A

cresc.

T

cresc.

B

cresc.

f

S

60 *cresc.*

poco rit. dim.

pp home— that I love, **f** Ne - ver from thee— will my heart's de - vo - tion rove.

A

cresc.

dim.

pp home— that I love, **f** Ne - ver from thee— will my heart's de - vo - tion rove.

T

cresc.

dim.

pp home— that I love, **f** Ne - ver from thee— will my heart's de - vo - tion rove.

B

cresc.

dim.

pp home— that I love, **f** Ne - ver from thee— will my heart's de - vo - tion rove.

pp

cresc. f

poco rit. dim.

S

A

T

B

cresc.

mf 3. Clear__ is the moon,__ the steep of heaven up - climb-ing, Shi__ ning to
cresc.

mf 3. Clear__ is the moon,__ the steep of heaven up - climb-ing, Shi__ ning to
cresc.

mf 3. Clear__ is the moon,__ the steep of heaven up - climb-ing, Shi__ ning to
cresc.

mf 3. Clear__ is the moon,__ the steep of heaven up - climb-ing, Shi__ ning to

mf

cresc.

S

dim.

greet us ere she seeks **p** the west; **pp** Down from the height there

cresc. poco a poco

A

dim.

greet us ere she seeks **p** the west; **pp** Down from the height there floats

cresc. poco a poco

T

dim.

greet us ere she seeks **p** the west; **pp** Down from the height there floats

cresc. poco a poco

B

dim.

greet us ere she seeks **p** the west; **pp** Down from the height there

cresc. poco a poco

dim.

p

pp

cresc. poco a poco

75

S floats the voice of Alp-horns, Which call us all *f* to wel-come eve-ning

A the voice of Alp-horns, Which call us all *f* to wel-come eve-ning

T the voice of Alp-horns, Which call us all *f* to wel-come eve-ning

B floats the voice of Alp-horns, Which call us all *f* to wel-come eve-ning

poco rit.

80 *a tempo*

S rest. *f* O land of beau-ty, *mf* home that I love, Ne- ver from

A rest. *f* O land of beau-ty, *mf* home that I love, Ne- ver from

T rest. *f* O land of beau-ty, *mf* home that I love, Ne- ver from

B rest. *f* O land of beau-ty, *mf* home that I love, Ne- ver from

85 *cresc.*

Soprano (S) vocal line:

thee will my heart's de - vo - tion rove, fO land of beau - ty,

Alto (A) vocal line:

thee will my heart's de - vo - tion rove, fO land of beau - ty,

Tenor (T) vocal line:

thee will my heart's de - vo - tion rove, fO land of beau - ty,

Bass (B) vocal line:

thee will my heart's de - vo - tion rove, fO land of beau - ty,

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The bass line features eighth-note chords. The harmonic progression includes changes from C major to G major, indicated by key signatures of one sharp (G major) and no sharps/flats (C major). The piano part ends with a dynamic **f**.

S

cresc.

poco rit. [95] *dim.*

pp home— that I love, *f* Ne-ver from thee— will my heart's de-vot-ion rove.

A

cresc. *dim.*

pp home— that I love, *f* Ne-ver from thee— will my heart's de-vot-ion rove.

T

cresc.

dim.

pp home— that I love, *f* Ne-ver from thee— will my heart's de-vot-ion rove.

B

cresc. *dim.*

pp home— that I love, *f* Ne-ver from thee— will my heart's de-vot-ion rove.

pp *cresc. f* *poco rit. dim.*