



See the chariot at hand

William Forsley
(1774–1858)

See the chariot at hand

Wm. Horsley

Cheerfully ♩ = 120

mf

S See the char - iot at hand here of Love, _____ Where -

A See the char - iot at hand here of Love, _____ Where -

T See the char - iot at hand here of Love, _____ Where -

B See the char - iot at hand here of Love, _____ Where -

4

S in my la - dy _____ rid - eth! Each that draws is a swan or a

A in my la - dy _____ rid - eth! Each that draws is a

T in my la - dy rid - eth!

B in my la - dy rid - eth!

See the chariot at hand

7

S dove, Each that draws is a swan or a dove, a swan or a dove, And

A swan or a dove, is a swan or a dove, And

T Each that draws is a swan or a dove, a swan or a dove, And

B Each that draws is a swan, is a swan or a dove, And

10

S well the car Love guid - eth, And well the car Love guid - eth.

A well the car Love guid - eth, And well the car Love guid - eth.

T well the car Love guid - eth, And well the car Love guid - - - eth.

B well the car Love guid - eth, And well the car Love guid - eth.

S *mf* As she goes, all hearts do du - ty Un - to her beau - ty; And en -

A *mf* As she goes, all hearts do du - ty Un - to her beau - ty;

T *mf* As she goes, all hearts do du - ty Un - to her beau - ty;

B *mf* As she goes, all hearts do du - ty Un - to her beau - ty;

See the chariot at hand

20

S am - our'd, do wish, do wish, so they might But en - joy such a sight, That they

A And en - am - our'd, do wish, so they might But en - joy such a sight, That they

T And en - am - our'd, do wish, so they might But en - joy such a sight, That they

B And en - am - our'd, do wish, so they might But en - joy such a sight, That they

23

S still were to run by her side, Thro' swords, thro' seas, _____ whi - ther

A still were to run by her side, Thro' seas, _____ whi - ther

T still were to run by her side, Thro' seas, _____ whi - ther

B still were to run by her side, Thro' swords, thro' seas, _____ whi - ther

27

S she would ride, Thro' swords, thro' seas, whi - ther she would ride.

A she would ride, _____ whi - ther she would ride.

T she would ride, _____ whi - ther she would ride.

B she would ride, _____ whi - ther she would ride.

See the chariot at hand

S *mf* Have you seen but a bright lil - y grow, Be -

A *mf* Have you seen but a bright lil - y grow, Be -

T *mf* Have you seen but a bright lil - y grow, Be -

B *mf* Have you seen but a bright lil - y grow, Be -

34 S *p* fore rude hands have pluck'd it? Ha' you mark'd but the fall o' the

A *p* fore rude hands have pluck'd it? Ha' you mark'd but the fall o' the

T *p* fore rude hands have pluck'd it? Ha' you mark'd but the fall o' the

B *p* fore rude hands have pluck'd it? Ha' you mark'd but the fall o' the

37 S *espress.* snow Be - fore the soil hath smutch'd it? Ha' you

A *espress.* snow Be - fore the soil hath smutch'd it? Ha' you

T snow Be - fore the soil hath smutch'd it?

B snow Be - fore the soil hath smutch'd it?

See the chariot at hand

40

S felt the wool o' the bea - ver? Or swan's down ev - er?

A felt the wool o' the bea - ver? Or swan's down ev - er?

T Or swan's down ev - er? Or have

B Or swan's down ev - er? Or have

44

S Or the nard in the fire? Or have *più cresc.*

A Or the nard in the fire? Or have *più cresc.*

T smelt o' the bud o' the briar? Or the nard in the fire? Or have *più cresc.*

B smelt o' the bud o' the briar? Or the nard in the fire? Or have

48

S tast - ed the bag of the bee? Oh so white! Oh so soft! Oh so sweet is

A tast - ed the bag of the bee? Oh so white! Oh so soft! Oh so sweet is

T tast - ed the bag of the bee? Oh so white! Oh so soft! Oh so sweet is

B tast - ed the bag of the bee? Oh so white! Oh so soft! Oh so sweet is

See the chariot at hand

53

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "she! Oh so white! Oh so soft! so sweet is she!". The score includes performance markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The Soprano part starts with a treble clef and a key signature of one flat. The Alto and Tenor parts also use treble clefs, while the Bass part uses a bass clef. The music is written in a common time signature. The lyrics are placed below the corresponding staff, with some words like "she!" and "is" having a long underline to indicate a sustained note or breath mark.

S she! Oh so white! Oh so soft! so sweet is she!

A she! Oh so white! Oh so soft! so sweet is she!

T she! Oh so white! Oh so soft! so sweet is she!

B she! Oh so soft! so sweet is she!

Novello and Co.
(1848)

William Horsley (1774–1858) was born in London, England, son of a pianist. He studied under Theodore Smith, John Wall Callcott, and graduated from Oxford. He held a number of organist positions including Ely Chapel, Holborn; the Asylum for Female Orphans; Belgrave Chapel, Grosvenor Place; and the Charter House. He established the *Consentores Sodales* (society for propagating the study of concerted vocal music) and was one of the founders of the Philharmonic Society of London (which became the Royal Philharmonic Society). He married John Wall Callcott's eldest daughter, Elizabeth. Their son Charles Edward was a successful composer and another son John Callcot, a painter is believed to have designed the first Christmas card in 1843. His many compositions includes symphonies, canons, hymns, psalms and chants; and he published five books of glees. His best-known hymn tune is "There is a green hill far away."

A Celebration of Charis: IV. Her Triumph

See the chariot at hand here of Love,
Wherein my lady rideth!
Each that draws is a swan or a dove,
And well the car Love guideth.
As she goes, all hearts do duty
Unto her beauty;
And enamour'd, do wish, so they might
But enjoy such a sight,
That they still were to run by her side,
Through swords, through seas, whither she would ride.

Have you seen but a bright lily grow,
Before rude hands have pluck'd it?
Ha' you mark'd but the fall o' the snow
Before the soil hath smutch'd it?
Ha' you felt the wool o' the beaver?
Or swan's down ever?
Or have smelt o' the bud o' the briar?
Or the nard in the fire?
Or have tasted the bag of the bee?
Oh so white! Oh so soft! Oh so sweet is she!

Ben Jonson (1572–1637)

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