

F. Melville Esq.

Collegium Imperialis

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Magnificat

F. Melville Esq. 2013-2015

Adagio ♩=72

Tenor Solo *mp (f)*
 My soul doth Mag - ni-fy the

Organ *mp*

Adagio ♩=72

T. Solo *subito p cresc.*
 Lord. And my spi - rit hath re - joi - ced in God, In God my

Org. *p*

=

T. Solo *f (fff)*
 sa viour For be hold from Hence-forth all

S. *p* *cresc.*
 For he hath re - gar - ded the Low - ly ness of his hand-mai-den

A. *p* *cresc.*
 For he hath re - gar - ded the Low - ly ness of his hand-mai-den

T. *p* *cresc.*
 For he hath re - gar - ded the Low-ly - ness of his hand-mai-den

B. *p* *cresc.*
 For he hath re - gar - ded the low - ly-ness of his hand-mai-den

Org. *p* *8* *p*



Poco Rall

26 *mp*

S. me and Ho - ly is his name *p molto cresc.* is on them that

A. me and ho - ly is his name *p molto cresc.* is on them that

T. me and ho - ly is his name and his mer - cy is on them *mf cresc.* On them that

B. me and ho - ly is his name *p molto cresc.* is on them that

A Tempo

Org.

Molto Rall *f dim.*

A Tempo *p*

S. fear him through-out all Ge - ne - ra - - - tions

A. Fear him Through - out all ge-ne-ra - - - tions

T. 8 Fear_ him Through-out all Ge-ne-ra - - - tions

B. fear him through-out all Ge - ne - - ra - - - tions

Molto Rall

A Tempo

Org.



39

S. - - - - - *p cresc.* 3 - - - - - *f*

A. - - - - - *p cresc.* - - - - - *f*

T. 8 - - - - - *p cresc.* - - - - - *f* <

B. - - - - - *p cresc.* - - - - - *f*

He_ hath show-ed strength with his arm, he_ hath scat - - te-red the

He_ hath show-ed strength with his arm, he_ hath Scat-ter-red the

He_ hath show-ed strength with his arm, he_ hath Scat-ter-red the

He_ hath show-ed strength with his arm, he_ hath Scat-ter-red the

Org.

**Molto Rall A Tempo
(but slightly slower)**

44

S. *f* proud, in the i - ma-gi-na - tion of their hearts he hath put *mf molto dim.* down the migh-ty from their

A. *f* proud, in the i - ma - gin - a-tion of their hearts He hath put *mf molto dim.* down the migh-ty from their

T. 1 *f* 8 proud, in the i - ma - gi - na-tion of their hearts He hath put *mf molto dim.* down the migh-ty from their

T. 2 *f* 8 proud, in the i - ma - gi - na-tion of their hearts He hath put *mf molto dim.* down the migh-ty from their

B. *f* proud, in the i - ma - gin - a-tion of-their hearts He hath put down the migh-ty from their



51

S. *f* *dim.* *p* seat and hath ex - hal - ted the hum - ble and meek

A. *f* *dim.* *p* seat and hath ex - hal - ted the hum - ble and meek

T. 1 *f* *dim.* *p* seat and hath ex - hal - ted the hum - ble and meek

T. 2 *f* *dim.* *p* seat and hath ex - hal - ted the hum - ble and meek

B. *f* *dim.* *p* seat and hath ex - hal - ted the hum - ble and meek

Org.

56

Org.

60 *subito p*

S. 1 He hath fil - led the hun_gry with good things

S. 2 He_hath fil - led the hun_gry with good_things

A. 1 He_hath fil - led the hun - gry with good things

A. 2 (if too low sing Alto 1) He hath fil - led the hungry with good things

T. 1 8 He hath fil - led the hungry with good things And the rich hehath sent em-py_a - way
(only if absolutely neccessary)

T. 2 8 And the rich hehath sent em pty_a - way

B. 1 And the rich hehath sent em pty_a - way

B. 2 And the rich hehath sent em-py_a - way

Org.

69

S. *mf*
He re - mem - ber ing his mer - cy hath hol - pen his ser - vant Is - ra-el

A. *mf*
He re - mem - ber ing his mer - cy hath hol - pen his ser - vant Is - ra-el

T. *mf*
He re - mem - ber ing his mer - cy hath hol - pen his ser - vant Is - ra-el

B. *mf*
He re - mem - ber ing his mer - cy hath hol - pen his ser - vant Is - ra-el

Org.



76

S. *cresc.*
As he pro - mi - sed to our for - fa - thers A -

A. *cresc.*
As he pro - mi - sed to our fore - fa - thers

T. 1 *cresc.*
As he pro - mi - sed to our for - fa - thers A -

T. 2 *cresc.*
As he pro - mi - sed to our for - fa - thers

B. *cresc.*
As he pro - mi - sed to our fore - fa - thers

Rall

Org.

Very Slow, but still in two (just about) $\text{♩} = 43$

8

80 *p*

S. - bra - ham and his seed

A. A - bra - ham and his

T. 1 8 - bra - ham and his seed

T. 2 8 A - bra - ham and his

B. *p* A - bra - ham and his

Very Slow, but still in two (just about) $\text{♩} = 43$

Org.



85

S. for E ver

A. seed for e ver

T. 1 8 for E ver

T. 2 8 seed for e ver

B. seed for e ver

Org.

**Stil in two,
but a fair lick faster**

9

(probably almost twice as fast) $\text{J}=63$

Musical score for voices (Soprano, Alto, Tenor, Bass) and organ. The score consists of four staves. The voices sing in unison, and the organ provides harmonic support. The vocal parts enter at measure 91, singing "Glo - ry be to the fa - ther and to the". The organ part begins at measure 92, featuring sustained chords and rhythmic patterns. The vocal parts continue their phrase through measure 95. The music is in common time, with a key signature of three sharps.



Musical score for voices (Soprano, Alto, Tenor, Bass) and organ. The score continues from the previous page. The vocal parts begin at measure 96, singing "son and to the ho-ly ghost is". The organ part begins at measure 97, providing harmonic support. The vocal parts continue their phrase through measure 100. The music is in common time, with a key signature of three sharps.

101

S. now and e - ver shall be world - with - out end world

A. now and e - ver shall be world with - out end world

T. ⁸ now and e - ver shall be world with - out end world

B. now and e - ver shall be world with - out end world

Org.



104

S. with - out end, A - Men A - Men

A. with - out end, A - men A - men

T. ⁸ with - out end with - out end A - men

B. with - out end, A - men A - men

Molto Rall

Org.

Nunc Dimittis

Lethargic ♩=71

108

S. *pp*
Lord now let - test thou thy ser - vant de - part in

A. *pp*
Lord now let - test thou thy ser - vant de - part in

T. *pp*
Lord now let - test thou thy ser - vant de - part in

B. *pp*
Lord now let - test thou thy ser - vant de - part in

Lethargic ♩=71

Org.



112

S. peace a - cor - ding to thy word

A. peace ac - cor - ding to thy word

T.
peace ac - cor - ding to thy word

B.
peace ac - cor - ding to thy word

Org.

a measly bit faster $\text{♩} = 47$

S. 1 **p** cresc. **mf**
 For mine eyes have seen thy sal - va - tion which thou
 S. 2 **p** cresc. **mf**
 For mine eyes have seen thy sal - va - tion which thou
 A. 1 **p** cresc. **mf**
 For mine eyes have seen thy sal - va - tion which thou
 A. 2 **p** cresc. **mf**
 For mine eyes have seen thy sal - va - tion which thou
 T. **mf**
 Which thou
 B. **mf**
 Which thou

a measly bit faster $\text{♩} = 47$

Org.
 hast To
 hast To
 hast pre - par - ed be - fore the face of all peo - ple
 hast pre - par - ed be - fore the face of all peo - ple
 hast pre - par - ed be - fore the face of all peo - ple
 hast pre - par - ed be - fore the face of all peo - ple

a fair
lick faster $\text{J}=60$

Molto Rall

127

S. *sub. p* *mp cresc.*
be a light to ligh - ten the Gen tiles And to be the Glo-ry of thy

A. *sub. p* *mp cresc.*
be a light to ligh - ten the Gen tiles And to be the Glo-ry of thy

T. *sub. p* *mp cresc.*
To be a light to light - en the Gen tiles And to be the Glo - ry of thy

B. *sub. p* *mp cresc.*
To be a light to light - en the Gen tiles And to be the Glo-ry of thy



Stil in two,
but a fair lick $\text{J}=68$

134

S. *mf*
peo-ple Is - ra - el, thy peo - ple Is - ra - el Glo - ry

A. *mf*
peo-ple Is - ra - el, thy peo - ple Is - ra - el Glo - ry

T. *mf*
8 peo-ple Is - ra - el, thy peo - ple Is - ra - el Glo - ry

B. *mf*
peo-people Is - ra - el, thy peo - ple Is - ra - el Glo - ry

Org. *mf*

Stil in two,
but a fair lick $\text{J}=68$

141

S. be to the fa - ther and to the son and to the ho-ly ghost

A. be to the fa - ther and to the son and to the ho-ly ghost

T. 8 be to the fa - ther and to the son and to the ho-ly ghost

B. be to the fa - ther and to the son and to the ho-ly ghost

Org.



146

S. is now and e - ver

A. is now and e - ver

T. 8 As it was in the be - gin - ning is now and e - ver

B. As it was in the be - gin - ning, is now and e - ver

Org.

Molto Rall

S. shall be world-with-out end world with-out end, A - Men A - Men

A. shall be world with-out end world with-out end, A - men A - men

T. shall be world with-out end world with-out end with -out end A - men

B. shall be world with-out end world with-out end, A - men A - men

Org.

Molto Rall

tr.....