

Solve jubente Deo

William Byrd (c.1540-1623)

Music score for the first section of the piece, featuring six voices: Cantus primus [Alto], Cantus secundus [Alto], Contratenor [Tenor], Tenor [Tenor], Tenor secundus [Baritone], and Bassus [Bass]. The music is in common time (indicated by 'C') and consists of two measures. The lyrics are 'Sol - - ve, sol - - ve, sol - -' in the first measure, and 'Sol - - - ve, sol - - -' in the second measure. The vocal parts are written on five-line staves, with the bassus part on a bass staff.

10

De - o, De - o, ju -

- ve, ju - ben - te De - o, De -

8 ju - ben - te De - o, sol -

8 - - - ve, ju - ben - te De - o, o,

8 - o, ju - ben - te De - o, ju - ben - te De -

o, ju - ben - te De - o, De - o,

A musical score for five voices (SATB plus basso continuo) featuring the hymn "Jubilate Deo". The score consists of five staves, each with a different vocal range and a basso continuo staff at the bottom. The lyrics are written below each note, primarily in German. The music includes various dynamics like forte (f), piano (p), and accents, as well as rests and specific note heads.

Music score for "Jubilate Deo" (5 voices + basso continuo). The lyrics are:

ben - te De - - - o, ju - ben - te De - o, De -
 - o, ju - ben - te De - o, De - - - o,
 ve, ju - ben - te De - o, De - - - o, [ter -
 ju - ben - te De - - - o, De - - -
 - o, ju - ben - te De - o,

Music score for "Terra" featuring five staves of vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and a basso continuo part. The vocal parts sing in unison, while the bassoon provides harmonic support. The basso continuo part includes a bassoon line and a cello/bass line.

The vocal parts sing in unison, while the bassoon provides harmonic support. The basso continuo part includes a bassoon line and a cello/bass line.

20

Pe - - tre, ca - te - - nas,
ca - te - - nas, ca - te - - nas, Pe - -
ca - te - - nas, ca - te - - nas, Pe - -
ca - te - - nas, ter - ra - - rum Pe - - tre, ca - te - -
- rum Pe - - tre, ca - te - - nas, ca - te - -
- tre, ca - te - - - - nas, ca - -
- ra - - rum Pe - - tre, ca - te - - nas, ter - ra - - rum Pe - -

-tre, ca - te - - nas, qui fa - - cis
 -tre, ca - te - - - nas, qui fa - -
 -nas, ca - te - - nas, qui fa - - cis
 -nas, ca - te - - nas, qui fa - -
 -te - - nas, qui fa - - cis, qui
 -tre, ca - te - - - nas, qui fa - -

30

ut pa - te - ant, ut pa - te - ant
 - cis ut pa - te - ant,
 ut pa - te - ant, ut pa - te - ant cæ - le - sti - a re -
 - cis ut pa - te - ant cæ - le - sti - a re - gna be - a -
 fa - - - cis ut pa - te - ant cæ - le - sti - a
 - cis ut pa - te - ant cæ - le - sti - a re - gna be -

A musical score for five voices (SATB plus basso continuo) in common time. The music consists of five staves, each with a different clef (Treble, Alto, Tenor, Bass, and Bass). The lyrics are written below the notes in a combination of short and long dashes to indicate sustained notes. The lyrics are:

cæ - le - sti - a re - gna be - a
 cæ - le - sti - a, cæ - le - sti - a re - gna be - a -
 - gna be - a - tis, be - a - tis,
 - tis, cæ - le - sti - a re - gna be - a -
 re - gna be - a - tis, be - a - tis,
 - a - tis,

40

- tis, cæ - le - sti - a re - gna be -

- tis, cæ - le - sti - a, cæ - le - sti - a re - gna

- cæ - le - sti - a re - gna, reg-na be - a - tis,

- tis, cæ - le - sti - a re - gna be -

cæ - le - sti - a re - gna be - a - tis, re - gna be -

cæ - le - sti - a re - gna be - a - tis, re - gna be -

cæ - le - sti - a re - gna be -

Music score for five voices (Soprano, Alto, Tenor, Bass, and Organ) in common time, featuring a soprano solo line. The vocal parts sing "be-a-tis," while the bass and organ provide harmonic support.

The vocal parts sing "be-a-tis," while the bass and organ provide harmonic support.

A musical score for the hymn "Alleluia" featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music consists of a repeating pattern of notes: a dotted half note followed by a quarter note, then a half note, a dotted half note, a quarter note, and a half note. The lyrics "Al - le - lu - ia." are written below each staff. The key signature changes between staves, with some staves having a sharp sign and others having a natural sign.

50

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Loosen at God's command, Peter, the chains of the earth, thou who openest the heavenly kingdom to the blessed, Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.40.
Liturgical function: Mass, SS. Peter and Paul:

Mass, S. Peter's Chains:

Introit:	Nunc scio vere
Gradual:	Constitues eos principes - Pro patribus - Alleluia
Alleluia:	Solve jubente Deo - Alleluia
Offertory:	Constitues eos principes - In omni progenie
Communion:	Tu es Petrus

Solve jubente Deo (without the Alleluia) is also the Magnificat antiphon, 2nd Vespers, S. Peter's Chains

All voices, 16-45: bracketed text not printed in source.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).
For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>.
All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances.
Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.