

Score

Give me your tired, your poor,
Your huddled masses yearning to breathe free ...

The New Colossus

Words: *The New Colossus* (1883)

Emma Lazarus (1849-1887)

GLOUCESTER CRESCENT (10 10. 10 10. D)

Tune & music: Charles H. Giffen (b. 1940)

♩ = c.80

The musical score is arranged for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page: Flute, English Horn, Bassoon, Horn in F, Trombone, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = c.80. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The instrumental parts include a harp with a rhythmic accompaniment of eighth notes, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) with a melodic line. The woodwinds (English Horn, Horn in F, Trombone) have a melodic line starting in the third measure. The flute and bassoon parts are currently silent.

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The New Colossus

5

Fl.

mf

E. Hn.

Bsn.

Hn.

Tbn.

mf

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'The New Colossus' contains measures 5 through 8. The score is for a full orchestra and a vocal quartet. The instruments shown are Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The flute part begins with a measure rest followed by a melodic line starting in measure 6, marked *mf*. The English horn and bassoon also have melodic lines. The horn and trombone parts feature rhythmic patterns. The harp provides a continuous accompaniment of sixteenth-note chords. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The string sections (Violins I and II, Viola, Violoncello, and Double Bass) play a melodic line with a mix of eighth and sixteenth notes, also marked *mf*.

The New Colossus

9

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ct

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score for 'The New Colossus' features a variety of instruments. The woodwind section includes Flute, English Horn, Bassoon, Horn, and Trombone. The keyboard section includes Harp and Cello. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with three flats and a common time signature. The music is marked with a dynamic of mezzo-forte (mf). The harp part features a complex, flowing texture. The vocal parts are currently silent. The woodwinds and strings play sustained, melodic lines.

The New Colossus

A

Fl.

E. Hn. *mf*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Hp. *C_b*

S

A

T. *mp*
Not like the bra - - - zen gi - - - - ant of Greek fame,

B. *mp*
Not like the bra - - - zen gi - - - - ant of Greek fame,

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

The New Colossus

17

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

With con - quering limbs a - stride from land to land;

mp

With con - quering limbs a - stride from land to land;

mp

mf

Detailed description: This page of a musical score for 'The New Colossus' features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of a Harp (Hp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 17. The vocal parts (Soprano and Alto) enter with the lyrics 'With con - quering limbs a - stride from land to land;'. The Soprano part is marked *mp* and the Alto part is also marked *mp*. The Violin I part has a dynamic marking of *mp* and a *mf* marking later in the measure. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal lines are in a soprano and alto clef, while the instrumental parts are in their respective standard clefs. The harp part features a continuous arpeggiated accompaniment. The woodwind and string parts provide harmonic support and texture to the vocal lines.

B

21

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Here_ at our sea - - - washed,

Here_ at our sea - - - washed,

mf

Detailed description: This page of a musical score is for the sixth page of 'The New Colossus'. It features a variety of instruments and vocalists. The woodwinds (Flute, Euphonium, Bassoon, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with their respective parts. The piano accompaniment (Hp.) consists of a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics 'Here_ at our sea - - - washed,'. A dynamic marking of *mf* is present in the Violin I part. A section marker 'B' is located at the top of the page.

The New Colossus

25

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

A might - y wo - - - man

A might - y wo - - - man

sun - - - set gates shall stand

sun - - - set gates shall stand

mf

mp

mp

Detailed description: This page of a musical score for 'The New Colossus' features a variety of instruments and vocalists. The woodwind section includes Flute, English Horn, Bassoon, Horn, and Trombone. The keyboard section consists of a Harp. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, and Violoncello. A Double Bass part is also present. The score is in a key with three flats and a 4/4 time signature. It begins at measure 25. The vocal parts enter with the lyrics 'A might - y wo - - - man' and 'sun - - - set gates shall stand'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written for a full orchestra and choir.

29

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Hp. *mf*

S. *mf*
with a torch, whose flame

A. *mf*
with a torch, whose flame

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mp* *mf*

Detailed description: This page of a musical score, numbered 29, is for the piece 'The New Colossus'. It features a variety of instruments and vocalists. The woodwinds (Flute, English Horn, Bassoon, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with a mezzo-forte (*mf*) dynamic. The piano part is also marked *mf*. The vocalists (Soprano and Alto) are marked *mf* and have the lyrics 'with a torch, whose flame'. The Tenor and Bass vocal parts are currently silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is set in a key with two flats (B-flat and E-flat) and a common time signature. It features the following parts:

- Fl.** (Flute): Starts at measure 37.
- E. Hn.** (English Horn)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tbn.** (Tuba)
- Hp.** (Harp): Includes dynamic markings *f*, *mp*, and *mf*, and chord symbols G# and Gb.
- Vocal Quartet (Soprano, Alto, Tenor, Bass):** Lyrics: "Moth - er of Ex - - - iles. From her bea - con - hand".
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

Dynamic markings are consistently used across the score, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Hairpins indicate crescendos and decrescendos for many instruments.

The New Colossus

D

41

The musical score is for measures 41 through 44. It features a variety of instruments and voices. The woodwinds (Flute, Euphonium, Bassoon, Horn, Trombone) and brass (Horn, Trombone) parts include rests followed by melodic lines starting in measure 42. The Harp part features a continuous arpeggiated accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Glow world - wide wel - - - come;". The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation, with most parts playing sustained notes or moving lines.

Fl. *mp*
E. Hn. *mp*
Bsn. *mp*
Hn. *mf*
Tbn. *mf*
Hp. *mp*
S. *mp*
A. *mp*
T. *mp*
B. *mp*
Vln. I. *mp*
Vln. II. *mp*
Vla. *mp*
Vc. *mp*
D.B. *mp*

Glow world - wide wel - - - come;
Glow world - wide wel - - - come;
Glow world - wide wel - - - come;
Glow world - wide wel - - - come;
Glow world - wide wel - - - come;

45

Fl. *f* *mf*

E. Hn. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Hp. *f* *mf* G \sharp G \flat D \sharp

S *f* *mf*

A *f* *mf*

T *f* *mf*

B *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

her mild eyes com - mand The air - bridged har - bor that twin

her mild eyes com - mand The air - bridged har - bor that twin

her mild eyes com - mand The air - bridged har - bor that twin

her mild eyes com - mand The air - bridged har - bor that twin

The New Colossus

E

49

Fl. *mp* *mf*

E. Hn. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Hp. *mp* *f* *mf*
D^b

S. *mp*
ci - - - - ties frame.

A. *mp*
ci - - - - ties frame.

T. *mp*
ci - - - - ties frame.

B. *mp*
ci - - - - ties frame.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

54

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 14, is for the piece 'The New Colossus'. It begins at measure 54. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of a grand piano (Hp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex accompaniment with chords and moving lines in both hands. The vocal parts are currently silent, indicated by a horizontal line with a fermata.

F

The musical score is arranged in a standard orchestral format with vocal parts. The instruments include Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Keep, an-cient lands, your sto-ried pomp!" cries she With si-lent lips. "Give". The dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into four measures. The first measure starts with a box containing the letter 'F'. The second measure has a crescendo hairpin. The third measure has a decrescendo hairpin. The fourth measure has a crescendo hairpin. The Harp part has a *mf* dynamic. The vocal parts have dynamics of *mp* and *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have dynamics of *mp* and *mf*.

65

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

me your tired, your poor, Your hud-dled mass - es year - - ing

lips. "Give me your tired, your poor, Your hud-dled mass - es - year - ing

me your tired, your poor, Your hud-dled mass - es year - - ing

lips. "Give me your tired, your poor, Your hud-dled mass - es - year - ing

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

The New Colossus

70

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). Below these are the strings: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first measure is marked with a dynamic of *mp*. The second measure is marked with *mf*. The third measure is marked with *f*. The fourth measure is marked with *ff*. The vocal parts have lyrics: 'to breathe free, The wretch-ed re - fuse of your teem - - - ing shore.' The instrumental parts feature various dynamics and articulations, including slurs and accents. The harp part has a specific fingering indicated: C₄ and D₄.

Fl. *mf* *f*

E. Hn. *mp* *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tbn. *mp* *mf* *f*

Hp. *f* *ff*

S *mp* *mf* *f*

A *mp* *mf* *f*

T *mp* *mf* *f*

B *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mf* *f*

S
to breathe free, The wretch-ed re - fuse of your teem - - - ing shore.

A
to breathe free, The wretch-ed re - fuse of your teem - ing shore.

T
to breathe free, The wretch-ed re - fuse of your teem - ing shore.

B
to breathe free, The wretch-ed re - fuse of your teem - ing shore.

85

Fl. *mp* *mf* *mp* *mf*

E. Hn. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Hp. *mf*

S. *mp* *mf* *mp* *mf*

A. *mp* *mf* *mp* *mf*

T. *mp* *mf* *mp* *mf*

B. *mp* *mf* *mp* *mf*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

D.B. *mf* *mp* *mf*

door!" Send these, the home - - - less, temp - est - tost to me, I lift my

Send these, the home - less, temp - - - est - tost to me, I

door!" Send these, the home - less, temp - - - est - tost to me, I lift my

Send these, the home-less, temp - est - tost to me, I

C_b G_♯

H

90

Fl. *f* *mp*

E. Hn. *f* *mp* *mf*

Bsn. *f* *mp*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Hp. *mf* *G_b*

S. *f* *mp*
lamp be - side the gold - - - en door!"

A. *f* *mp*
lift my lamp be side the gold - en door!"

T. *f* *mp*
lamp be - side the gold - - - en door!"

B. *f* *mp*
lift my lamp be - side the gold - en door!"

Vln. I. *f* *mp*

Vln. II. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f*

95

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

I

Fl. *mf* *mp*

E. Hn. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Hp. *mf*

S1 *mf* *mp*

S "Keep, an - cient lands, your sto - ried pomp!" cries she _____ With si - lent

S2+A *mf* *mp*

A "Keep, an - cient lands, your sto - ried pomp!" cries she _____ With si - lent

T1 *mf* *mp*

T "Keep, an - cient lands, your sto - ried pomp!" cries she _____ With si - lent

T2+B *mf* *mp*

B "Keep, an - cient lands, your sto - ried pomp!" cries she _____ With si - lent

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

J

Fl. *mf* *mp*

E. Hn. *mf* *mp*

Bsn. *mf* *mp*

Hn. *f* *mp*

Tbn. *mf* *mp*

Hp. *f*

S. *mf* *mp*
Your hud-dled mass - es year - ing to breathe free, The wretch - ed

A. *mf* *mp*
Your hud-dled mass - es year - ing to breathe free, The wretch - ed

T. *mf* *mp*
Your hud-dled mass - es year - ing to breathe free, The wretch - ed

B. *mf* *mp*
Your hud-dled mass - es year - ing to breathe free, The wretch - ed

Vln. I. *f* *mf*

Vln. II. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

116

Fl. *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Hp. *f* *ff*

S. *mf* *f* *D \sharp*

A. *f*

T. *mf* *f*

B. *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

re - - fuse of your teem - - ing shore.

re - - fuse of your teem - ing shore.

re - - fuse of your teem - - - ing shore.

re - - fuse of your teem - ing shore.

120 K

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first measure is a whole rest for all parts. The second measure begins with a *mf* dynamic. The third measure continues with *mf*. The fourth measure concludes with a *f* dynamic. The vocal parts (S, A, T, B) have lyrics: "Send these, the home - less, temp - est - tost to me, _____". The Harp part features a melodic line with a *f* dynamic and a $G\sharp$ chord marking. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Fl. *mf* *f*

E. Hn. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Hp. *f* $G\sharp$

S *mf* *f*
Send these, the home - less, temp - est - tost to _____

A *mf* *f*
Send these, the home - less, temp - est - tost to me, _____

T *mf* *f*
Send these, the home - less, temp - est - tost to _____

B *mf* *f*
Send these, the home - less, temp - est - tost to me, _____

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

125

Fl. *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Hp. *ff*

S *mf* *f* *ff* *D^b* *G^b*
me, I lift my lamp be - side the gold - - - en door!"

A *mf* *f* *ff*
— I lift my lamp be - side the gold - en door? —

T *mf* *f* *ff*
me, I lift my lamp be - side the gold - - - en door!"

B *mf* *f* *ff*
— I lift my lamp be - side the gold - en door!" —

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

D.B. *mf* *f* *ff*

The New Colossus

130 [L]

Fl. *mp* *f*

E. Hn. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Hp. *mf* *ff* C_b G₄

S. *mp* *f*

A. *mp* *f*

T. *mp* *f*

B. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

"Give me your tired, your poor, your tired, your poor! I
"Give me your tired, your poor, your tired, your poor!
"Give me your tired, your poor, your tired, your
"Give me your tired, your poor, your tired, your poor!"

135

Fl. *ff* *fff* *mf* M

E. Hn. *ff* *fff* *mf*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tbn. *ff* *fff*

Hp. *fff* *mf*

S lift my lamp be - side the gold - en door!" S

A I lift my lamp be - side the gold - - - en door!" A *mf* "Give me your

T poor! I lift my lamp be - side the gold - en door!" T *mf* "Give me your

B I lift my lamp be - side he gold - - - en door!" B

Vln. I *ff* *fff* *mf*

Vln. II *ff* *fff* *mf*

Vla. *ff* *fff* *mf*

Vc. *ff* *fff* *mf*

D.B. *ff* *fff* *mf*

141

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Hp. *mf*

S. *mf*
"Your hud-dled mass-es yearn-ing to breathe free,

A. *mf*
tired, your poor, your hud - dled mass - es__ yearn - ing__ to breathe free,

T. *mf*
tired, your poor, your hud - dled mass - es__ yearn - ing__ to breathe free,

B. *mf*
"Your hud-dled mass-es yearn-ing to breathe free,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'The New Colossus' features a variety of instruments and vocalists. The woodwinds (Flute, English Horn, Bassoon, Horn, and Trombone) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with a mezzo-forte (*mf*) dynamic. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Your hud-dled mass-es yearn-ing to breathe free, tired, your poor, your hud - dled mass - es__ yearn - ing__ to breathe free, tired, your poor, your hud - dled mass - es__ yearn - ing__ to breathe free, "Your hud-dled mass-es yearn-ing to breathe free,". The score is written in a key with three flats and a common time signature. The vocal lines are in a higher register than the instrumental accompaniment.

146 N

Fl. *mf*

E. Hn. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Hp. *mp*

S. *mp*
The wretch - ed re - - - fuse of your

A. *mp*
The wretch - ed re - - - fuse of your

T. *mp*
The wretch - ed re - fuse of your

B. *mp*
The wretch - ed re - - - fuse

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score for 'The New Colossus' begins at measure 146, marked with a boxed 'N'. The score is arranged in a standard orchestral format with vocal parts. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.), with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The keyboard section consists of a grand piano (Hp.). The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B), all singing the lyrics: 'The wretch - ed re - - - fuse of your'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing at a mezzo-piano (mp) dynamic. The score uses a key signature of three flats and a common time signature.

154

Fl. *mp*

E. Hn. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Hp. *mp*

Ci. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

tost to me,

tost to me.

tost to me,

tost to me,

I lift my

I lift my

158 *rallentando*

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics: "be - side the gold - - - en door!" and "Give_ me your". The score features dynamic markings such as *mp* and *p*, and a tempo marking of *rallentando*. The music is in a key with three flats and a 4/4 time signature.

Fl. *p*

E. Hn. *mp* *p* *mp*

Bsn. *p* *mp*

Hn. *p*

Tbn. *p*

Hp.

S *mp* *p*
be - side the gold - - - en door!" "Give_ me your

A *mp* *p*
be - side the gold - - - en door!" "Give_ me your

T *p*
lamp be - side the door!" "Give_ me your tired, _____ your

B *p*
lamp be - side the door!" "Give_ me your tired, _____ your

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

gradually slowing until the end

162

Fl. *mp* *p* *mf* *p* niente

E. Hn. *p* *mf* *p* niente

Bsn. *p* *mf* *p* niente

Hn. *mp* *p* *mf* *p* niente

Tbn. *mp* *p* *mf* *p* niente

Hp. *mf* *mp* *f* niente

S. *mp* *p* *mf* *p* niente
tired, your poor."

A. *mp* *p* *mf* *p* niente
tired, your poor."

T. *mp* *p* *mf* *p* niente
poor, your poor."

B. *mp* *p* *mf* *p* niente
poor, your poor."

Vln. I *mp* *p* *mf* *mp* niente

Vln. II *mp* *p* *mf* *mp* niente

Vla. *mp* *p* *mf* *mp* niente

Vc. *mp* *p* *mf* *mp* niente

D.B. *mp* *p* *mf* *mp* niente