

Kyrie

David Joseph Stith

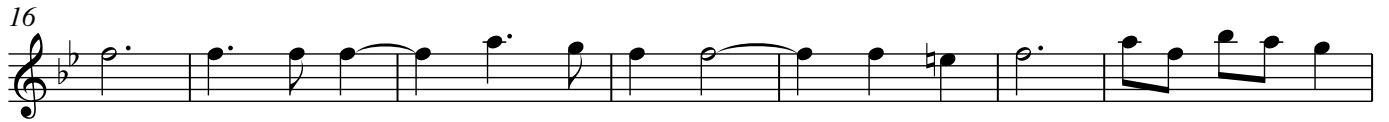
I



8



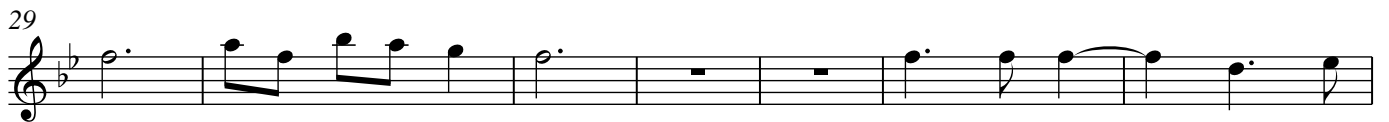
16



23



29



36



44



49



Gloria

David Joseph Stith

1

8

14

21

31

39

46

49

54

59

64 $\text{♩} = \text{♩}$

pizzicato

68

71

74

77 $\text{♩} = \text{♩}$

arco

81

99

104

122

127

Gloria

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II  Musical staff with various time signatures: C, 3/4, 2/4, C, 3/4, 2/4, C, 2/4, C. A fermata with a '2' above it is placed over the second measure of the final C time signature.

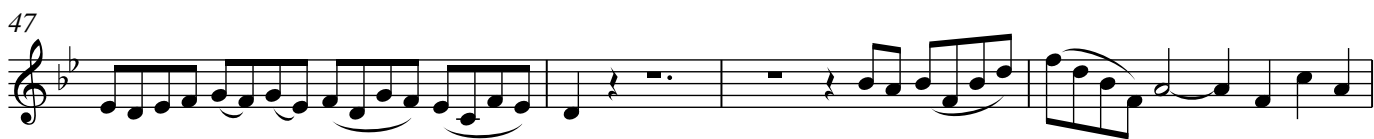
12  Musical staff starting at measure 12, featuring a melodic line with eighth and sixteenth notes.

19  Musical staff starting at measure 19, continuing the melodic line with various rhythmic patterns.

26  Musical staff starting at measure 26, featuring a melodic line with eighth and sixteenth notes.

32  Musical staff starting at measure 32, continuing the melodic line with various rhythmic patterns.

40  Musical staff starting at measure 40, featuring a melodic line with eighth and sixteenth notes. A dynamic marking 'd = d' is present above the staff.

47  Musical staff starting at measure 47, continuing the melodic line with various rhythmic patterns.

51  Musical staff starting at measure 51, featuring a melodic line with eighth and sixteenth notes.

56  Musical staff starting at measure 56, continuing the melodic line with various rhythmic patterns.

61  Musical staff starting at measure 61, featuring a melodic line with eighth and sixteenth notes.

65 $\text{♩} = \text{♩}$
pizzicato

69

72

75

78 $\text{♩} = \text{♩}$
arco

83

12 8

106

12

122

3

131

137

Kyrie

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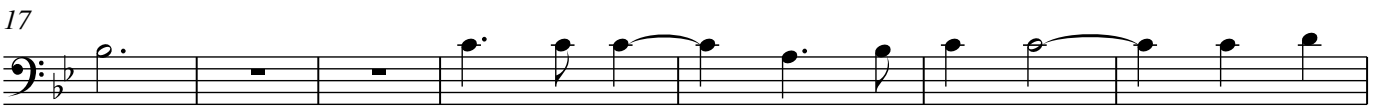
Basso




9



17



24



30



37



45



49



Gloria

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Basso continuo

B \flat B \flat F F B \flat E \flat B \flat F B \flat F B \flat

13 Gm Gm Cm Gm Cm6 Gm Cm D Gm D Gm F B \flat B \flat E \flat

25 E \flat B \flat F B \flat E \flat B \flat F B \flat F Gm F Gm F E \flat

35 F Gm F B \flat E \flat F7 B \flat A \flat B \flat E \flat A \flat B \flat 7 E \flat B \flat B \flat E \flat F B \flat F B \flat $\text{♩} = \text{♩}$

46 B \flat F F Cm Cm B \flat B \flat

56 E \flat E \flat B \flat B \flat F F B \flat

66 $\text{♩} = \text{♩}$
B \flat F7 F

pizzicato

70 B \flat B \flat E \flat

73 E \flat m B \flat F

76 B \flat E \flat B \flat F B \flat

79 $\text{♩} = \text{♩}$
D7 Gm Cm Gm D7 Gm Cm6 D Gm6 D Gm Cm

arco

86 G Cm G Gm D Gm Cm

91 Gm D Gm Cm D Gm

95 Cm6 D7 Gm Ab D7

98 Gm Eb A D Cm D Edim Ebdim7 Am A7

102 D Gm Cm Gm Cm Cm6 Gm D Gm Cm Gm Eb7 Edim Edim7 D Bb

111 F7 Bb F7 Bb

115 Cm F F7 Bb Cm

119 Cm6 D D7 Gm Cm D7

123 Eb6 Eb7 Gm Eb6 EdimA7 Gm Dsus7D7 Gm Fm Fm

128 G Fm Fm G Ab Ab

132 G7 Ab Ab G7 Bb7 Eb G7

136 Ab Dbmaj7 G Ab7 G

140 Fm B \flat E \flat Fm6 B \flat 7 E \flat Gm

145 D7 Gm D7 Gm

149 Cm6 D D7 Gm Cm F

153 B \flat E \flat Am7 D Gm D7 Gm Dm

157 Cm Gm D D7 Edim7 E \flat 7 D D7

161 G G7 Cm E \flat 6 F F7 B \flat Gm D D7 Gm

168 Gm Gm Cm Gm

172 Cm6 D7 Gm Cm7 Cm6 Gdim D A7 Dm Edim

177 Dm EdimDm E \flat B \flat E \flat B \flat

180 Gm A Dm E \flat B \flat 6 D Gm

184 $\text{♩} = \text{♩}$