

Kyrie

David Joseph Stith

Trumpet I



10



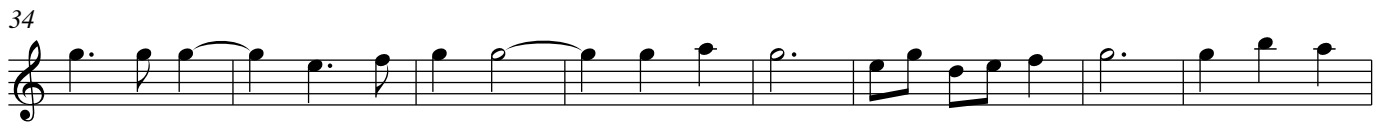
19



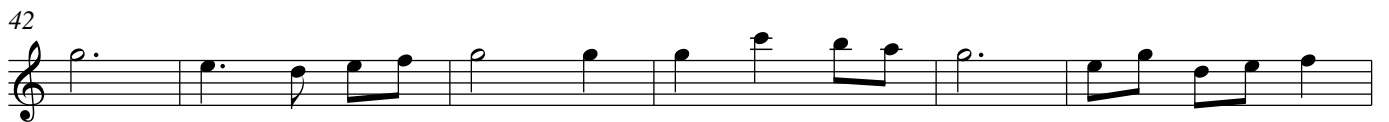
26




34



42



48



Gloria

David Joseph Stith

Trumpet I

7

12

20

29

38

43

51

59

67

75

81

87

Detailed description: This is a musical score for a single trumpet part, labeled 'Trumpet I'. The score is written on a single staff in treble clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The piece features a variety of time signatures, including 5/4, 4/4, 6/4, and 3/4. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and beams. There are several dynamic markings, including accents and hairpins. Rehearsal marks are indicated by double bar lines with measure numbers 7, 12, 20, 29, 38, 43, 51, 59, 67, 75, 81, and 87. A first ending bracket labeled '2' is used in measures 20-21, 43-44, 51-52, and 59-60. The score concludes with a double bar line and repeat dots at measure 87.

93

99

105

127

133

150

159

166

178

184

190

199

205

212

Kyrie

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Trumpet II

10

19

26

33

42

48

Gloria

David Joseph Stith

Trumpet II

10

18

24

32

40

47

55

63

71

78

84

89

95



101



106



131



159



169



176



183



188



195



203



211



217



Kyrie

David Joseph Stith

Basso Continuo



Musical notation for measures 1-9. The staff is in bass clef, key of B-flat major (two flats), and 3/4 time. It begins with a whole rest for two measures, followed by a melodic line of eighth and quarter notes.

10



Musical notation for measures 10-18. The staff continues the melodic line with eighth and quarter notes, ending with a whole rest.

19



Musical notation for measures 19-25. The staff continues the melodic line with eighth and quarter notes.

26




Musical notation for measures 26-33. The staff continues the melodic line with eighth and quarter notes.

34



Musical notation for measures 34-42. The staff continues the melodic line with eighth and quarter notes.

43



Musical notation for measures 43-48. The staff continues the melodic line with eighth and quarter notes.

49



Musical notation for measures 49-54. The staff continues the melodic line with eighth and quarter notes, ending with a fermata over a half note.

Gloria

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Basso $B\flat$ $B\flat$ F F $B\flat$ $E\flat$ $B\flat$ F $B\flat$ F $B\flat$ Gm Gm Cm

11 Gm Cm6 Gm Cm D Gm D Gm F $B\flat$ $B\flat$ $E\flat$ $E\flat$ $B\flat$ F

22 $B\flat$ $E\flat$ $B\flat$ F $B\flat$ F Gm F $B\flat$ F $B\flat$ F Gm F $B\flat$ $E\flat$ F7 $B\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$ $B\flat$ 7

31 $E\flat$ $B\flat$ $B\flat$ $E\flat$ F $B\flat$ F $B\flat$

46 $B\flat$ F 2 F Cm 2 Cm $B\flat$ 2 $B\flat$ $E\flat$

60 2 $E\flat$ $B\flat$ 2 $B\flat$ F 2 F $B\flat$

74 $B\flat$ F7

pizzicato

83 F $B\flat$ $B\flat$

89 $E\flat$ $E\flat m$ $B\flat$

95 F $B\flat$ $E\flat$ $B\flat$

101 F $B\flat$ D7 Gm Cm Gm D7 Gm Cm6 D Gm6

arco

108 D Gm Cm G Cm

113 G Gm D Gm Cm Gm D Gm

118 Cm D Gm Cm6 D7 Gm Ab D7

122 Gm Eb A D Cm D Edim Ebdim7 Am A7

127 D Gm Cm Gm Cm Cm6 Gm D Gm Cm Gm Eb7 Edim Edim7 D Bb

136 F7 Bb F7 Bb Cm

141 F F7 Bb Cm Cm6

145 D D7 Gm Cm D7 Eb6 Eb7

149 Gm Eb6 EdimA7 Gm Dsus7 Gm Fm Fm G Fm

154 Fm G Ab Ab G7 Ab

158 Ab G7 Bb7 Eb G7 Ab Dbmaj7 G

163 Ab7 G Fm Bb Eb

167 A \flat Fm B \flat B \flat 7 E \flat Gm D7 Gm

172 D7 Gm Cm6 D D7

176 Gm Cm F B \flat E \flat Am7 D

180 Gm D7 Gm Dm Cm Gm

183 D D7 Edim7 E \flat 7 D D7 G G7 Cm E \flat 6 F F7

189 B \flat Gm D D7 Gm Gm Gm

194 Gm Cm Gm Cm6 D7

198 Gm Cm Cm6 Gdim D A7 Dm Edim DmEdim

203 E \flat B \flat E \flat B \flat Gm A Dm E \flat

207 Gm7 D Gm

214