

# Kyrie

David Joseph Stith

Trumpet I



10



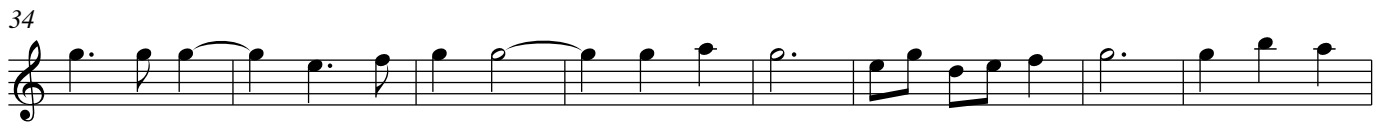
19



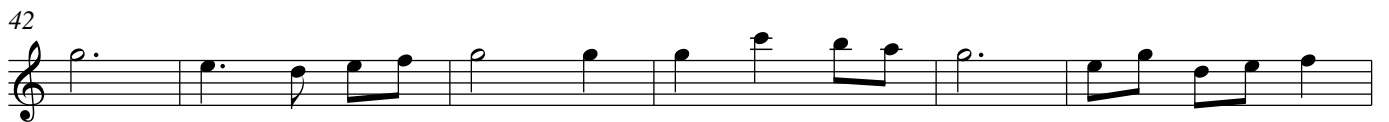
26




34



42



48



# Gloria

David Joseph Stith

Trumpet I

7

12

19

28

38

43

51

59

67

75

81

87

Detailed description: This is a musical score for a Trumpet I part. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket (I). The music features various time signatures: 5/4, 4/4, 3/4, 6/4, and 5/4. The score includes numerous slurs, ties, and dynamic markings. There are several double bar lines with a '2' above them, indicating second endings. The piece concludes with a double bar line and repeat dots at the end of the 87th measure.

93

99

104

130

137

153

162

169

182

188

194

202

208

215

# Kyrie

David Joseph Stith

Trumpet II



10



19



26



33



42



48



# Gloria

David Joseph Stith

Trumpet II



10



18



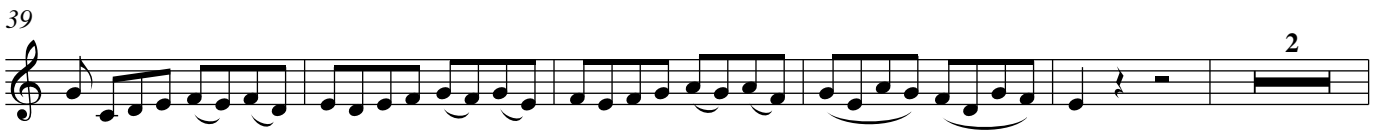
24



31



39



46



54



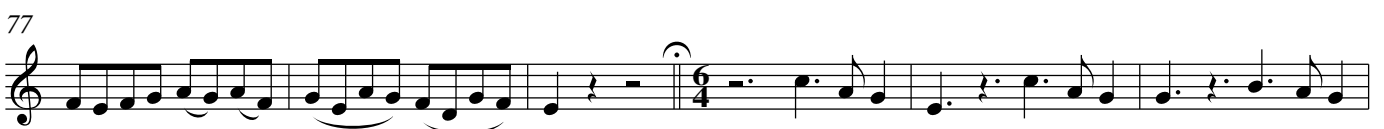
63



71



77



83



88

Musical staff 88-93: Treble clef, 6/8 time signature. Measures 88-93 contain a sequence of eighth and quarter notes, mostly with stems pointing up.

94

Musical staff 94-99: Treble clef, 6/8 time signature. Measures 94-99 continue the melodic line with eighth and quarter notes.

100

Musical staff 100-107: Treble clef, 6/8 time signature. Measures 100-107 include eighth and quarter notes. Measure 106 features a triplet of eighth notes. Measure 107 ends with a double bar line.

108

Musical staff 108-115: Treble clef, 6/8 time signature. Measures 108-115 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 108 starts with a fermata. Measure 115 ends with a double bar line.

132

Musical staff 132-160: Treble clef, 6/8 time signature. Measures 132-160 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 132 starts with a fermata. Measure 160 ends with a double bar line.

161

Musical staff 161-169: Treble clef, 6/8 time signature. Measures 161-169 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 161 starts with a fermata. Measure 169 ends with a double bar line.

170

Musical staff 170-177: Treble clef, 6/8 time signature. Measures 170-177 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 170 starts with a fermata. Measure 177 ends with a double bar line.

178

Musical staff 178-183: Treble clef, 6/8 time signature. Measures 178-183 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 178 starts with a fermata. Measure 183 ends with a double bar line.

184

Musical staff 184-188: Treble clef, 6/8 time signature. Measures 184-188 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 184 starts with a fermata. Measure 188 ends with a double bar line.

189

Musical staff 189-203: Treble clef, 6/8 time signature. Measures 189-203 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 189 starts with a fermata. Measure 203 ends with a double bar line.

197

Musical staff 197-203: Treble clef, 6/8 time signature. Measures 197-203 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 197 starts with a fermata. Measure 203 ends with a double bar line.

204

Musical staff 204-211: Treble clef, 6/8 time signature. Measures 204-211 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 204 starts with a fermata. Measure 211 ends with a double bar line.

212

Musical staff 212-218: Treble clef, 6/8 time signature. Measures 212-218 feature a sequence of eighth notes with stems pointing down, some beamed together. Measure 212 starts with a fermata. Measure 218 ends with a double bar line.

# Kyrie

David Joseph Stith

Basso Continuo



Musical notation for measures 1-9. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes rests, quarter notes, and eighth notes.

10



Musical notation for measures 10-18. The staff continues with quarter and eighth notes.

19



Musical notation for measures 19-25. The staff continues with quarter and eighth notes.

26



Musical notation for measures 26-33. The staff continues with quarter and eighth notes.

34



Musical notation for measures 34-42. The staff continues with quarter and eighth notes.

43



Musical notation for measures 43-48. The staff continues with quarter and eighth notes.

49



Musical notation for measures 49-54. The staff continues with quarter notes and ends with a fermata over a final note.

## Gloria

David Joseph Stith

Basso

B $\flat$  B $\flat$  F F B $\flat$  E $\flat$  B $\flat$  F B $\flat$  F B $\flat$  Gm Gm Cm

11 Gm Cm6 Gm Cm D Gm D Gm F B $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$  F

22 B $\flat$  E $\flat$  B $\flat$  F B $\flat$  F Gm F B $\flat$  F B $\flat$  F Gm F B $\flat$  E $\flat$  F7 B $\flat$  A $\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$ 7

31 E $\flat$  B $\flat$  B $\flat$  E $\flat$  F B $\flat$  F B $\flat$

46 B $\flat$  F 2 F Cm 2 Cm B $\flat$  2 B $\flat$  E $\flat$

60 2 E $\flat$  B $\flat$  2 B $\flat$  F 2 F B $\flat$

74 B $\flat$  F7  
pizzicato

83 F B $\flat$  B $\flat$

89 E $\flat$  E $\flat$ m B $\flat$

95 F B $\flat$  E $\flat$  B $\flat$

101 F B $\flat$  D7 Gm Cm Gm D7 Gm Cm6 D Gm6  
arco



108 D Gm Cm G Cm

113 G Gm D Gm Cm Gm D Gm

118 Cm D Gm Cm6 D7 Gm Ab D7

122 Gm Eb A D Cm D Edim Ebdim7 Am A7

127 D Gm Cm Gm Cm Cm6 Gm D Gm Cm Gm Eb7 Edim Edim7 D Bb

136 F7 Bb F7 Bb Cm

141 F F7 Bb Cm Cm6

145 D D7 Gm Cm D7 Eb6 Eb7

149 Gm Eb6 EdimA7 Gm Dsus7 Gm Fm Fm G Fm

154 Fm G Ab Ab G7 Ab

158 Ab G7 Bb7 Eb G7 Ab Dbmaj7 G

163 Ab7 G Fm Bb Eb

167 A $\flat$  Fm B $\flat$  B $\flat$ 7 E $\flat$  Gm D7 Gm

172 D7 Gm Cm6 D D7

176 Gm Cm F B $\flat$  E $\flat$  Am7 D

180 Gm D7 Gm Dm Cm Gm

183 D D7 Edim7 E $\flat$ 7 D D7 G G7 Cm E $\flat$ 6 F F7

189 B $\flat$  Gm D D7 Gm Gm Gm

194 Gm Cm Gm Cm6 D7

198 Gm Cm Cm6 Gdim D A7 Dm Edim DmEdim

203 E $\flat$  B $\flat$  E $\flat$  B $\flat$  Gm A Dm E $\flat$

207 Gm7 D Gm

214