

Kyrie

David Joseph Stith

Trumpet I



10



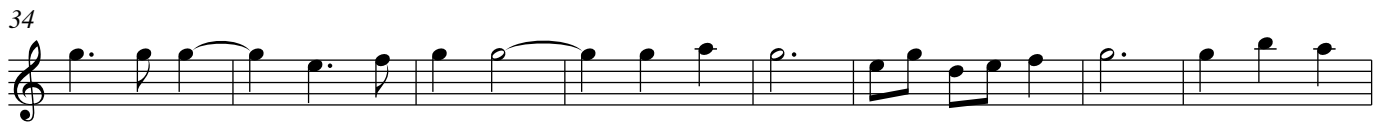
19



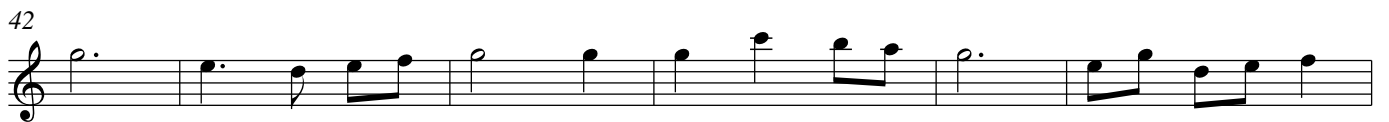
26



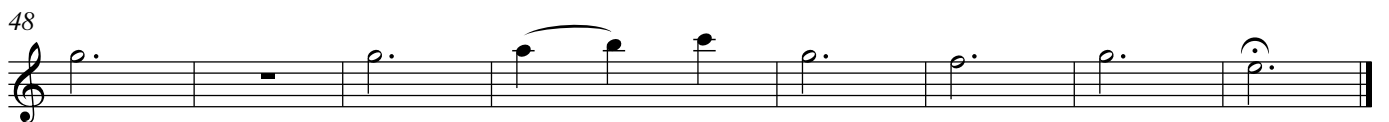
34



42



48



Gloria

David Joseph Stith

Trumpet I

7

12

20

29

38

43

51

59

67

75

81

87

Detailed description: This is a musical score for a Trumpet I part. It consists of ten staves of music, each starting with a measure number on the left. The notation is in treble clef. The first staff (measures 1-6) includes time signature changes to 5/4 and 3/4. The second staff (measures 7-11) is in 6/4. The third staff (measures 12-19) includes a 5/4 time signature. The fourth staff (measures 20-28) includes a 6/4 time signature and a first ending bracket labeled '2'. The fifth staff (measures 29-37) continues the melodic line. The sixth staff (measures 38-42) features a more active eighth-note melody. The seventh staff (measures 43-50) includes a first ending bracket labeled '2'. The eighth staff (measures 51-58) also includes a first ending bracket labeled '2'. The ninth staff (measures 59-66) continues the eighth-note melody. The tenth staff (measures 67-74) includes a first ending bracket labeled '2'. The eleventh staff (measures 75-80) changes to a 6/4 time signature. The twelfth staff (measures 81-86) consists of dotted rhythms. The final staff (measures 87-90) ends with a key signature change to one flat.

93



Musical staff 93-98: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music with quarter notes and eighth notes, ending with a quarter rest.

99



Musical staff 99-104: Treble clef, key signature of one flat. The staff contains six measures of music, ending with a fermata over a quarter note. A measure rest for 25 measures follows.

129



Musical staff 129-134: Treble clef, key signature of one flat. The staff contains six measures of music, including a measure with a sharp sign. A measure rest for 12 measures follows.

148



Musical staff 148-153: Treble clef, key signature of one flat. The staff contains six measures of music with various accidentals. A measure rest for 3 measures follows.

155



Musical staff 155-160: Treble clef, key signature of one flat. The staff contains six measures of music with slurs and various accidentals.

162



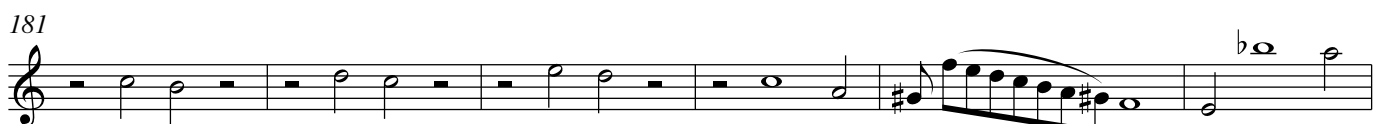
Musical staff 162-167: Treble clef, key signature of one flat. The staff contains six measures of music with slurs and various accidentals.

169



Musical staff 169-174: Treble clef, key signature of one flat. The staff contains six measures of music, starting with a measure rest for 7 measures.

181



Musical staff 181-186: Treble clef, key signature of one flat. The staff contains six measures of music, ending with a sharp sign and a fermata.

187



Musical staff 187-192: Treble clef, key signature of one flat. The staff contains six measures of music with slurs and various accidentals.

193



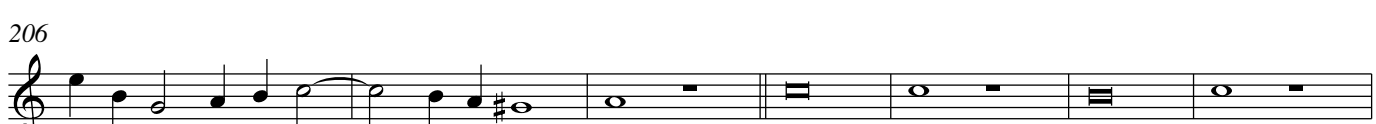
Musical staff 193-198: Treble clef, key signature of one flat. The staff contains six measures of music with various accidentals.

200



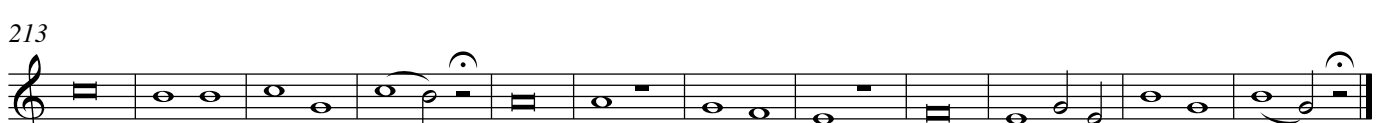
Musical staff 200-205: Treble clef, key signature of one flat. The staff contains six measures of music with various accidentals.

206



Musical staff 206-211: Treble clef, key signature of one flat. The staff contains six measures of music with various accidentals.

213



Musical staff 213-218: Treble clef, key signature of one flat. The staff contains six measures of music with various accidentals and a fermata.

Gloria

David Joseph Stith

Trumpet II

1 2 3 4 5 6 7 8 9

10

18

24

32

40

41 42 43 44 45 46

47

48 49 50 51 52 53 54

55

56 57 58 59 60 61 62

63

64 65 66 67 68 69 70

71

77

78 79 80 81 82

83

89



94



99



104



132



161



170



178



184



189



197



204



213



Kyrie

David Joseph Stith

Basso Continuo

B \flat Dm B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat B \flat E \flat F

9 B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat B \flat F

17 B \flat F Am F Dm F C7 F B \flat F C7 F B \flat F Dm C

25 F B \flat F C F B \flat F C F B \flat F C F B \flat F C7

33 B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat

38 B \flat F B \flat E \flat B \flat E \flat F B \flat E \flat B \flat F B \flat E \flat B \flat F

45 B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat F E \flat F E \flat F B \flat

Gloria

David Joseph Stith

Basso

B \flat B \flat F F B \flat E \flat B \flat F B \flat F B \flat Gm Gm Cm

11 Gm Cm6 Gm Cm D Gm D Gm F B \flat B \flat E \flat E \flat B \flat F

22 B \flat E \flat B \flat F B \flat F Gm F B \flat F B \flat F Gm F B \flat E \flat F7 B \flat A \flat B \flat E \flat A \flat B \flat 7

31 E \flat B \flat B \flat E \flat F B \flat F B \flat

46 B \flat F 2 F Cm 2 Cm B \flat 2 B \flat E \flat

60 2 E \flat B \flat 2 B \flat F 2 F B \flat

74 B \flat F7
pizzicato

83 F B \flat B \flat

89 E \flat E \flat m B \flat

95 F B \flat E \flat B \flat

101 F B \flat D7 Gm Cm Gm D7 Gm Cm6 D Gm6
arco

108 D Gm Cm G Cm

113 G Gm D Gm Cm Gm D Gm

118 Cm D Gm Cm6 D7 Gm Ab D7

122 Gm Eb A D Cm D Edim Ebdim7 Am A7

127 D Gm Cm Gm Cm Cm6 Gm D Gm Cm Gm Eb7 Edim Edim7 D Bb

136 F7 Bb F7 Bb Cm

141 F F7 Bb Cm Cm6

145 D D7 Gm Cm D7 Eb6 Eb7

149 Gm Eb6 EdimA7 Gm Dsus7 Gm Fm Fm G Fm

154 Fm G Ab Ab G7 Ab

158 Ab G7 Bb7 Eb G7 Ab Dbmaj7 G

163 Ab7 G Fm Bb Eb

167 A \flat Fm B \flat B \flat 7 E \flat Gm D7 Gm

172 D7 Gm Cm6 D D7

176 Gm Cm F B \flat E \flat Am7 D

180 Gm D7 Gm Dm Cm Gm

183 D D7 Edim7 E \flat 7 D D7 G G7 Cm E \flat 6 F F7

189 B \flat Gm D D7 Gm Gm Gm

194 Gm Cm Gm Cm6 D7

198 Gm Cm Cm6 Gdim D A7 Dm Edim DmEdim

203 E \flat B \flat E \flat B \flat Gm A Dm E \flat

207 Gm7 D Gm B \flat E \flat F B \flat B \flat

214 F E \flat B \flat F7 B \flat B \flat F G Cm F Gm E \flat B \flat F F7 B \flat