

In the bleak midwinter

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Flexible and expressive (♩ = 76)
mp

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "In the bleak mid-winter fros-ty wind made moan, earth stood hard as". The second staff is a piano accompaniment. The third staff is a second vocal line, also starting with *mf*. The lyrics are: "In the bleak mid-winter fros-ty wind made moan, earth stood hard as". The fourth staff is a bass line. The lyrics are: "In the bleak mid-winter, earth stood".

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "i-ron, wa-ter like a stone: Snow had fal-len, snow on snow,". The second staff is a piano accompaniment. The lyrics are: "i-ron, wa-ter like a stone: Snow had fal-len, snow on snow,". The third staff is a second vocal line. The lyrics are: "i-ron wa-ter like a stone: Snow had fal-len,". The fourth staff is a bass line. The lyrics are: "hard as i-ron: Snow had fal-len,".

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "snow on snow, in the bleak mid-winter, long a-go. Our". The second staff is a piano accompaniment. The lyrics are: "snow on snow, in the bleak mid-winter, long a-go. Our". The third staff is a second vocal line, starting with a piano (*p*) dynamic. The lyrics are: "snow on snow, in the bleak mid-winter, long a-go. Our (prominent)". The fourth staff is a bass line. The lyrics are: "snow on snow, in the bleak mid-winter, long a-go. Our".

17

God, heav'n can- not hold him, nor earth sus- tain; Heav'n and earth shall

God heav'n can- not hold him, nor earth sus- tain; Heav'n and earth shall

8 God heav'n can- not hold him, nor earth sus- tain: Heav'n and earth shall

God, heav'n can- not hold him, nor earth sus- tain: Heav'n and earth shall

22

allarg. *f* *a tempo* *mp*

flee a- way when he comes, he comes to reign: In the bleak mid- win- ter a

flee a- way when he comes to reign: In the bleak mid- win- ter a

8 flee a- way when he comes to reign: In the bleak mid- win- ter a

flee a- way when he comes to reign: In the bleak mid- win- ter a

27

cresc. *f* *rit.*

sta- ble place suf- ficed the Lord God Al- migh- - ty, Je- sus Christ.

sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

8 sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

32

p *Hum** *mp* *p* *Hum** *p* *Hum**

p *Hum** *mp* *p* *Hum** *p* *Hum**

E- nough for him whom Che- ru- bim wor-ship night and day, a

* Open-mouth hum to "ng", opening to "uh" or "ah" if necessary; expressive but never obscuring the melody.

37

breast-ful of milk and a man-ger-ful of hay: E-nough for him whom an-gels

43

fall down be-fore, the ox and ass and ca-mel, which a-dore.

49

mp An-gels, arch-an-gels may have ga-thered there,
mf An-gels, arch-an-gels may have ga-thered there,
mp An-gels, arch-an-gels may have ga-thered there,
f ma dolce An-gels, arch-an-gels may have ga-thered there,

53

f Che-ru-bim, Se-ra-phem thronged the air but on-ly his
f Che-ru-bim, Se-ra-phem thronged the air but on-ly his
f Che-ru-bim, Se-ra-phem thronged the air but on-ly his
mf Che-ru-bim and Se-ra-phem thronged the air but on-ly his

mo- ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss. *p*

mo- ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss. *p*

8 mo- ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss. *mp*

mo- ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss.

65 *pp* What can I give him, poor as I am? If I were a shep- herd I *mp*

What can I give him, poor as I am? If I were a shep- herd I would

8 What can I give him, poor as I am? If I were a shep- herd I would

What can I give him, poor as I am? If I were a shep- herd I'd bring

71 *mp* would bring a lamb; If I were a wise man, I would do my *molto cresc.*

bring a lamb; If I were a wise man, I would do my

8 bring a lamb; If I were a wise man, I would do my

a lamb; If I were a wise man, I would do my part;

76 *ff* part; yet what I can I give him: Give my heart! *rall.* *mp* *pp*

part; yet what I can I give him: Give my heart!

8 part; yet what I can I give him: Give my heart!

yet what I can I give him: Give my heart!