In the bleak midwinter

CHRISTINA ROSSETTI

Flexible and expressive (\( \text{L}= 76 \))

ADRIAN M. WALL

Open-mouth hum to "ng", opening to "ah" or "ah" if necessary; expressive but never obscuring the melody.
breatful of milk and a man-gerful of hay: E-nough for him whom an-gels
fall down be-f ore, the ox and ass and ca-mel, which a-dore.

Angels, arch-an-gels may have ga-thered there,

Angels and arch-an-gels may have ga-thered there,

Che-ru-bim, Se-ra-phim thronged the air but on-ly his
Che-ru-bim and Se-ra-phim thronged the air but on-ly his