

# In the bleak midwinter

CHRISTINA ROSSETTI

ADRIAN M. WALL

*Flexible and expressive* (♩ = 76)  
*mp*

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "In the bleak mid-winter fros-ty wind made moan, earth stood hard as". The second staff is a piano accompaniment. The third staff is a piano accompaniment with an 8va marking. The bottom staff is a bass line. The time signature is 3/4.

The second system of the musical score starts at measure 6. It features a mezzo-forte (*mp*) dynamic. The lyrics are: "i-ron, wa-ter like a stone: Snow had fal-len, snow on snow,". The time signature changes from 3/4 to 2/4 and back to 3/4. The top staff is the vocal line. The second staff is a piano accompaniment. The third staff is a piano accompaniment with an 8va marking. The bottom staff is a bass line.

The third system of the musical score starts at measure 11. It features mezzo-forte (*mf*) and piano (*p*) dynamics. The lyrics are: "snow on snow, in the bleak mid-winter, long a-go. Our". The time signature changes from 3/4 to 2/4 and back to 3/4. The top staff is the vocal line. The second staff is a piano accompaniment. The third staff is a piano accompaniment with an 8va marking and a "(prominent)" marking. The bottom staff is a bass line.

17

God, heav'n can- not hold him, nor earth sus- tain; Heav'n and earth shall

God heav'n can- not hold him, nor earth sus- tain; Heav'n and earth shall

8 God heav'n can- not hold him, nor earth sus- tain: Heav'n and earth shall

God, heav'n can- not hold him, nor earth sus- tain: Heav'n and earth shall

22

*allarg.* *f* *a tempo* *mp*

flee a- way when he comes, he comes to reign: In the bleak mid- win- ter a

flee a- way when he comes to reign: In the bleak mid- win- ter a

8 flee a- way when he comes to reign: In the bleak mid- win- ter a

flee a- way when he comes to reign: In the bleak mid- win- ter a

27

*cresc.* *f* *rit.*

sta- ble place suf- ficed the Lord God Al- migh- - ty, Je- sus Christ.

sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

8 sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

32

*p* *Hum \** *mp* *p* *Hum \** *p* *Hum \**

E- nough for him whom Che- ru- bim wor- ship night and day, a

8 E- nough for him whom Che- ru- bim wor- ship night and day, a

\* Open-mouth hum to "ng", opening to "uh" or "ah" if necessary; expressive but never obscuring the melody.

37

breast-ful of milk and a man-ger-ful of hay: E-nough for him whom an-gels

43

fall-down be-fore, the ox and ass and ca-mel, which a-dore.

48

*mp* An-gels, arch-an-gels may have ga-thered there,  
*mp* An-gels, arch-an-gels may have ga-thered there,  
*mp* An-gels, arch-an-gels may have ga-thered there,  
*f ma dolce* An-gels and arch-an-gels may have ga-thered there,

52

*f* Che-ru-bim, Se-ra-phim thronged the air but on-ly his  
*f* Che-ru-bim, Se-ra-phim thronged the air but on-ly his  
*f* Che-ru-bim, Se-ra-phim thronged the air but on-ly his  
*mf* Che-ru-bim and Se-ra-phim thronged the air but on-ly his

mo-ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss. *p*

mo-ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss. *p*

8 mo-ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss. *mp*

mo-ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss.

*pp* What can I give him, poor as I am? *mp* If I were a shep- herd I

If I were

What can I give him, poor as I am? If I were a shep- herd I would

8 What can I give him, poor as I am? If I were a shep- herd I would

What can I give him, poor as I am? If I were a shep- herd I'd bring

*mp* would bring a lamb; If I were a wise man, I would do my

bring a lamb; If I were a wise man, I would do my

8 bring a lamb; If I were a wise man, I would do my

a lamb; If I were a wise man, I would do my part;

*ff* part; yet what I can I give him: Give my heart! *rall.* *mp* *pp*

part; yet what I can I give him: Give my heart!

8 part; yet what I can I give him: Give my heart!

yet what I can I give him: Give my heart!