

Missa Brevis

for Soprano, Two Unspecified Instruments, and Basso Continuo

by David Joseph Stith
dedicated to my beloved teacher Fritz Berens

made available under the Creative Commons Universal license
<https://creativecommons.org/publicdomain/zero/1.0/legalcode>

Kyrie

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus,
Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer.
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father.
Amen.

Kyrie

David Joseph Stith

The musical score is written for Soprano, Alto, and Bass voices. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into three systems, each with four measures. The lyrics are: "Ky - ri - e e - - le i - son Ky - ri - e e - - le - - i - son Chri - - - ste e - - - - le - - i - son Chris - te e - - le - - i - son".

System 1:

- Measure 1: Soprano rests; Alto and Bass have whole notes.
- Measure 2: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 3: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 4: Soprano has a half note; Alto and Bass have quarter notes.

System 2 (starting at measure 6):

- Measure 6: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 7: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 8: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 9: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 10: Soprano has a half note; Alto and Bass have quarter notes.

System 3 (starting at measure 11):

- Measure 11: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 12: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 13: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 14: Soprano has a half note; Alto and Bass have quarter notes.
- Measure 15: Soprano has a half note; Alto and Bass have quarter notes.

16

Ky - - ri - e e - - le i - son

21

Ky - ri - e e - - le - - i - son Chri - - -

26

- ste e - - - le - - i - - son Chris - te

31

e - - le - - i - - son Ky - - ri - e e - - le i - son

36

Ky - ri - e e - - le - - i - - son Chri - - -

41

- ste e - - - - le - - - - i - - - son Chris -

45

Musical score for measures 45-48. The score is in G minor (one flat) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The lyrics are: - te e - - le - - i - - son.

49

Musical score for measures 49-52. The score is in G minor (one flat) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The lyrics are: Ky - - ri e - - le - - i - son Chris te e - le - - i - son.

Gloria

David Joseph Stith

Soprano

Glo - ri - a in ex - - cel - sis De - o in ex - - cel - sis

I

II

Basso Continuo

6

De - o et in ter - - ra pax ho - mi - ni - - bus

11

bo - nae vo - lun - ta - tis

B \flat B \flat F F

B \flat E \flat B \flat F B \flat

F B \flat Gm Gm Cm Gm

16

Glo - ri - a

Cm6 Gm Cm D Gm D Gm F Bb

22

in ex - - cel - sis De - - o in ex - - cel - - sis De - - o

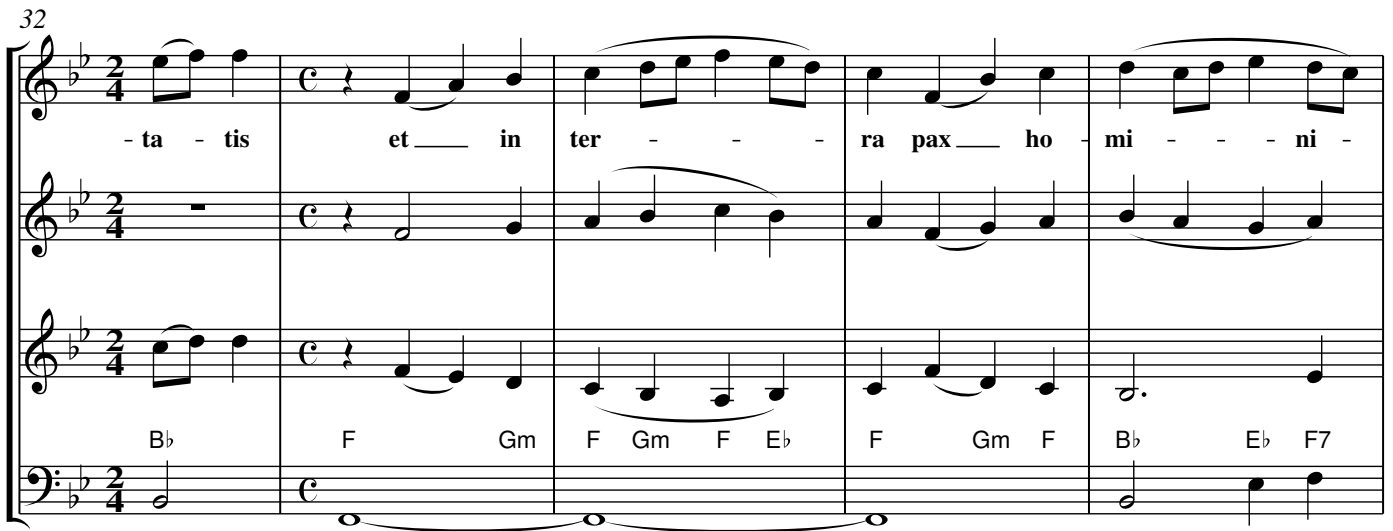
Bb Eb Eb Bb

27

et in ter - - ra pax ho - mi - ni - - bus bo - nae vo - lun -

F Bb Eb Bb F

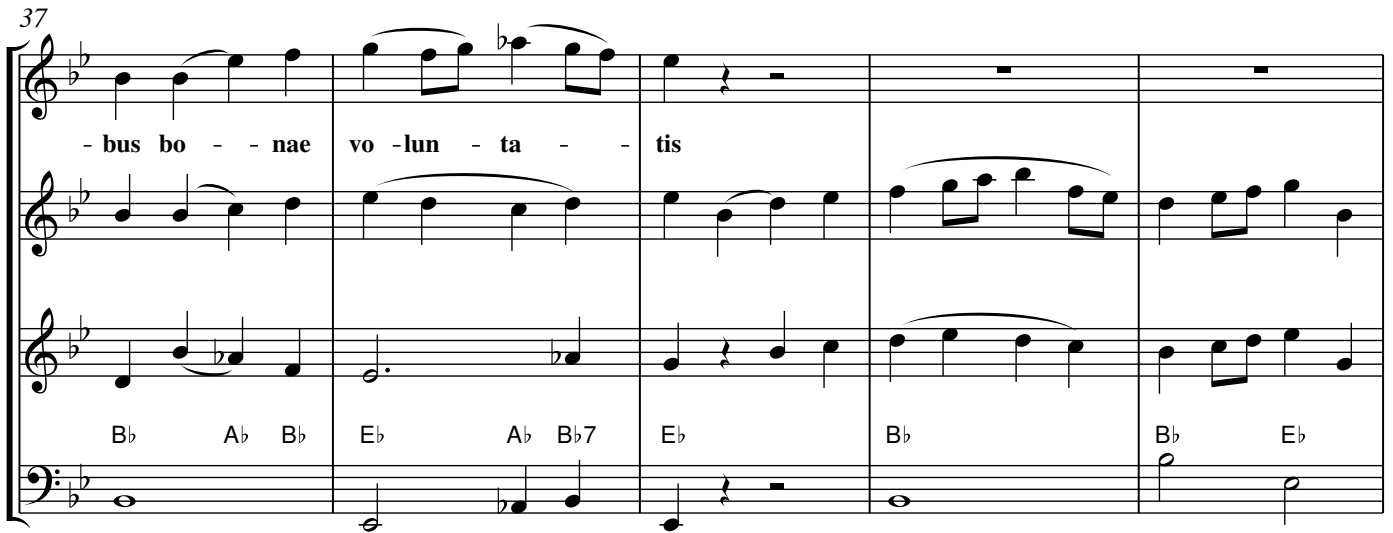
32



- ta - tis et in ter - - - ra pax ho mi - - - ni -

B \flat F Gm F Gm F E \flat F Gm F B \flat E \flat F7

37



- bus bo - - nae vo - lun - ta - - - tis

B \flat A \flat B \flat E \flat A \flat B \flat 7 E \flat B \flat B \flat E \flat

42



- bus bo - - nae vo - lun - ta - - - tis

F B \flat F B \flat

47

lau - - da - - mus __ te

B \flat

50

be - - ne - di - ci - mus __ te

a - - - do -

F F Cm

53

- ra - mus te

glo - - ri - fi - ca - mus te

Cm B \flat B \flat

56

gra - ti - as a - gi - mus ti - bi prop - ter

E \flat E \flat B \flat

59

ma - gnam glo - ri - am tu - am

B \flat F F

62

Do - mi - ne De - us

B \flat

65

65

Rex coe - -

pizzicato

pizzicato

B \flat

pizzicato

69

69

- les - - - - - tis De - us Pa - - ter om -

F7

F

73

73

- ni - - po -tens. Do - - - mi - ne

B \flat

B \flat

77

Fi - - li

Fi - - li U - ni -

E_b E_bm

81

- ge - - ni - te,

Ie - - -

B_b F

85

- su, Chri - - - ste, ___ Do - - - mi - - ne ___ De -

B_b E_b B_b F

89

- us, Ag - - nus De - - i

arco

B \flat D7 Gm Cm Gm

arco

93

Fi - li - us Pa - - tris Qui tol - - lis pec -

D7 Gm Cm6 D Gm6 D Gm Cm

98

- ca - ta mun - - di, Qui tol - lis pec - - ca - - ta mun -

G Cm G Gm D

102

- di mi - se - re - re no - bis mi - se - re - - re no -

Gm Cm Gm D Gm Cm

106

- bis mi - se - re - re no - bis

D Gm Cm6 D7 Gm Ab D7

110

re - re re - re re re - re re

Gm Eb A D Cm D Edim Ebdim7 Am A7

114

D Gm Cm Gm Cm Cm6 Gm D Gm Cm

118

Gm Eb7 Edim Edim7 D

122

qui tol - - lis pec - ca - ta mun - - di qui —

Bb F7 Bb F7

126

tol - lis pec - - ca - - ta mun - di mi - se - - re - re no -

Bb Cm F F7 Bb

130

- bis sus ci - - pe de - pre - ca - - - - ti -

Cm Cm6 D D7

133

- o - - - - nem - nos - - tram

Gm Cm D7 Eb6 Eb7 Gm Eb6 Edim A7

137

Qui se - - - des ad - - - dex - - -

Gm Dsus7 D7 Gm Fm Fm G Fm

141

- - te - ram - - Pa - tris

Fm G Ab Ab G7 Ab

145

mi - - se - re - re no - - bis mi - - se -

Ab G7 Bb7 Eb G7 Ab Dbmaj7

149

- re - - re no - - - bis mi - se - re - re no - - - bis

Chords: G, Ab7, G, Fm

153

Quo - ni - - am tu so - lus Sanc - - - tus

Chords: Bb, Eb, Fm6, Bb7, Eb, Gm

157

Chords: D7, Gm, D7, Gm

161

tu so - - - lus

Cm6 D D7 Gm Cm F

165

Sanc - - - tus tu so - - - - - lus Do - - mi - - nus tu

Bb Eb Am7 D Gm D7

168

so - - - - lus Al - - - - - tis - si - - mus

Gm Dm Cm Gm D D7

171

Edim7 Eb7 D D7 G G7

174

Cm Eb6 F F7 Bb Gm D D7

178

Ie - - su Chris - - te

Gm Gm Gm

182

Ie - - - su Chris - te Ie - - - su Chris -

Cm Gm Cm6 D7

185

- te Ie - - - su Chris - - te cum Sanc - to

Gm Cm7 Adim7 Gdim D A7 Dm Edim

189

Spi - ri - tu cum Sanc - - to Spi - ri - tu

Dm Eb Bb

192

in glo - - ri - - a De - - - i Pa -

Gm A Dm Eb Bb6 D

195

- tris. A - - men A - - men A - - -

Gm

199

- - - men A - men A - - men A - - - men