

Missa Brevis

for Soprano, Two Trumpets, and Basso Continuo

by David Joseph Stith
dedicated to my beloved teacher Fritz Berens

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Kyrie

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus,
Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu: in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer.
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord, you alone are the Most High,
Jesus Christ, with the Holy Spirit, in the glory of God the Father.
Amen.

Kyrie

David Joseph Stith

Trumpet I

Soprano

Trumpet II

Basso Continuo

Ky - ri - e e - - le - i - son Ky - ri - e e - - le - - i - son

8

Chri - - - ste e - - - le - - i - son Ky - ri - e e - - le - - i -

15

Musical score for measures 15-20. The score is in G minor (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes the lyrics: - son Ky - - ri - e e - - - le - i - son. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

21

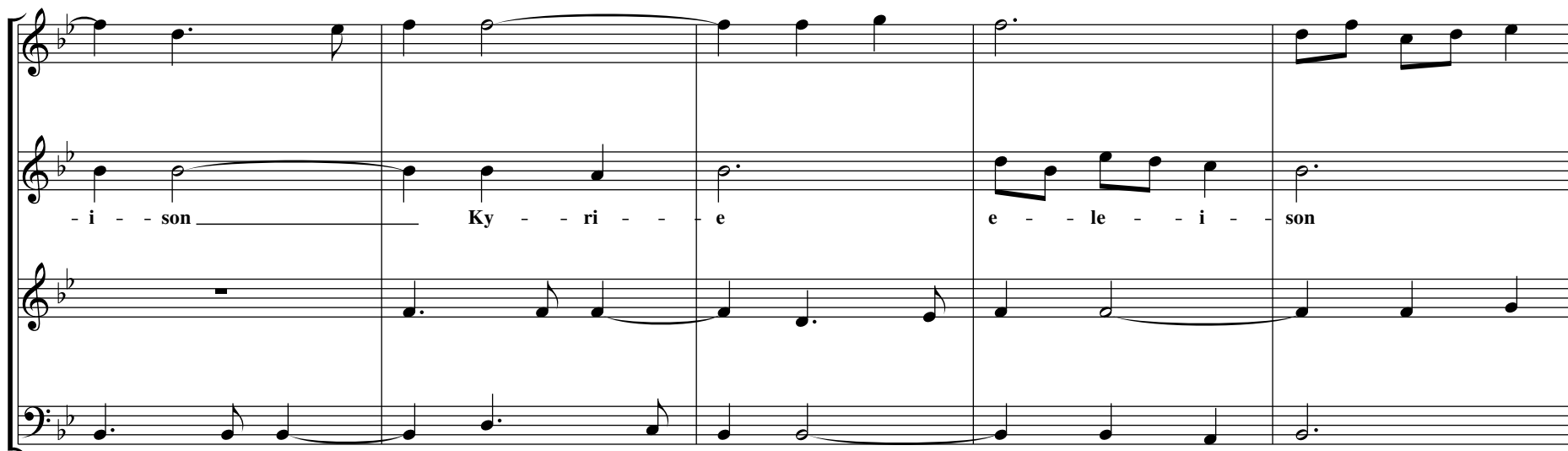
Musical score for measures 21-26. The score is in G minor (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes the lyrics: Ky - ri - - e e - - le - - i - - son Chri - - - - ste e - - - -. The piano accompaniment continues with a consistent bass line and treble accompaniment.

28



Musical score for measures 28-34. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: - le - - i - - son — Ky -ri - e e - - le - - i - - son Ky - - ri - e — e - - le -

35



Musical score for measures 35-39. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: - i - - son — Ky - - ri - - e e - - le - - i - - son

40

Musical score for measures 40-45. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: Chri - - - ste e - - - le - - - i - - son Ky -ri - e

46

Musical score for measures 46-51. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: e - le - i - son Ky - - - ri - e e - - - le - - - i - son

Gloria

David Joseph Stith

Soprano

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o et in ter - ra pax

Trumpet I

Trumpet II

Basso

B \flat B \flat F F B \flat E \flat B \flat

7

ho - mi - ni - bus bo - nae vo - lun - ta - tis

F B \flat F B \flat Gm Gm Cm Gm Cm6

13

Musical score for measures 13-19. The score is in G minor (two flats) and features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Glo - ri - a in ex - cel - sis De - o in ex -". The piano accompaniment includes chords Gm, Cm, D, Gm, D, Gm, F, Bb, Bb, and Eb. The bass line provides a harmonic foundation with notes and rests.

20

Musical score for measures 20-24. The score continues in G minor and features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "- cel - - sis De - o et in ter - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis". The piano accompaniment includes chords Eb, Bb, F, Bb, Eb, Bb, F, and Bb. The bass line continues the harmonic support.

25

Gloria in excelsis Deo Gloria in excelsis Deo

F Gm F B \flat F B \flat F Gm F B \flat E \flat F7 B \flat A \flat B \flat E \flat A \flat B \flat 7 E \flat

32

- cel - sis De - o

B \flat B \flat E \flat F B \flat F B \flat

41

lau - - - da - - mus te be - - ne - di - ci -

B \flat F

49

- mus te a - - - do - - ra - mus te glo - - - ri - fi - ca - mus te

F Cm Cm B \flat

58

58

gra - - ti - as a - gi - mus ti - - bi prop - ter ma - - gnam

B \flat E \flat E \flat B \flat

Detailed description: This system of music contains measures 58 through 65. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The lyrics are: "gra - - ti - as a - gi - mus ti - - bi prop - ter ma - - gnam". The piano part consists of eighth-note patterns in the right hand and sustained notes in the left hand. The bass line includes a chromatic descending line: B-flat, E-flat, E-flat, B-flat.

66

66

glo - - ri - am tu - - am Do - - mi - ne De - - us

B \flat F F B \flat

Detailed description: This system of music contains measures 66 through 73. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The lyrics are: "glo - - ri - am tu - - am Do - - mi - ne De - - us". The piano part continues with similar eighth-note patterns. The bass line includes a chromatic ascending line: B-flat, F, F, B-flat.

74

Musical score for measures 74-80. The score is in B-flat major (two flats) and 6/4 time. It features four staves: a vocal line (top), two piano accompaniment staves (middle), and a bass line (bottom). The vocal line has a fermata over the final measure (80) with the word "Rex" written below it. The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and sustained chords in the left hand. The bass line provides a steady accompaniment with sustained notes. A "pizzicato" instruction is written below the bass line in measure 80.

81

Musical score for measures 81-86. The score is in B-flat major (two flats) and 6/4 time. It features four staves: a vocal line (top), two piano accompaniment staves (middle), and a bass line (bottom). The vocal line contains the lyrics: "coe - - les - - - - tis De - us Pa - - ter om - ni - - po - tens." The piano accompaniment continues with similar patterns to the previous system. The bass line includes chord markings: F7 in measure 82, F in measure 84, and Bb in measure 86.

87

Do - - - mi - ne ——— Fi - - li Fi - -

Bb Eb Ebm

Detailed description: This system contains six measures of music. The vocal line (top staff) features a melodic line with lyrics: "Do - - - mi - ne ——— Fi - - li Fi - -". The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff. The bass staff includes chord markings: Bb, Eb, and Ebm. The key signature has two flats (Bb and Eb).

93

- - li U - ni - ge - - ni -te, Ie - - - su Chri - - ste, Chri - -

Bb F Bb

Detailed description: This system contains six measures of music. The vocal line (top staff) features a melodic line with lyrics: "- - li U - ni - ge - - ni -te, Ie - - - su Chri - - ste, Chri - -". The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff. The bass staff includes chord markings: Bb, F, and Bb. The key signature has two flats (Bb and Eb).

99

ste, Do - mi - ne De - us, Ag - nus

E_b B_b F B_b D7 Gm

arco

105

De - i Fi - li - us Pa - tris Qui tol - lis pec -

Cm Gm D7 Gm Cm6 D Gm6 D Gm Cm

II

111

- ca - ta mun - - - di, Qui - tol - lis pec - - - ca - - - ta mun - di mi - se -

G Cm G Gm D Gm Cm

116

- re - - re no - bis mi - se - re - - re no - bis mi - se - re - - re no -

Gm D Gm Cm D Gm Cm6 D7

121

- bis mi - se - re - - re no - - bis mi - - se - re - - re no -

Gm Ab D7 Gm Eb A

125

- bis

D Cm D Edim Ebdim7 Am A7 D Gm Cm Gm Cm Cm6 Gm D Gm Cm

131

131

qui tol - - - lis pec -

Gm Eb7 Edim Edim7 D B \flat F7

137

137

- ca - ta mun - - - di qui tol - lis pec - - - ca - - - ta mun - di mi - se - -

B \flat F7 B \flat Cm F F7

142

Musical score for measures 142-146. The system includes a vocal line with lyrics, two empty treble staves, and a bass line with chords and accompaniment. The lyrics are: - re - re no - bis sus ci - - pe de - pre - ca - - - ti - o - - - - nem _

Chords in the bass line: Bb, Cm, Cm6, D, D7, Gm

147

Musical score for measures 147-151. The system includes a vocal line with lyrics, two empty treble staves, and a bass line with chords and accompaniment. The lyrics are: nos - - tram Qui se - - -

Chords in the bass line: Cm, D7, Eb6, Eb7, Gm, Eb6, Edim, A7, Gm, Dsus7, D7, Gm, Fm

152

- - des ad
 dex - te - ram - - - Pa - - - tris

Fm G Fm Fm G Ab Ab

157

mi - - se - re - - re no - - - bis mi - - se -

G7 Ab Ab G7 Bb7 Eb G7 Ab Dbmaj7

162

re - re no - bis mi - se - re - re no - bis Quo - ni - am

G Ab7 G Fm Bb Eb

167

tu so - lus Sanc - tus

Ab Fm Bb Bb7 Eb Gm D7 Gm

172

Musical score for measures 172-176. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has a long note 'tu' in measure 176. The piano accompaniment consists of chords and moving lines. The bass line has a prominent eighth-note pattern.

Chords: D7, Gm, Cm6, D, D7, Gm

177

Musical score for measures 177-181. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: 'so - - - - lus__ Sanc - - - tus tu__ so - - - - lus Do - mi - nus tu__ so - - - - - lus__'. The piano accompaniment consists of chords and moving lines. The bass line has a prominent eighth-note pattern.

Lyrics: so - - - - lus__ Sanc - - - tus tu__ so - - - - lus Do - mi - nus tu__ so - - - - - lus__

Chords: Cm, F, Bb, Eb, Am7, D, Gm, D7, Gm, Dm

182

Al - - - - tis - - - - si - - - - mus

Cm Gm D D7 Edim7 Eb7

185

D D7 G G7 Cm Eb6 F F7 Bb Gm

190

Ie - - su Chris - te Ie - - su Chris -

D D7 Gm Gm Gm Gm Cm

196

- te Ie - - su Chris - te Ie - - su Chris - - - - te cum Sanc - to

Gm Cm6 D7 Gm Cm Cm6 Gdim D A7 Dm Edim

202

Spi - ri - tu cum Sanc - - to Spi - ri - tu

Dm Edim Dm Eb Bb Eb Bb

205

cum Sanc - - to Spi - ri - tu: in glo - ri - a De - - - i Pa - - tris.

Gm A Dm Eb Gm7 D Gm

209

Musical score for measures 209-215. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) features the lyrics: "A - - - men A - - - men A - - - - - men A - - - - men A - -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part includes chords and melodic lines that support the vocal melody.

216

Musical score for measures 216-222. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) features the lyrics: "- - men A - - - men A - - - - - men A - - - - men A - - - - men A - - - - men". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part includes chords and melodic lines that support the vocal melody.