

Missa Brevis

for Soprano, Two Trumpets, and Basso Continuo

by David Joseph Stith
dedicated to my beloved teacher Fritz Berens

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Kyrie

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus,
Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu: in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer.
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord, you alone are the Most High,
Jesus Christ, with the Holy Spirit, in the glory of God the Father.
Amen.

Kyrie

David Joseph Stith

Trumpet I

Soprano

Trumpet II

Basso Continuo

This system contains the first four staves of the musical score. The top staff is for Trumpet I, the second for Soprano, the third for Trumpet II, and the bottom for Basso Continuo. The Soprano staff includes the lyrics: "Ky - ri - e e - - le - i - son Ky - ri - e e - - le - - i - son". The Basso Continuo staff includes the following chord symbols: Bb, Dm, Bb, Eb, Bb, F, Bb, Eb, Bb, F, Bb, Eb.

8

This system contains the next four staves of the musical score, starting at measure 8. The Soprano staff includes the lyrics: "Chri - - - ste e - - - le - - i - son Ky -ri - e e - - le - - i -". The Basso Continuo staff includes the following chord symbols: Bb, Eb, F, Bb, Eb, Bb, F, Bb, Eb, Bb, F, Bb, Eb, Bb, F.

15

Musical score for measures 15-20. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The lyrics are: - son Ky - - ri - e e - - - le - i - son. The guitar line includes the following chords: Bb, Eb, Bb, F, Bb, F, Am, F, Dm, F, C7.

21

Musical score for measures 21-26. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The lyrics are: Ky - ri - - e e - - le - - i - son Chri - - - ste e - - - . The guitar line includes the following chords: F, Bb, F, C7, F, Bb, F, Dm, C, F, Bb, F, C, F, Bb.

28

- le - - i - - son — Ky -ri - e e - - le - - i - - son Ky - - ri - e — e - - le -

F C F B \flat F C F B \flat F C7 B \flat E \flat B \flat F

35

- i - - son — Ky - - ri - - e e - - le - - i - - son

B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat

40

Musical score for measures 40-45. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two bass lines. The lyrics are: Chri - - - ste e - - - le - - - i - - son Ky -ri - e. The piano accompaniment features chords of Bb, Eb, and F. The bass lines provide a harmonic foundation with eighth and quarter notes.

46

Musical score for measures 46-51. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: vocal line, piano accompaniment, and two bass lines. The lyrics are: e - le - i - son Ky - - - ri - e e - - - le - - - i - son. The piano accompaniment features chords of Bb, F, and Eb. The bass lines provide a harmonic foundation with eighth and quarter notes.

Gloria

David Joseph Stith

Soprano

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o et in ter - ra pax

Trumpet I

Trumpet II

Basso

B \flat B \flat F F B \flat E \flat B \flat

7

ho - mi - ni - bus bo - nae vo - lun - ta - tis

F B \flat F B \flat Gm Gm Cm Gm Cm6

13

Glo - ri - a in ex - cel - sis De - o in ex -

Gm Cm D Gm D Gm F B \flat B \flat E \flat

20

- cel - - sis De - o et in ter - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

E \flat B \flat F B \flat E \flat B \flat F B \flat

25

Musical score for measures 25-31. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line (top staff) has lyrics: "Glo - - - ri - a in - - ex - cel - sis - - De - - o Glo - - - ri - a in - - ex -". The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a chordal staff below the bass staff. The chordal staff lists the following chords: F, Gm, F Bb, F Bb, F, Gm, F, Bb, Eb, F7, Bb, Ab, Bb, Eb, Ab, Bb7, Eb.

32

Musical score for measures 32-38. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line (top staff) has lyrics: "- cel - sis - - De - - o". The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a chordal staff below the bass staff. The chordal staff lists the following chords: Bb, Bb, Eb, F, Bb, F, Bb. The score includes various musical notations such as slurs, ties, and rests.

41

41

lau - - - da - - - mus__ te

be - - - ne - di - ci -

B \flat F

49

49

- mus__ te

a - - - do - - - ra - mus te

glo - - - ri - fi - ca - mus te

F Cm Cm B \flat

58

gra - - ti - as a - gi - mus ti - - bi prop - ter ma - - gnam

B \flat E \flat E \flat B \flat

Detailed description: This system contains measures 58 through 65. The vocal line (top staff) has lyrics: "gra - - ti - as a - gi - mus ti - - bi prop - ter ma - - gnam". The piano accompaniment consists of three staves: a right-hand treble staff with eighth-note patterns, a left-hand treble staff with eighth-note patterns, and a bass staff with sustained chords. Chord changes are indicated by B \flat , E \flat , E \flat , and B \flat below the bass staff.

66

glo - - ri - am tu - - am Do - - mi - ne De - - us

B \flat F F B \flat

Detailed description: This system contains measures 66 through 73. The vocal line (top staff) has lyrics: "glo - - ri - am tu - - am Do - - mi - ne De - - us". The piano accompaniment consists of three staves: a right-hand treble staff with eighth-note patterns, a left-hand treble staff with eighth-note patterns, and a bass staff with sustained chords. Chord changes are indicated by B \flat , F, F, and B \flat below the bass staff.

74

Musical score for measures 74-80. The score is in B-flat major (two flats) and 6/4 time. It features four staves: a vocal line (top), two piano accompaniment staves (middle), and a bass line (bottom). The vocal line begins with a fermata over a whole note G4, followed by the lyrics "Rex". The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and sustained bass notes in the left hand. A "pizzicato" instruction is placed below the bass line at measure 80. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4.

81

Musical score for measures 81-86. The score is in B-flat major (two flats) and 6/4 time. It features four staves: a vocal line (top), two piano accompaniment staves (middle), and a bass line (bottom). The vocal line contains the lyrics "coe - - les - - - - tis De - us Pa - - ter om - ni - - po - tens." with a dynamic marking of *p.* (piano). The piano accompaniment continues with similar sixteenth-note patterns. The bass line includes chord markings for F7, F, and Bb. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4.

87

Musical score for measures 87-92. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: a vocal line, two piano accompaniment staves (treble and bass clef), and a bass line. The lyrics are: "Do - - - mi - ne - - - Fi - - - li Fi - -". The vocal line features a melodic line with a long note on "mi" and a phrase "Fi - - li" in the final measure. The piano accompaniment includes chords labeled Bb, Eb, and Ebm.

93

Musical score for measures 93-98. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: a vocal line, two piano accompaniment staves (treble and bass clef), and a bass line. The lyrics are: "- - li U - ni - ge - - ni - te, Ie - - - su Chri - - ste, Chri - -". The vocal line features a melodic line with a long note on "Ie" and a phrase "Ie - - - su Chri - - ste, Chri - -" in the final measure. The piano accompaniment includes chords labeled Bb, F, and Bb.

99

ste, Do mi ne De us, Ag nus

Chords: Eb, Bb, F, Bb, D7, Gm

arco

105

De i Fi li us Pa tris Ag nus De i Fi li us Pa tris Qui tol lis pec

Chords: Cm, Gm, D7, Gm, Cm6, D, Gm6, D, Gm, Cm

111

- ca - ta mun - - - di, Qui - tol - lis pec - - - ca - - - ta mun - di mi - se -

G Cm G Gm D Gm Cm

116

- re - - re no - bis mi - se - re - - re no - bis mi - se - re - - re no -

Gm D Gm Cm D Gm Cm6 D7

121

- bis mi - se - re - - re no - - bis mi - - se - - re - - re no -

Gm Ab D7 Gm Eb A

125

- bis qui tol - lis pec - ca - - ta mun - - di mi - - se - - re - - re no - - bis no - bis

D Cm D Edim Ebdim7 Am A7 D Gm Cm Gm Cm Cm6 Gm D Gm

130

qui tol - -

Cm Gm Eb7 Edim Edim7 D Bb

136

- lis pec - ca - ta mun - - - di qui tol - lis pec - - - ca - - ta mun -

F7 Bb F7 Bb Cm

141

- di mi - se - - - re - re no - bis sus - ci - - pe de - pre - ca - - - ti -

F F7 B \flat Cm Cm6 D D7

146

- o - - - - - nem - nos - - - tram

Gm Cm D7 E \flat 6 E \flat 7 Gm E \flat 6 Edim A7 Gm Dsus7 D7

151

Qui se - - - des ad dex - te - ram Pa - - - tris

Gm Fm Fm G Fm Fm G Ab

156

mi - se - - re - - re no - -

Ab G7 Ab Ab G7 Bb7 Eb G7

161

- bis mi - se - re - - re no - - - bis mi - se - re - - re no - - bis

Ab D♭maj7 G Ab7 G Fm

166

Quo - ni - - am tu so - lus Sanc - - - tus

B♭ E♭ A♭ Fm B♭ B♭7 E♭ Gm D7

171

Musical score for measures 171-175. The score is written in a grand staff with treble and bass clefs. The key signature has two flats. The bass line contains the following chords: Gm, D7, Gm, Cm6, D, D7. The melody in the bass clef features a rising eighth-note line in measures 172 and 174.

176

Musical score for measures 176-180. The score is written in a grand staff with treble and bass clefs. The key signature has two flats. The lyrics are: "tu so - - - lus Sanc - - - tus tu so - - - lus Do - mi - nus tu". The bass line contains the following chords: Gm, Cm, F, Bb, Eb, Am7, D, Gm, D7. The melody in the treble clef features a rising eighth-note line in measures 176 and 178.

181

Musical score for measures 181-183. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "so - - - - - lus Al - - - - - tis - - si - - - mus". The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a descending eighth-note pattern. The bass line is a descending eighth-note pattern. The chords are: Gm, Dm, Cm, Gm, D, D7.

184

Musical score for measures 184-187. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment and a bass line. The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a descending eighth-note pattern. The bass line is a descending eighth-note pattern. The chords are: Edim7, Eb7, D, D7, G, G7, Cm, Eb6, F, F7.

189

Musical score for measures 189-194. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a bass line. The lyrics are: "Ie - - su Chris - te". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The bass line is a simple bass line. The lyrics are: "Ie - - su Chris - te".

Chord progression: B \flat , Gm, D, D7, Gm, Gm, Gm, Gm.

195

Musical score for measures 195-200. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a bass line. The lyrics are: "Ie - - - su Chris - - te Ie - - - su Chris - - te Ie - su Chris -". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The bass line is a simple bass line. The lyrics are: "Ie - - - su Chris - - te Ie - - - su Chris - - te Ie - su Chris -".

Chord progression: Cm, Gm, Cm6, D7, Gm, Cm.

199

- te Ie - su Chris - te cum Sanc - - to Spi - ri - tu

Cm6 Gdim D A7 Dm Edim Dm Edim Dm

203

cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri - tu: in glo - ri a De - - i Pa - tris.

Eb Bb Eb Bb Gm A Dm Eb Gm7 D Gm

A - men A - men A - - men A - men A - - men A - men A - - men A - - men A - - men A - - men A - - men

B \flat E \flat F B \flat B \flat F E \flat B \flat F7 B \flat F G Cm F Gm E \flat B \flat F F7 B \flat

The image shows a musical score for the word "Amen". It consists of four staves: a vocal line, a piano accompaniment line, a chord chart, and a bass line. The key signature is B-flat major (two flats). The time signature is common time (C). The vocal line features a melodic line with lyrics "A - men" repeated across 14 measures. The piano accompaniment provides harmonic support with chords and melodic fragments. The chord chart lists the chords for each measure: B \flat , E \flat , F, B \flat , B \flat , F, E \flat B \flat , F7, B \flat , F, G, Cm, F, Gm, E \flat , B \flat , F, F7, B \flat . The bass line follows a similar harmonic pattern to the piano accompaniment.