

Exaltabo Te

Orlando di Lasso

$\text{♩} = 120$

Ex - al - ta - bo
Ex - al - ta - bo te
Ex - al - ta - bo te
Ex - al - ta - bo te
Do - mi - ne,
Ex - al - ta - bo te
Do - mi - ne,

6

te
Do - mi - ne, ex - al - ta - bo te
- bo te
Do - mi - ne, ex - al - ta - bo te
ex - al - ta - bo, ex - al - ta - bo te
Do - mi - ne.

11

Do - mi - ne, quo - ni - am sus - ce - pi - sti me, -
bo te Do - mi - ne, quo - ni - am sus - ce - pi - sti me, quo - ni - am
mi - ne, quo - ni - am sus - ce - pi - sti me, quo - ni - am
Do - mi - ne, quo - ni - am

2 16

nec de-lec-ta - sti, nec de-lec - ta - sti i - ni - mi
 am sus - ce - pi - sti me, nec de-lec - ta - sti i - ni - mi-cos
 sus - ce - pi - sti me, nec de-lec - ta - sti i -
 am sus - ce - pi - sti me, nec de-lec - ta - sti i - ni - mi -

22

- cosme - os su - per me, Do - mi - ne cla -
 me - os su - per me, #su - per me. Do - mi - ne cla -
 - ni-mi-cos me - os su - per me, Do - mi - ne
 cos me - os su - per me, Do - mi - ne

27

ma - vi ad te, Do - mi - ne cla - ma - vi cla - ma - vi ad -
 ma - vi, cla - ma - vi ad - te, cla - ma - vi ad - te,
 cla - ma - vi ad - te, cla - ma - vi ad - te, cla - ma -
 cla - ma - vi ad - te, cla - ma - vi ad - te, cla - ma - vi

33

The musical score consists of four staves. The top three staves are vocal parts: Soprano (C-clef), Alto (C-clef), and Tenor/Bass (F-clef). The bottom staff is the basso continuo (B.C.) part, indicated by a bass clef and a bass staff line. The music is in common time (indicated by '3') and G major (indicated by a sharp sign). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and occasional chords. Measure 33 begins with a melodic line in the soprano and alto parts, followed by a harmonic progression in the basso continuo.

37

sti me, et sa - na -
me, et sa -

me, et sa -

- sti me, et sa -

me,

41

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 4/4 time. The vocal parts sing a four-part setting of the hymn "Nun danket Gott, es ist genug". The lyrics are as follows:

Soprano: - sti me.

Alto: na - sti me, et sa - na-sti me.

Tenor: na - - sti me, et sa - na - sti me.

Bass: - sti me, et sa - na - sti me.