How have I stray'd

William Fuller (1608-1675)

Henry Purcell (1659-1695)
ed. Raymond Nagem

Soprano

Continuo

How have I stray'd! My God,_ where

3

have I been, since first I wan - - - - - - - der'd in the

6

Maze_____ of Sin! Lord, I have been I know not where, so

8

in - tri-cate Youth's Fol - - - lies are; and Age hath its

10

Lab - 'rinths too, yet nei-ther, nei-ther hath a__ wise_____ re - turn - ing_

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling, punctuation, and beaming regularized. Slurs and bass figures original; editorial accidentals in small print.

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13

Clue! Thy Look, thy Call, to me, shall my far bet-ter *A-ri-ad - ne*

16

be. O most sweet dear *Je - su!* O

3 ♭3 7 6

19

most sweet, O most sweet, most sweet,

6 ♮4 2

22

dear *Je - su!* Hark, hark, I hear my Shepherd call a-

25

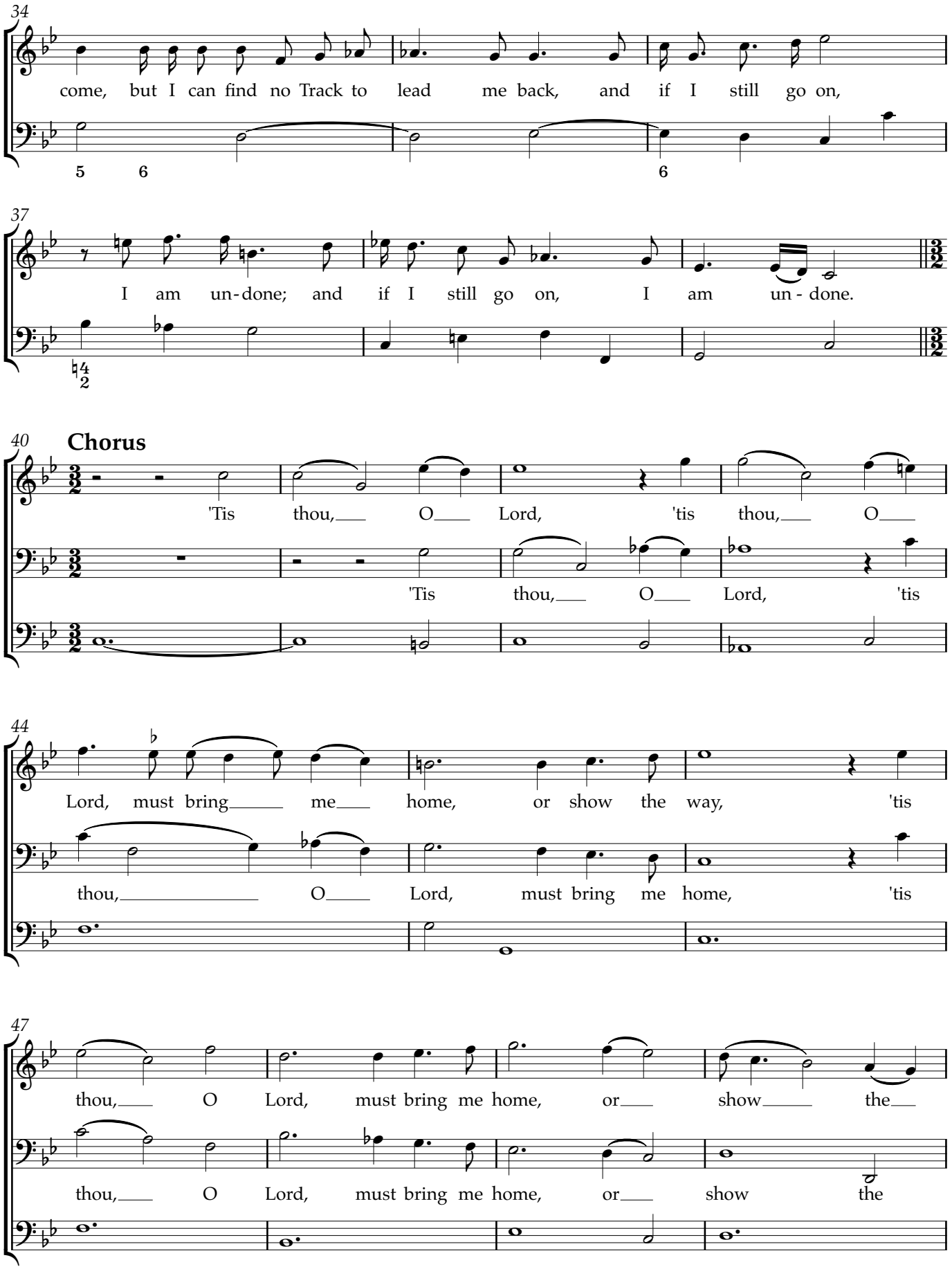
-way, and in a dole-ful ac-cent say, Why, why does my Lamb thus

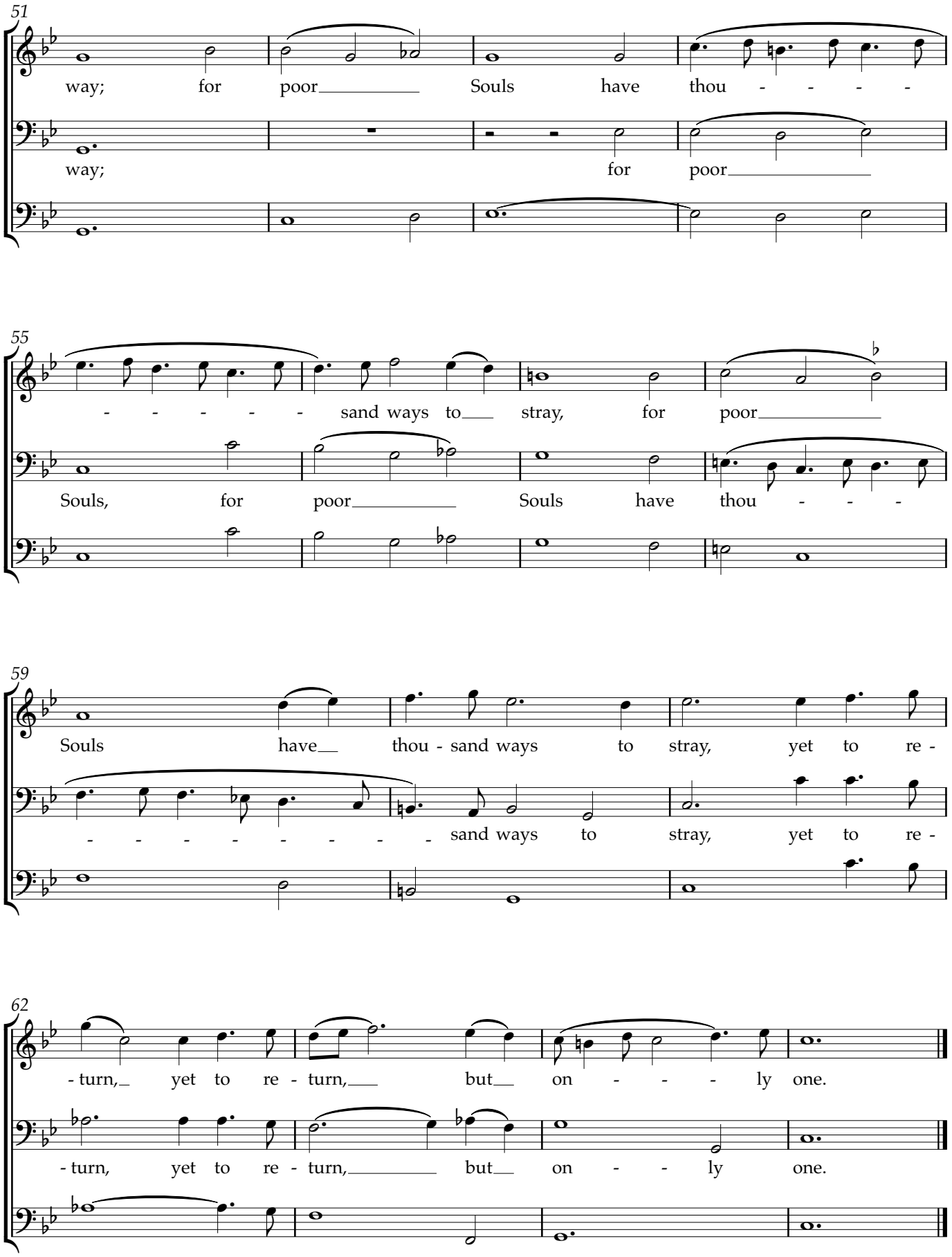
28

stray? O! O bles - sed Voice, that

31

prompts me to new choice! And fain, dear Shepherd, fain would I


34
come, but I can find no Track to lead me back, and if I still go on,
37
I am un-done; and if I still go on, I am un - done.
40
Chorus
'Tis thou, O Lord, 'tis thou, O
'Tis thou, O Lord, 'tis
44
Lord, must bring me home, or show the way, 'tis
thou, O Lord, must bring me home, 'tis
47
thou, O Lord, must bring me home, or show the
thou, O Lord, must bring me home, or show the


51
way; for poor Souls have thou - - - -
way; for poor
55
- - - - - sand ways to stray, for poor
Souls, for poor Souls have thou - - -
59
Souls have thou - sand ways to stray, yet to re -
- - - - - - - - sand ways to stray, yet to re -
62
- turn, yet to re - turn, but on - - - ly one.
- turn, yet to re - turn, but on - - ly one.