



Nunc dimittis – quarti toni *"Io son sì stanco"*

ORLANDO LASSUS

Qui-a vi-de-runt, qui-a vi-de-runt,
 Qui-a vi-de-runt, qui-a vi-de-runt,
 Qui-a vi-de-runt,
 Qui-a vi-de-runt, qui-a vi-de-runt,
 Qui-a vi-de-runt, qui-a vi-de-runt,

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a vi- de- runt, qui a vi- de- runt o- cu- li me- - i

de- runt o- cu- li me- i, qui a vi- de- runt o- cu- li me- i sa- lu-

a vi- de- - runt, qui a vi- de- runt o- cu- li me- - i sa-

8 de- runt, qui a vi- de- runt o- cu- li me- i

qui a vi- de- runt o- cu- li me- i sa- lu-

Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 14.

Lassus used as the model for this setting of the *Nunc dimittis* his setting of Petrarch's sonnet *Io son sì stanco sotto'l fascio antico*. Transposed up a minor 3rd. Note values halved

A musical score for five voices, likely a soprano quintet, arranged in five staves. The music is in common time, key signature of B-flat major (two flats). The lyrics are repeated in each staff: "sa-lu-ta-re tu-um," followed by a short休止符, then "sa-lu-ta-re tu-um," followed by a short休止符, and finally "sa-lu-ta-re tu-um," followed by a short休止符. The vocal parts are separated by vertical bar lines. The score includes a basso continuo part at the bottom.

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A musical score for five voices (SATB plus basso continuo) in common time and G major. The vocal parts consist of soprano, alto, tenor, bass, and basso continuo. The lyrics are repeated in each section: 'tu- um, sa- lu- ta- - re tu- um, sa- - lu- ta- re _____ tu- um.', 'lu- ta- re tu- um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um.', 'sa- lu- ta- re, sa- lu- ta- re tu- um, sa- lu- ta- - re tu- um.', 're tu- um, sa- lu- ta- re tu- - - um, sa- lu- ta- re tu- um.', and 'tu- um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um.' The basso continuo part is provided at the bottom.

Quod pa- ra- sti: ante faciem omni- um po- pu- lo- rum.

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Lumen, lumen ad re-vela-ti-o-nem gen-ti-um, ad re-vela-ti-

Lum-en, lu-men ad re-vela-ti-o-nem, ad re-vela-ti-

Lu-men, lu-men ad re-vela-ti-o-nem gen-

8 Lu-men, lu-men ad re-vela-ti-o-nem

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o-nem, gen-ti-um, lu-men, lu-men ad re-ve-la-ti-o-nem gen-ti-um, gen-
o-nem gen-ti-um, lu-men, lu-men ad re-ve-la-ti-o-nem - nem
- ti-um, lu-men, lu-men, lu-men ad re-ve-la-ti-o-nem
gen-ti-um, lu-men, lu-men ad re-ve-la-ti-o-nem gen-ti-

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- ti-um et glo-ri-am, et glo-ri-am ple-bis tu-ae
gen-ti-um et glo-ri-am, et glo-ri-am ple-bis tu-ae Is-
gen-ti-um, et glo-ri-am, et glo-ri-am ple-bis tu-ae ple-bis tu-ae
um, et glo-ri-am, et glo-ri-am ple-bis tu-ae Is-ra-

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Is-ra-el, ple-bis tu-ae Is-ra-el, ple-bis tu-ae Is- ra-el.
Is-ra-el, ple-bis tu-ae Is-ra-el, ple-bis tu-ae Is- - ra-el.
Is-ra-el, ple-bis tu-ae Is-ra-el, ple-bis tu-ae Is- ra-el.
el, ple-bis tu-ae Is-ra-el, ple-bis tu-ae Is- - ra-el.

Glo-ri-a Pa-tri et Fi-li-o: et Spi-ri-tu-i San-cto.

4

40

Si-cut e- rat in prin-ci- pi-o, si-cut e- rat in prin-
Si-cut e- rat, si-cut e- rat in prin-ci- pi-o, si-cut e- rat
Si-cut e- rat in prin-ci- pi-o, si-cut e- rat in prin-ci-
Si-cut e- rat in prin-ci- pi-o, si-cut e- rat in prin-

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ci- pi-o_____ et nunc et sem- -
in prin- ci- pi-o_____ et nunc et sem- per, et
pi-o et nunc et sem- - per, et nunc et sem-
- rat in prin- ci- pi-o et nunc et sem- - per, et nunc et sem-
ci- pi-o_____ et nunc et sem- per, et

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per, et nunc_____ et sem- - per et in sae- cu-la, et in
nunc et sem- - per et in sae- cu-la, et in sae-cu-la, et in sae-cu-
per, et nunc et sem- - per et in sae-cu-la, et in sae-cu-la, et in sae- cu-
et nunc et sem- per et in sae-cu-la, et in sae-cu-la, et in sae- cu-
nunc et sem- per et in sae-cu-la, et in sae-cu-la, et in sae-cu-

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sae-cu-la sae-cu-lo-rum. A-men, sae-cu-lo- rum. A-men, sae-cu-lo-rum. A- men,

la sae-cu-lo-rum, sae-cu-lo-rum, sae- cu-lo-rum. A-men, A- men, sae-cu-

la sae-cu-lo-rum. A- men, sae-cu-lo- rum. A- men, sae-cu-lo-

8 la sae-cu-lo- rum. A-men, sae-cu-lo- rum, sae-cu-lo- rum. A-

la sae-cu-lo- rum. A-men, sae-cu-lo- rum. A-men, sae-cu-lo-

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sae-cu-lo-rum. A-men, sae-cu-lo-rum. A-men.

lo-rum. A-men, sae-cu-lo-rum. A-men, sae-cu-lo-rum. A-men.

rum. A-men, sae-cu-lo-rum. A- - - men.

men, sae-cu-lo-rum, sae-cu-lo-rum. A-men, A-men.

rum. A-men, sae-cu-lo-rum. A- - - men.