

Les sept paroles de Notre Seigneur Jésus-Christ sur la croix (1855)

2. Unus autem de his

Charles Gounod
(1818-1893)

Now one of the criminals hanging there said to Jesus:

U - nus au - tem de his qui pen -
U - nus au - tem de his qui pen - de - bant la - tro - ni - bus, u - nus au - tem
U - nus au - tem de his la - tro - ni - bus u - nus au - tem
U - nus au - tem de

8

de - bant la - tro - ni - bus di - ce - bat ad Je - sum:
de his la - tro - ni - bus di - ce - bat, di - ce - bat ad Je - sum:
de his la - tro - ni - bus di - ce - bat ad Je - sum:
his qui pen - de - bant la - tro - ni - bus di - ce - bat ad Je - sum:

14

Lord, remember me when you come into your kingdom!

Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to me - - i cum
Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to me - - i cum
Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to me - - i cum
Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to me - - i cum
Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to me - - i cum

22

Jesus replied to him:

Musical score for Jesus replied to him. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are repeated three times: "ve - ne-ris in re - gnum tu - um!" followed by "Et di - xit il - li Je - sus:". The music features eighth and sixteenth note patterns.



29 Amen, I say to you, today you will be with me in paradise.

Musical score for Amen, I say to you, today you will be with me in paradise. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are repeated three times: "A - men di - co ti - bi, ho - di - e, ho - di -". The music features eighth and sixteenth note patterns.



37

Musical score for e me - cum e - ris in Pa - ra - di so. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are repeated three times: "e me - cum e - ris in Pa - ra - di so.". The music features eighth and sixteenth note patterns.