

O lux beata Trinitas

attr. Ambrose

Hymnodia Sionia (1611): No. 137

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ed. Ross Jallo

The musical score consists of four staves of music in common time, key signature of two sharps (F major). The voices are:

- Top Staff:** Treble clef, lyrics: "O lux, be-a-ta Tri-ni-tas, o lux, be-a-ta Tri-ni-tas,"
- Second Staff:** Treble clef, lyrics: "Canon in Hypodiapente post Tempus", "O lux, be-a-ta Tri-ni-tas et",
- Third Staff:** Treble clef, lyrics: "O lux, be-a-ta Tri-ni-tas, Tri-ni-tas, o lux, be-a-ta Tri-ni-tas,"
- Fourth Staff:** Bass clef, lyrics: "Resolutio ex Cantu", "O lux, be-a-ta Tri-ni-tas", "O lux, be-a-ta Tri-ni-tas, Tri-ni-",

Bottom Staff (Measures 9-12):

- Measures 9-10: Treble clef, lyrics: "Tri-ni-tas et prin-ci-pa-lis, et prin-ci-pa-lis u-ni-tas, iam sol", "prin-ci-pa-lis u-ni-tas, iam sol re-",
- Measures 11-12: Treble clef, lyrics: "be-a-ta Tri-ni-tas et prin-ci-pa-lis u-ni-tas, iam sol re-", "u-ni-tas, iam sol re-",
- Measures 13-14: Bass clef, lyrics: "et prin-ci-pa-lis u-ni-tas, iam sol re-", "u-ni-tas, iam sol re-",
- Measures 15-16: Bass clef, lyrics: "tas et prin-ci-pa-lis u-ni-tas, iam sol re-ce-dit", "u-ni-tas, iam sol re-",

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re - ce - dit, iam sol re - ce - dit i - gne - us, in - fun - de, in - fun - de, in - fun - de lu -
 ce - dit i - gne - us, in - fun - de lu - men cor - di - bus, iam
 ce - dit, iam sol re - ce - dit i - gne - us, in - fun - de, in - fun - de lu - men cor - di -
 iam sol re - ce - dit i - gne - us, in - fun - de lu - men cor - di - bus,
 i - gne - us, in - fun - de lu - men, in - fun - de lu - men, in - fun - de, in -
 men, in - fun - de lu - men cor - di - bus, in - fun - de lu - men cor - di - bus.
 sol re - ce - dit i - gne - us, in - fun - de lu - men cor - di - bus, cor - di - bus,
 bus, in - fun - de lu - men, in - fun - de, in - fun - de lu - men cor - di - bus.
 iam sol re - ce - dit i - gne - us, in - fun - de lu - men cor - di - bus, cor - di - bus,
 fun - de, in - fun - de lu - men, in - fun - de, in - fun - de lu - men cor - di - bus, cor - di - bus.