

SATB + organ

JOSEBA

Father of All

CHRISTOPHER MARTIN HAMPSON

2014

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design *Pipe Blues* by Christopher Martin Hampson.

Father of All

PHILLIPS BROOKS
(1835-1893)

CHRISTOPHER HAMPSON
(b. 1980)

Maestoso $\text{♩} = 55$

SOPRANOS

Organ

7 rit. A tempo mp

Fa - ther of all be - low, a - bove, Whose name is

rit. A tempo

12

light, whose name is love, Here be thy truth and good-ness known,

17

S A

— And make these fields and halls thine own.

T B

Fa - ther of all be-low, a -

23

bove, — Whose name is light, whose name is love, Here be thy

28

truth and good-ness known, — And make these fields and halls thine own.

f

f

f

34

Agitato

41

Thy tem - ple gates stand
Thy tem - ple gates stand

Thy tem - ple gates stand o - pen wide stand

Thy tem - ple gates stand o - pen wide

Agitato

46

o - pen wide;
o - pen wide;

O Christ, we en - ter
O Christ, we en - ter

o - pen wide;
o - pen wide;

O Christ, we en - ter at thy side
O Christ, we en - ter at thy side

f

51

rit. at thy side,

Tempo primo

mf

at thy side,
at thy side,
at thy side,

With thee to con-se - crate our pow'rs,

mf

rit.

Tempo primo

57

rit.

A tempo

And make our Fa - ther's busi - ness ours.

rit.

A tempo

mp

64

rit. **A tempo**

For days of drought

p

70

which yet shall be,
On un-trod land,
on un-sail'd sea,

76

We kneel and fill our cup of youth, At these fair foun - tains of thy

Meno mosso

Meno mosso

83

pp

rit.

Tempo primo

truth, at these fair foun - tains of truth.

pp

rit.

Tempo primo

mp

90

97 rit. A tempo

O world, all bright and brave and young, With deeds un -

rit. A tempo

102

wrought and songs un - sung, For all the strength thy tasks will give

107

We greet thee, we, a - bout to live.

Meno mosso

f Fa- ther, thy chil-dren bless the

ff

Meno mosso

113

care

A. Fa- ther, thy chil-dren bless the care

T. Fa- ther, thy chil-dren bless the care

B. Fa- ther, thy chil-dren bless the

ff

Which sheds thy sun-light ev' - ry - where,

119

Which sheds_ ev' - ry - where,

Which sheds thy sun-light ev' - ry - where,

A.

Which sheds_ ev' - ry - where,

Which sheds thy

T.

B.

care

Which

124

rit.

Dolcissimo

p

Shine on our school and let us be

A.

Shine on our school and let us be

sun-light ev' - ry - where,

T.

Shine on our school and let us be

B.

sheds_ ev' - ry - where,

Shine on our school and let us be

rit.

11

Grandioso

130

f

Teach - ers and schol - ars taught by thee. A -

A.

f

Teach - ers and schol - ars taught by thee. A -

T.

f

Teach - ers and schol - ars taught by thee. A -

8

B.

f

Teach - ers and schol - ars taught by thee. A -

Grandioso

f

11

135 **rit.**

ff **8** **8**

MEN, A - MEN.

A. MEN, A - MEN.

T. MEN, A - MEN.

B. MEN, A - MEN.

