



## *Missa Papae Marcelli: Kyrie*

# GIOVANNI PIERLUIGI DA PALESTRINA

19

lei- son, e- lei- son. Chri- ste\_

son, Ky- rie e- lei- son. Chri-

son, e- lei- son, Ky- rie e- lei- son.

- son, e- lei- son, Ky- rie e- lei- son.

Ky- rie e- lei- son, Ky- rie e- lei- son.

son, Ky- rie e- lei- son, Chri- ste\_

26

e-lei- - son, Chri- - ste e- - ;  
ste, Chri- ste e- lei- son, Chri- ste e- lei- son, \_\_\_\_;  
Chri- ste e- lei- - son, Chri- ste e- lei- son, e- lei- ;  
Chri- ste e- lei- son, Chri- ste e- lei- son, Chri- ste\_ - ;  
e- lei- son, e- lei- - son, Chri- ste e- lei- .

32

lei- - son, Chri- ste e- lei- son, Chri-

- Chri- ste e- lei- - son, Chri- ste e- lei-

8 Chri- ste e- lei- son, Chri- ste e- lei- -

8 son, Chri- ste e- lei- - son, Chri- ste e- lei- -

son, Chri- ste e- lei- -

e- lei- son, Chri- ste e- lei- -

son, Chri- ste e- lei- -

46

son, Chri- ste e- lei- - - son. Ky- rie e-

e lei- son, Chri- ste e- lei- - - son. Ky- rie

Chri- ste e- lei- - - son, e- lei- - - son.

lei- - son, Chri- ste \_\_\_\_\_ e- lei- - - son.

Chri- ste e- lei- son, e- - - lei- - - son.

- son, Chri- - ste e- lei- - - son.

54

lei- - - son, Ky- rie e- lei- - -  
e- lei- - - son, Ky- - rie e- lei-  
Ky- - rie e- lei- - son, Ky- rie e- lei- son, Ky-  
Ky- - rie e- lei- - -  
Ky- - rie e- lei- son, Ky- rie e- lei- son,

61

son, Ky- rie e- lei- son, Ky- rie e- lei-

- son, Ky- rie e- lei- - son, Ky- rie

8 - rie e- lei- - son, Ky- rie e- lei- - son,

8 son, Ky- rie e- lei- - son, Ky- rie e- lei- - son,

Ky- - rie e- lei- - son, Ky- rie

son, e- lei- - son, Ky- rie e- lei- - son,

67

- son, Ky- rie e- lei- - son, Ky-

e- lei- - son, Ky- rie e- lei- son, Ky- rie e- lei- son,

8 Ky- rie e- - lei- son, Ky- rie e- - lei- son, Ky- rie

8 - son, Ky- rie e- lei- - son, Ky- rie e- lei- -

rie e- lei- - son, Ky- rie e- lei- - son, Ky- rie e- lei-

8 - son, Ky- rie e- lei- - son, Ky- rie e- lei- - son, e-

73

rie e- lei- - son.

Ky- rie e- lei- - son, Ky- rie e- lei- - son.

8 e- lei- - son.

8 - son, Ky- rie e- lei- - son.

son, Ky- rie e- lei- - son.

lei- - son, Ky- rie - e- lei- - son.

*Missa Papae Marcelli: Gloria*

GIOVANNI PIERLUIGI DA PALESTRINA

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis. Lau-

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis. Lau-

8 Et in ter- ra pax ho- mi- ni- bus. Lau-

Et in ter- ra pax ho- mi- ni- bus. Lau-

9 da- mus te, be- ne- di- ci- mus te, glo- ri- fi- ca- mus

da- mus te, be- ne- di- ci- mus te, glo- ri- fi- ca- mus

8 Be- ne- di- ci- mus te, a- do- ra- mus te,

da- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus

da- mus te, a- do- ra- mus te,

Be- ne- di- ci- mus te, glo- ri- fi- ca- mus

16 te. Gra- ti- as a- gi- mus ti- bi pro- pter ma- gnam glo- ri- am tu- -

te. Gra- ti- as a- gi- mus ti- bi tu- -

8 Gra- ti- as a- gi- mus ti- bi

te. Gra- ti- as a- gi- mus ti- bi pro- pter ma- gnam glo- ri- am \_\_\_\_\_

Gra- ti- as a- gi- mus ti- bi

te. pro- pter ma- gnam glo- ri- am \_\_\_\_\_

24

am.  
De- us Pa- ter om- ni- po-  
am. Do- mi- ne De- us, Rex coe- le- stis.  
Do- mi- ne De- us, Rex coe- le- stis.  
tu- am. De- us Pa- ter om- ni- po-  
Do- mi- ne De- us, Rex coe- le- stis.  
tu- am. Do- mi- ne De- us, Rex. De- us Pa- ter om- ni- po-

31

tens. Do- mi- ne Fi- li, Do- mi- ne Fi- li u- ni- ge- ni- te, u-  
Do- mi- ne Fi- li, Do- mi- ne Fi- li u- ni- ge- ni- te, u-  
Do- mi- ne Fi- li, Do- mi- ne Fi- li u- ni- ge- ni- te  
tens. Do- mi- ne Fi- li u- ni- ge- ni- te  
Do- mi- ne Fi- li, Do- mi- ne Fi- li u- ni- ge- ni- te  
tens. Do- mi- ne Fi- li u- ni- ge- ni- te

38

- ni- ge- ni- te Je- su Chri- ste, Je- su Chri- -  
- ni- ge- ni- te Je- su Chri- -ste, Je- su Chri- -ste.  
Je- su Chri- -ste, Je- su Chri- -  
Je- su Chri- -ste, Je- su Chri- -  
Je- su Chri- -ste.

45

ste. Do- mi- ne De- us, A- gnu- s De- i, Fi-

Do- mi- ne De- us, A- gnu- s De- i, Fi-

ste. Do- mi- ne De- us, A- gnu- s De- i, A- gnu- s De- i,

ste. A- gnu- s De- i, Do- mi- ne De- us, A- gnu- s De- i,

ste. Do- mi- ne De- us, A- gnu- s De- i, Fi-

Do- mi- ne De- us, A- gnu- s De- i, Fi-

52

- li- us Pa- - tris, Fi- li- us Pa-

- li- us Pa- - tris, Fi- li- us Pa- tris, Fi- li- us

Fi- li- us Pa- - tris, Fi- li- us Pa- - tris, Pa-

Fi- li- us Pa- tris, Fi- li- us, Fi- li- us

Fi- li- us Pa- tris, Fi- li- us Pa-

- li- us Pa- - tris, Fi- li- us Pa-

59

- - tris. Qui tol- lis pec- ca- ta mun- di,

Pa- - tris. Qui tol- lis pec- ca- ta mun- di, mi- se- re- re

- - tris. Qui tol- lis pec- ca- ta mun- di, no-

Pa- - tris. mi- se- re- re

us Pa- tris. mi- se- re- re

- - tris. Qui tol- lis pec- ca- ta mun- di,

66

mi- se-re-re no- bis. Qui tol-lis pec-ca-ta mun- di, su- sci-  
no- - - - - bis, no- - - - - bis. Qui tol-lis pec-ca-ta mun- di, su- sci-  
bis, mi- se-re-re no- bis. Qui tol-lis pec- ca-ta mun- di, su- sci-  
no- bis, Qui tol-lis pec-ca-ta mun- di, su- sci-  
no- bis, Qui tol-lis pec-ca-ta mun- di, su- sci-  
mi- se-re-re no- bis. Su- sci-

74

pe, su- - - - - sci-pe de-pre-ca-ti-o-nem no- - stram, de-pre-  
pe, su- - - - - sci-pe de-pre-ca-ti-o-nem no- - stram, de-pre-  
pe, su- - - - - sci-pe de-pre-ca-ti-o-nem no- - stram,  
pe, su- - - - - sci-pe de-pre-  
ca-ti-o-nem no- - stram. Qui se-des ad dex-te-ram Pa-tris,  
ca-ti-o-nem no- - stram. Mi- se-re-  
Qui se-des ad dex-te-ram Pa-tris,  
ca-ti-o-nem no- - stram. Mi- se-re-  
ca-ti-o-nem no- - stram. Mi- se-re-

80

Qui se-des ad dex-te-ram Pa-tris,  
ca-ti-o-nem no- - stram. Mi- se-re-

Musical score for voices and organ, page 87. The score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, treble clef, and B-flat key signature. The bottom two staves are for the organ (Pedal and Manual). The vocal parts sing a four-part setting of the hymn tune "Miserere nobis". The organ parts provide harmonic support, with the Pedal providing bass notes and the Manual playing a harmonic or melodic line. The lyrics are as follows:

87

mi- se- re- re no- bis. Quo- ni- am tu  
re no- - - bis, no- - - bis. Quo- ni- am tu  
mi- se- re- re no- - - bis.  
re no- - - bis, Quo- ni- am tu  
- - re no- - - bis, Quo- ni- am tu  
mi- se- re- - - re no- - - bis.

94

so-lus san-tus, tu so-lus Do- - mi-nus,  
 so-lus san-tus, tu so-lus al-tis-si-  
 Tu so-lus Do- - mi-nus, al-tis-si-  
 so-lus san-tus, tu so-lus Do- - mi-nus, tu so-lus al-tis-si-  
 so-lus san-tus, tu so-lus al-tis-si-  
 Tu so-lus Do- - mi-nus,

109

tu in glo-ri- a, in glo-ri- a De-  
 Cum San- cto Spi-ri- tu, De i Pa- tris. A - men, De-  
 Cum San- cto Spi-ri- tu in glo-ri- a De i Pa- tris. A - men,  
 tu, cum San- cto Spi-ri- tu, in glo-ri- a  
 Cum San- cto Spi-ri- tu, in glo-ri- a De-  
 tu in glo-ri- a, De i Pa- tris. A - men, in glo-ri- a

116

- i Pa- tris. A - men, in glo-ri- a, in glo-ri- a De- i Pa-  
 - i Pa- tris. A - men, in glo-ri- a De- i Pa-  
 in glo-ri- a, De- i Pa-  
 De- i Pa- tris. A - men, in glo-ri- a De- i Pa-  
 - i Pa- tris. A - men, in glo-ri- a  
 in glo-ri- a, De- i Pa-

122

tris. A - men.  
 tris. A - men, A - men.  
 tris. A - men, A - men.  
 tris. A - men, A - men.  
 A - men.  
 tris. A - men, A - men, A - men.

GIOVANNI PIERLUIGI DA PALESTRINA

Pa-trem om-ni-pot-ten-tem, vi-si-

Pa-trem om-ni-pot-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-

Pa-trem om-ni-pot-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-

fac-to-rem coe-li et ter-rae, vi-si-

Pa-trem om-ni-pot-ten-tem, vi-si-

9  
bi-li-um om-ni-um et in-vi-si-bi-li-um. Et in u-num Do-mi-

bi-li-um om-ni-um Et in u-num Do-mi-

et in-vi-si-bi-li-um.

bi-li-um om-ni-um Et in u-num Do-mi-

bi-li-um om-ni-um et in-vi-si-bi-li-um.

bi-li-um om-ni-um. Et in u-num Do-mi-

16

num, et in u- num Do- mi-num Je- sum Chri-stum. Et  
num, fi- li-um De- i u- ni- ge- ni-tum. Et  
8 Et in u- num Do- mi-num Je- sum Chri-stum, fi- li-um De- i u- ni- ge- ni-tum.  
8 num, et in u- num Do- mi-num Je- sum Chri- stum. Et  
et in u- num Do- mi-num Je- sum Chri-stum. Et  
num, fi- li-um De- i u- ni- ge- ni-tum. Et

23

ex Pa- tre na- tum an- te om- ni- a sae- cu- la. De- um de De- o,  
ex Pa- tre na- tum an- te om- ni- a sae- cu- la. De- um de De- o, lu- men de lu- mi-  
8 De- um de De- o, lu- men de lu- mi-  
ex Pa- tre na- tum an- te om- ni- a sae- cu- la. lu- men de lu- mi-  
ex Pa- tre na- tum an- te om- ni- a sae- cu- la. lu- men de lu- mi-  
ex Pa- tre na- tum De- um de De- o,

31

De- um ve- rum, De- um ve- rum de De- o ve- ro, De- o ve- -  
ne, De- um ve- rum, de De- o -  
8 ne, De- um ve- rum, de De- o ve- -  
8 ne, De- um ve- rum, De- um ve- rum de De- o ve- ro, de De- o ve- -  
ne, De- um ve- rum, de De- o ve- -  
De- um ve- rum, de De- o ve- ro.

38

ro. Ge- ni-tum non fa- ctum con- sub-stan- ti- a- lem Pa- - - tri per quem  
ro. Ge- ni-tum non fa- ctum per quem  
ro. Ge- ni-tum non fa- ctum con- sub-stan- ti- a- lem Pa- - - tri per quem  
ro. con- sub-stan- ti- a- lem per quem  
ro. con- sub-stan- ti- a- lem Pa- - - tri per quem  
Ge- ni-tum non fa- ctum per quem

45

om- ni- a fa- cta sunt. et pro-pter no- stram sa-  
om- ni- a fa- cta sunt. et pro-pter no- stram sa-  
om- ni- a fa- cta sunt. Qui pro-pter nos ho- mi- nes, et pro-pter no- stram sa-  
om- ni- a fa- cta sunt. Qui pro-pter nos ho- mi- nes,  
om- ni- a fa- cta sunt. et pro-pter no- stram sa-  
om- ni- a fa- cta sunt. Qui pro-pter nos ho- mi- nes,

52

- lu- tem de- scen- dit de coe- lis.  
lu- tem de- scen- dit de coe- lis, de- scen- dit de coe- lis.  
- lu- tem de- scen- dit de coe- lis.  
de- scen- dit de coe- lis, de- scen- dit de coe- lis.  
- lu- tem de- scen- dit de coe- lis.

59

Et in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ri- a  
 Et in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ri- a Vir-  
 Et in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ri- a  
 Et in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ri- a  
 Et in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ri- a  
 Et in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ri- a  
 Et in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ri- a

67

Vir- - gi- ne: Et ho- mo fa- - - ctus est.  
 - - gi- ne: Et ho- - mo fa- ctus est.  
 8 Vir- - gi- ne: Et ho- mo fa- ctus est.  
 8 Vir- - gi- ne: Et ho- mo fa- - - ctus est.  
 Et ho- mo fa- - - ctus est.  
 Vir- gi- ne: Et ho- mo fa- - - ctus est.

74

sub Pon- ti- o Pi- la-  
 e- ti- am pro no- bis: sub Pon- ti- o Pi- la-  
 8 Cru- ci- fi- xus e- ti- am pro no- bis: sub Pon- ti- o Pi- la-  
 Cru- ci- fi- xus e- ti- am pro no- bis:

81

to pas- sus et se- pul- tus est. Et re- sur- re- xit ter- ti- a di-  
to pas- sus et se- pul- tus est. Et re- sur- re- xit ter- ti- a di-  
8 to pas- sus et se- pul- tus est. Et re- sur- re- xit ter- ti- a di-  
pas- sus et se- pul- tus est. Et re- sur- re- xit,

89

e.  
e.  
8 e, se- cun- dum scrip- tu- - - ras. Et a- scen- dit in coe- lum:  
se- cun- dum scrip- tu- - - ras. Et a- scen- dit in coe- lum:  
se- cun- dum scrip- tu- - - ras. Et a- scen- dit in coe- lum:

95

se- det ad de- xte- ram Pa- - - tris. cum glo- ri-  
se- det ad de- xte- ram Pa- - - tris. Et i- te- rum ven- tu- rus est cum glo- ri-  
8 det \_\_\_\_\_ ad de- xte- ram Pa- - - tris. Et i- te- rum ven- tu- rus est  
Et i- te- rum ven- tu- rus est

101

a iu- di- ca- re vi- vos et mor- tu- os:  
a iu- di- ca- re vi- vos et mor- tu- os: cu- - ius re- gni non e- rit  
8 vi- vos et mor- tu- os: cu- - ius re- gni non e- rit  
iu- di- ca- re vi- vos et mor- tu- os: cu- - ius re- gni non e- rit

109

cuius regni non erit finis, non erit finis.  
fi-nis, cuius regni non erit finis, non erit finis.  
fi-nis, cuius regni non erit finis, non erit finis.  
fi-nis, cuius regni non erit finis, non erit finis.

116

Et in Spi- ri- tum San- ctum Do- mi- num,  
Et in Spi- ri- tum San- ctum Do- mi- num, et vi- vi- fi- can- -  
Et in Spi- ri- tum San- - ctum Do- mi- num, et vi- vi- fi- can- -  
Et in Spi- ri- tum San- ctum Do- mi- num, et vi- vi- fi- can- tem,  
Et in Spi- ri- tum, \_\_\_\_\_ et vi- vi- fi- can- tem,

San- ctum Do- mi- num,

123

et vivi vivi filii cantem: qui ex Patre, Filii  
tem, et vivi vivi filii cantem: qui ex Patre, Filii  
tem, qui ex Patre, Filii o  
et vivi vivi filii cantem: qui ex Patre, - tre, Filii o  
qui ex Patre, pro-  
et vivi vivi filii cantem: qui ex Patre, - tre, Filii - li-

129

o que pro ce dit. Qui cum Pa tre,  
o que pro ce dit. Qui cum Pa tre, et Fi li-  
que pro ce dit. Qui cum Pa tre, et Fi li-  
que pro ce dit. Qui cum Pa tre, et Fi li-  
ce dit. Qui cum Pa - tre, et Fi li-  
o - que pro ce dit.

135

et con glo ri fi ca tur: qui\_  
o si mul a do ra tur, qui\_  
o si mul a do ra tur, et con glo ri fi ca tur: qui\_  
o si mul a do ra tur, et con glo ri fi ca tur: qui\_  
o et con glo ri fi ca tur: qui\_  
si mul a do ra tur, qui\_

141

lo cu tus est per pro phe - tas. Et u nam  
lo cu tus est per pro phe - tas. Et u nam san-  
lo cu tus est per pro phe - tas. Et u nam san-  
lo cu tus est per pro phe - tas. Et u nam  
lo cu tus est per pro phe - tas. Et u nam san-  
lo cu tus est per pro phe - tas. Et u nam san-

147

sanctum ca-      tho-      li-      cam      et      a-      po-      sto-      li-      cam      ec-      cle-  
 ctum ca-      tho-      li-      cam      et      a-      po-      sto-      li-      cam      ec-      cle-  
 8      ctum ca-      tho-      li-      cam      et      a-      po-      sto-      li-      cam      ec-      cle- si-  
 sanctum      ca-      tho-      li-      cam      et      a-      po-      sto-      li-      cam      ec-      cle-  
 et      a-      po-      sto-      li-      cam      ec-      cle- -      si-  
 ctum ca-      tho-      li-      cam

153

am. Con-fi- te- or      u-      num ba-      pti-      -      sma      in      re- mi- si-  
 am.      Con- fi- te- or      u-      num ba-      pti- sma in      re- mi- si-  
 Con-fi- te- or      u-      num ba-      pti-      -      sma in      re- mi- si-  
 am. Con-fi- te- or      u-      num ba-      pti-      -      sma in      re- mi- si-  
 am.      Con- fi- te- or      u-      nam ba-      pti- sma      in      re- mi- si-  
 Con-fi- te- or      u-      num ba-      pti-      -      sma      in      re- mi- si-

159

o- nem pec- ca- to- rum, pec- ca- to-  
 o- nem pec- ca- to-  
 - o- nem pec- ca- to- rum, pec- ca- to-  
 o- nem pec- ca- to- rum, pec- ca- to-  
 in re- mi- si- o- nem pec- ca- to- rum.  
 o- nem pec- ca- to-

165

rum. Et ex- - spe- - cto, et ex- spe- - cto re- sur- re- cti- o-  
rum. Et ex- - spe- cto, et ex- spe- - cto  
rum. Et ex- spe- cto, et ex- spe- - cto re- sur- re- cti- o-  
rum. Et ex- - spe- cto, et ex- spe- - cto re- sur- re- cti- o-  
Et ex- spe- - cto, et ex- spe- - cto re- sur- re- cti- o-  
rum.

Et ex- spe- - cto, et ex- spe- - cto re- sur- re- cti- o-

172

nem, re- sur- re- cti- o- nem mor- tu- o- rum.  
re- sur- re- cti- o- nem mor- tu- o- rum.  
nem mor- tu- o- rum. Et  
nem, re- sur- re- cti- o- nem mor- tu- o- rum, mor- tu- o-  
nem mor- tu- o-  
re- sur- re- cti- o- nem

178

Et vi- tam ven- tu- ri sae- cu- li, et vi-  
rum. Et vi- tam ven- tu- ri, et vi- tam ven- tu-  
vi- tam ven- tu- ri sae- cu- li, et vi- tam ven-  
rum. Et vi- tam ven- tu- ri sae- cu- li, et vi- tam ven-  
rum. Et vi- tam ven- tu- ri sae- cu- li, et vi- tam ven-  
rum. Et vi- tam ven- tu- ri sae- cu- li.

Et vi- tam ven- tu-

191

A- - - - men, A- - - - men.

men, A- - - - men, A- - - - men.

men, A- - - - men, A- - - - men.

men, A- - - - men. \_\_\_\_\_

A- - - - men, A- - - - men.

men. A- - - - men, A- - - - men.



## *Missa Papae Marcelli: Sanctus & Benedictus*

## GIOVANNI PIERLUIGI DA PALESTRINA

21

oth, Domi-nus De-us Sa-ba-oth, Domi-nus  
 oth, Domi-nus De-us Sa-ba-oth,  
 - ba-oth, Domi-nus De-  
 Domi-nus De-us Sa- ba-oth, Do-  
 - Domi-nus De-us Sa-ba-oth, Do-  
 Domi-nus De- us Sa-ba-oth, Sa-ba-oth,

28

De-us Sa-ba-oth.  
 Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-  
 us Sa-ba-oth. Sa-ba-oth. Ple-ni sunt  
 mi-nus De-us Sa-ba-oth. Sa-ba-oth. Ple-ni sunt coe-  
 nus De-us Sa-ba-oth. Ple-ni sunt coe-  
 Do-mi-nus De-us Sa-ba-oth.

34

Ple-ni sunt coe-li et ter-ra, ple-  
 li et ter-ra, ple-ni sunt coe-li et ter-ra, et ter-  
 coe-li et ter-ra, ple-ni sunt coe-  
 li et ter-ra, ple-ni sunt coe-  
 li et ter-ra, ple-ni sunt  
 li et ter- ra, ple-ni sunt  
 Ple-ni sunt coe-li et ter-  
 Ple-ni sunt coe-



60

Ho-sanna in ex-cel-sis, ho-san-na in ex-

Ho-sanna in ex-cel-sis, ho-san-na in ex-

Ho-san-na in ex-cel-sis, in

Ho-sanna in ex-cel-sis, ho-san-na in ex-cel-sis, in

Ho-sanna in ex-cel-sis, ho-san-na in ex-cel-sis, in

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis,

68

cel-sis, ho-san-na in ex-cel-sis,

cel-sis, ho-san-na in ex-cel-sis, ex-cel-

ex-cel-sis, ho-san-na in ex-cel-sis, ho-

ex-cel-sis, ho-san-na in ex-cel-sis, ex-cel-

san-na in ex-cel-sis, in ex-

ho-san-na in ex-cel-sis, - sis,

74

ho-san-na in ex-cel-sis, in ex-cel-sis.

- sis, in ex-cel-sis.

san-na in ex-cel-sis, in ex-cel-sis.

sis, ho-san-na in ex-cel-sis, in ex-cel-sis.

cel-sis, ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis.

81

Bene- di- - - - ctus, \_\_\_\_\_

Bene- di- - - - ctus, be-

Bene- di- - - - ctus, be- ne-

Bene- di- - - -

A musical score for four voices (SATB) and organ. The score consists of five systems of music. The top system starts with a soprano vocal line. The second system begins with a basso continuo line. The third system starts with a tenor vocal line. The fourth system begins with an alto vocal line. The fifth system concludes the page. The vocal parts sing homophony, while the organ part provides harmonic support. The music is set in common time, with various note values including eighth and sixteenth notes. The vocal parts are written in soprano, alto, tenor, and basso clefs. The organ part is written in basso clef. The score is printed on five-line staves.

95

ctus \_\_\_\_\_ qui ve- - nit, qui ve- - nit,  
ctus qui ve- - nit, qui ve-  
8 qui ve- - nit, qui ve-  
8 ctus qui ve- - nit, qui ve- - nit,

101

qui ve- nit in no- mi-ne Do-

ve- nit in no- mi-ne Do- mi-

nit, qui ve- nit in no- mi-ne Do- mi-

qui ve- nit in no- mi-ne Do- mi-

## *Hosanna ut supra*



## *Missa Papae Marcelli: Agnus Dei*

## GIOVANNI PIERLUIGI DA PALESTRINA

Sheet music for a four-part setting of the Agnus Dei. The music consists of three systems of staves, each with a treble clef and a key signature of one flat. The vocal parts are:

- Soprano:** The top staff, singing in unison with the Alto.
- Alto:** The second staff from the top, singing in unison with the Soprano.
- Bass:** The third staff from the top, singing in unison with the Tenor.
- Tenor:** The bottom staff, singing in unison with the Bass.

The lyrics are as follows:

Agnus Dei, Agnus Dei, Agnus Dei,  
*Agnus Dei, Agnus Dei, Agnus Dei,*

Deus, i, Agnus Dei, Agnus Dei,  
*Agnus Dei, Agnus Dei, Agnus Dei,*

Deus, i, Agnus Dei, Agnus Dei,  
*Agnus Dei, Agnus Dei, Agnus Dei,*

Deus, i, Agnus Dei, Agnus Dei,  
*Agnus Dei, Agnus Dei, Agnus Dei,*

Deus, i, Agnus Dei, Agnus Dei,  
*Agnus Dei, Agnus Dei, Agnus Dei,*

Deus, i, Agnus Dei, Agnus Dei,  
*Agnus Dei, Agnus Dei, Agnus Dei,*

i, qui tollis pecca-ta mun-di,  
*qui tollis pecca-ta mun-di, qui tollis pec-*

i, qui tollis pecca-ta mun-di,  
*qui tollis pecca-ta mun-di, qui tollis pec-*

i, qui tollis pecca-ta mun-di,  
*qui tollis pecca-ta mun-di, qui tollis pec-*

i, qui tollis pecca-ta mun-di,  
*qui tollis pecca-ta mun-di, qui tollis pec-*

i, qui tollis pecca-ta mun-di,  
*qui tollis pecca-ta mun-di, qui tollis pec-*

21

qui tol-lis pec-ca-ta mun-di,  
qui tol-lis pec-ca-ta mun-  
di,  
qui tol-lis pec-  
tol-lis pec-ca-ta mun-di, pec-  
ca-ta mun-  
di,  
qui tol-lis pec-  
ca-ta mun-  
di,  
qui tol-lis pec-  
ca-ta mun-  
di,

27

mun- di, qui tol-lis pec-  
ca-ta mun- di, qui tol-lis pec-  
ca-ta mun- di, qui tol-lis pec-  
ca-ta mun-  
di, qui tol-lis pec-  
ca-ta mun-  
di, qui tol-lis pec-  
ca-ta mun-  
di, qui tol-lis pec-  
ca-ta mun-  
di,

33

mun- di, mi-se-re-re no- bis, mi-se-  
di, mi-se-re-re no- bis, mi-se-  
di, mi-se-re-re no- bis, mi-se-  
di, mi-se-re-re no- bis,  
di, mi-se-re-re no- bis,

40

re-re mi-se-re no-bis, mi-se-re  
- se-re re no-bis, mi-se-re re no-bis, mi-se-re re no-bis,  
- - bis, no-bis, mi-se-re re no-bis, mi-se-re re no-bis,  
- - bis, mi-se-re  
mi-se-re re no-bis, mi-se-re  
re no-bis,

47

re re no - - - bis,  
mi se re re no - - - bis.

8  
mi se re re no - - - bis.

8  
re no - bis, mi se re re no - - - bis,

mi se re re no - bis, mi se re re no - - - bis.

re no - - - bis, mi se re re no - - - bis.

55

Agnus Dei

*resolutio*

Agnus Dei

*resolutio*

Agnus Dei

*canon*

Musical score for "Agnus Dei" featuring six staves of music. The score consists of two systems of three staves each. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are written below the notes in a cursive script. The first system contains the following lyrics: "gnus De- i," "A- gnus De-", "gnus De- i," "A- gnus De-", "gnus De- i, qui tol-". The second system continues with: "De- i, A- gnus De- i, A- gnus De- i, qui tol-". The bass staff in the second system concludes with "qui tol-".

68

qui tol- lis pec- ca-  
gnus De- i,  
qui tol-  
lis pec- ca- ta mun- di, pec- ca- ta mun-  
qui tol- lis pec- ca- ta mun- di,  
qui tol- lis pec- ca- ta mun- di, pec- ca- ta mun-  
qui tol- lis pec- ca- ta mun- di,  
qui tol- lis pec- ca- ta mun- di,  
qui tol- lis pec- ca- ta mun- di,

74

ta mun- di,  
qui tol-  
lis pec- ca- ta mun- di,  
qui  
di, mun- di, qui tol- lis pec- ca- ta  
qui tol- lis pec- ca- ta mun-  
di, pec- ca- ta mun- di,  
tol- lis pec- ca- ta mun- di,  
pec- ca- ta mun- di, qui tol- lis pec- ca-

80

lis pec- ca- ta mun- di, do- na no- bis pa- cem, do- na no-

tol- lis pec- ca- ta mun- - di,

- mun- - di, do- na no- bis pa- -

di, do- na no- bis pa-

qui tol- lis pec- ca- ta mun- di, do- na no- bis pa- - cem,

do- na no- bis pa- - cem, do- na

- ta mun- di, do- na no- bis pa- - cem,

87

bis pa- - cem, do- na no- bis pa- cem, do- na no- bis pa-

do- na no- bis pa- - cem, do- na no- bis pa-

- cem, do- na no- bis pa- - cem, do- na no- bis pa- - cem, do-

- - cem, do- na no- bis pa- - cem, do- na no- bis pa-

do- na no- bis pa- - cem, do- na no- bis pa-

no- bis pa- - cem,

do- na no- bis pa- -

94

cem, pa - - - cem, do - na no - - - bis, do-na no -

cem, do - na

- na no - bis pa - - - cem, do - na no - bis pa - cem,

do - na no - bis pa - - - cem, do -

8 do - na no - - - bis pa - - - cem, do - na no - - - bis pa -

do - na no - bis pa - - - cem, do - na no - bis pa -

cem, do - - - na no - bis pa - cem, do - na no - bis pa - cem,

101

bis pa - - - cem, do - na no - - - bis pa - - - cem.

no - bis pa - - - cem.

do - na no - bis, pa - - - cem.

- na no - bis pa - - - cem.

8 cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem.

do - na no - - - bis pa - cem.

pa - - - cem, do - na no - bis pa - cem.