

Placido è il mar

Giambattista Varesco (1735–1805)

Wolfgang Amadeus Mozart (1756-1791)
Idomeneo, atto secondo, scena V, KV 366

Andantino

Placido è il mar, andiamo, tutto ci rassicura, tutto,

tutto, tutto ci rassicura, felice avremo ventura, su, su, partiamoci or

fe - li-ce av - rem ven - tu - ra,

or', fe - li - ce avrem ven - tu - ra, su, su, partiamoci or or', partiamoci or

fe - li - ce avrem ven - tu - ra,

li - ce avrem, fe - li-ce av - rem ven - tu - ra,

or', su, su, partiamoci or or', su, su, partiamoci or or', So-

SOLO

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28  Musical notation for measures 28-32. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests and slurs. The lyrics are: a - vi zef - fi-ri so - li spi - ra - te, del fred - do

33  Musical notation for measures 33-36. The key signature is three sharps. The melody continues with eighth and quarter notes. The lyrics are: bo - re-a li - ra cal - ma - te. d'au - ra pia -

37  Musical notation for measures 37-40. The key signature is three sharps. The melody features eighth and quarter notes. The lyrics are: ce - vo-le cor - te - si sia - te, se da voi

41  Musical notation for measures 41-44. The key signature is three sharps. The melody includes eighth and quarter notes. The lyrics are: spar - ge - si per tut-to a - mor, se da voi

45  Musical notation for measures 45-48. The key signature is three sharps. The melody starts with a sixteenth-note triplet. The lyrics are: spar - - - ge-si per tut - to amor. Dal segno
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