



## Libera nos, salva nos

John Sheppard

Li - be - ra nos

Sal- va \_\_\_\_\_  
Sal- - - - - va \_\_\_\_\_

8

nos, jus- ti- fi- ca  
nos,  
nos, jus- ti- fi- ca nos, jus-  
nos, jus- ti- fi- ca  
nos, jus- - - - - jus-

14

nos  
jus- ti- fi- ca  
nos, jus- ti- fi- ca  
ti- fi- ca  
nos, jus- ti- fi- ca  
nos, jus- ti- fi- ca  
ca  
nos, jus- ti- fi- ca  
ti- fi- ca

20

nos  
O be-a ta Tri- ni- tas,  
nos, jus- ti- fi- ca  
nos O be-a ta Tri- ni-  
nos, jus- ti- fi- ca  
nos O be-a ta  
nos  
O be-a ta Tri- ni-  
nos  
O be-a ta  
O

25

O be-a-ta Tri-ni-tas,  
be-a-ta Tri-ni-tas,  
tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas,  
Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas,  
nos O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-

8  
tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta

30

O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas,  
tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas,  
be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas,  
tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas,  
Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas,

8  
be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas,  
Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, a-

35

ni-tas, O be-a-ta Tri-ni-tas,

O be-a-ta Tri-ni-tas,

tas, O be-a-ta Tri-ni-tas, O be-a-ta

a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-

tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-

tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas.

ta Tri-ni-tas.

Tri-

40

tas, O be-a-ta Tri-ni-tas.

O be-a-ta Tri-ni-tas.

tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas.

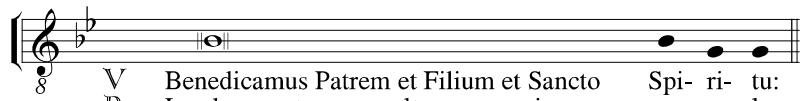
a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas, O be-a-ta

tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas.

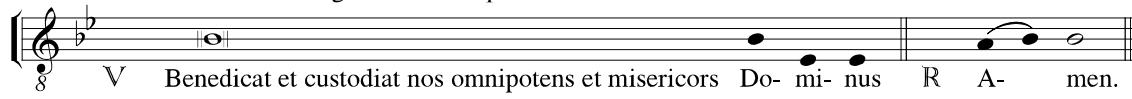
tas, O be-a-ta Tri-ni-tas, O be-a-ta Tri-ni-tas.

ni-tas.

tas.



V Benedicamus Patrem et Filium et Sancto Spi- ri- tu:  
R Laudemus et superexalte mus eum in sae- cu- la.  
V Benedictus es Domine in firmamento cae- li:  
R Et laudabilis et gloriosus et superexaltatus in sae- cu- la.



Li- - be- ra nos

sal- va

sal- va nos, ju- sti- fi- ca nos,

sal- va nos, ju- sti- fi-

sal- va nos,

sal- va nos, sal- va nos,

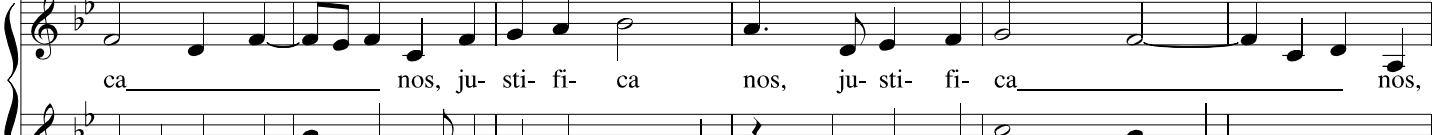
sal- va nos,

sal- va nos,



nos, ju- sti- fi- ca nos, O be- a- ta

ju- sti- fi- ca nos,



ca nos, ju- sti- fi- ca nos, ju- sti- fi- ca nos,

ju- sti- fi- ca nos, ju- sti- fi- ca nos,



ju- sti- fi- ca nos, nos, O be-



ju- sti- fi- ca nos, ju- sti- fi- ca nos, ju- sti- fi- ca nos, O

13

Tri-ni-tas,  
O be-a-ta Tri-ni-  
ju-sti-fi-ca-

19

tas, O be-a-ta Tri-ni-tas.  
tas, O be-a-ta Tri-ni-tas.  
tas, O be-a-ta Tri-ni-tas.  
tas, O be-a-ta Tri-ni-tas.  
tas, O be-a-ta Tri-ni-tas.

*Translation:*

Free us, keep us safe and do justly with us, O blessed Trinity.

Let us bless the Father and the Son and the Holy Ghost: Let us praise and magnify him for ever.

You are blessed, O Lord, in the firmament of heaven: And praiseworthy and glorified and magnified for ever.

May the almighty and merciful Lord bless and guard us. Amen.

Free us, keep us safe and do justly with us, O blessed Trinity.

Sheppard was *Informator Choristorum* of Magdalen College, Oxford in the 1640s. In the college statutes, Magdalen's founder, William Waynflete, ordained that college members should recite the antiphon to the Trinity each morning and night, and Sheppard's pair of settings of *Libera nos, salva nos* appear to have been written for this purpose, probably for use at the end of compline. The *cantus firmus* of the second setting is a faburden of the plainchant used in the first setting.

Original pitch: A 4<sup>th</sup> lower.