Francesco Durante
(1684 - 1755)

MAGNIFICAT

a cinque voci
con violini e basso

Edition based on the autograph in the
Biblioteca del R. Conservatorio di Musica di Napoli

Edited by Walter Heeroma, Amsterdam 2018

Full score

Preface i
Notes on the text i

1. Magnificat (choir) 1

2. Et misericordia (alto, choir) 11

3. Deposuit (choir) 14

4. Suscepit Israel (bass) 19

5. Gloria Patri (choir) 25

1st edition, January 2018

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Preface to the Magnificat a cinque voci

A preface will be added to the next edition of this score, which may be expected in March 2018.

Notes on the text

For this edition of Durante's Magnificat a cinque voci we have used the source in the *Biblioteca del R. Conservatorio di Musica di Napoli*, as published on the internet at *http://petrucci.mus.auth.gr/imglnks/usimg/b/bd/IMSLP339085-PMLP547074-0084998.pdf* (freely downloadable). In every respect we have strictly adhered to the source, with the following exceptions:

- In the original there are no indications for instrumentation in front of the first system, as is customary in modern editions. These have been added. Although there is no way to know whether the instrumentation as indicated on the cover of the manuscript ('con violini e basso') is from Durante, from the texture of the two upper instrumental parts it is quite clear that they have been written for the violin, without any additional woodwinds.
- All clefs have been changed into the keys customary in present-day notation.
- Lyrics *in italics*, as well as texts between [ ] have been added by the editor.

Accidentals in this edition follow the modern one bar - one accidental convention. In baroque music, the general rule was 'one note, one accidental'; but this rule was certainly not observed very consistently, and there has been a long transition period shifting towards the modern convention[1]. This is relevant for the present edition, as it becomes quite clear that a strict adherence to the 'one note, one accidental' rule makes no sense (for a few illustrations of this in the first part of the Magnificat, cf. the accidentals in bar 19/20 (v2), bar 20/21 (S1), or bar 16 (B and b.c.)). In the Magnificat, Durante apparently uses the convention that an accidental applies to the note after it *and any of the same notes following shortly afterwards*. This may even apply to a note following shortly afterwards in the next bar (cf. last part, bar 53 (A)). Durante writes repeat accidentals in the same bar only for notes relatively far apart (cf. first part, bars 24 (v1/2) and 28 (v1)).

This being said, we have refrained from adding editorial notes on accidentals added in this edition that fit within the convention used by Durante. Only where adding an accidental seemed necessary to correct a writing error, this has been commented in the list below. If there should be doubt about any accidental in this edition, please do consult the original manuscript.

Part 1 - Magnificat

- Bar 32, v2 second semiquaver: a -> a flat.
- Bar 36, b.c. second quaver: a -> a flat.

Part 3 - Deposuit

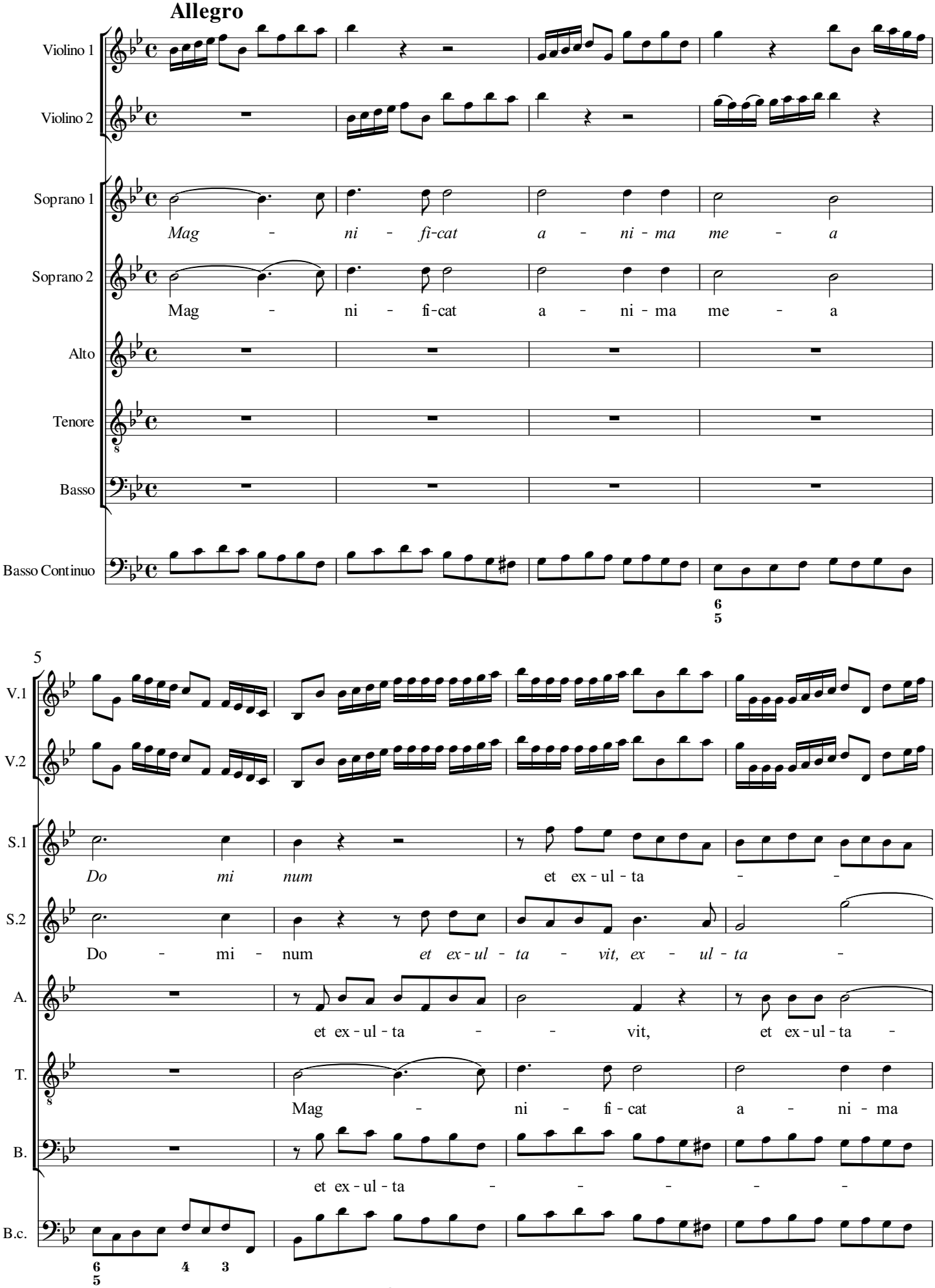
- Bar 38, S2 last note: f -> f sharp.

Part 5 - Gloria Patri

- Bar 8, A last note: the manuscript has a tie to the first note of bar 9, which has been omitted as the first note of bar 9 has to have its own syllable.
- Bar 23, S1/2: though these parts are in unisono, the placing of the natural before the e differs in the manuscript. A correction has to be made, which we did in S2, second note: e -> e flat.

[1] Robert Donington, The Interpretation of Early Music (London, 1974), 131-132 and 613-616.

1. Magnificat



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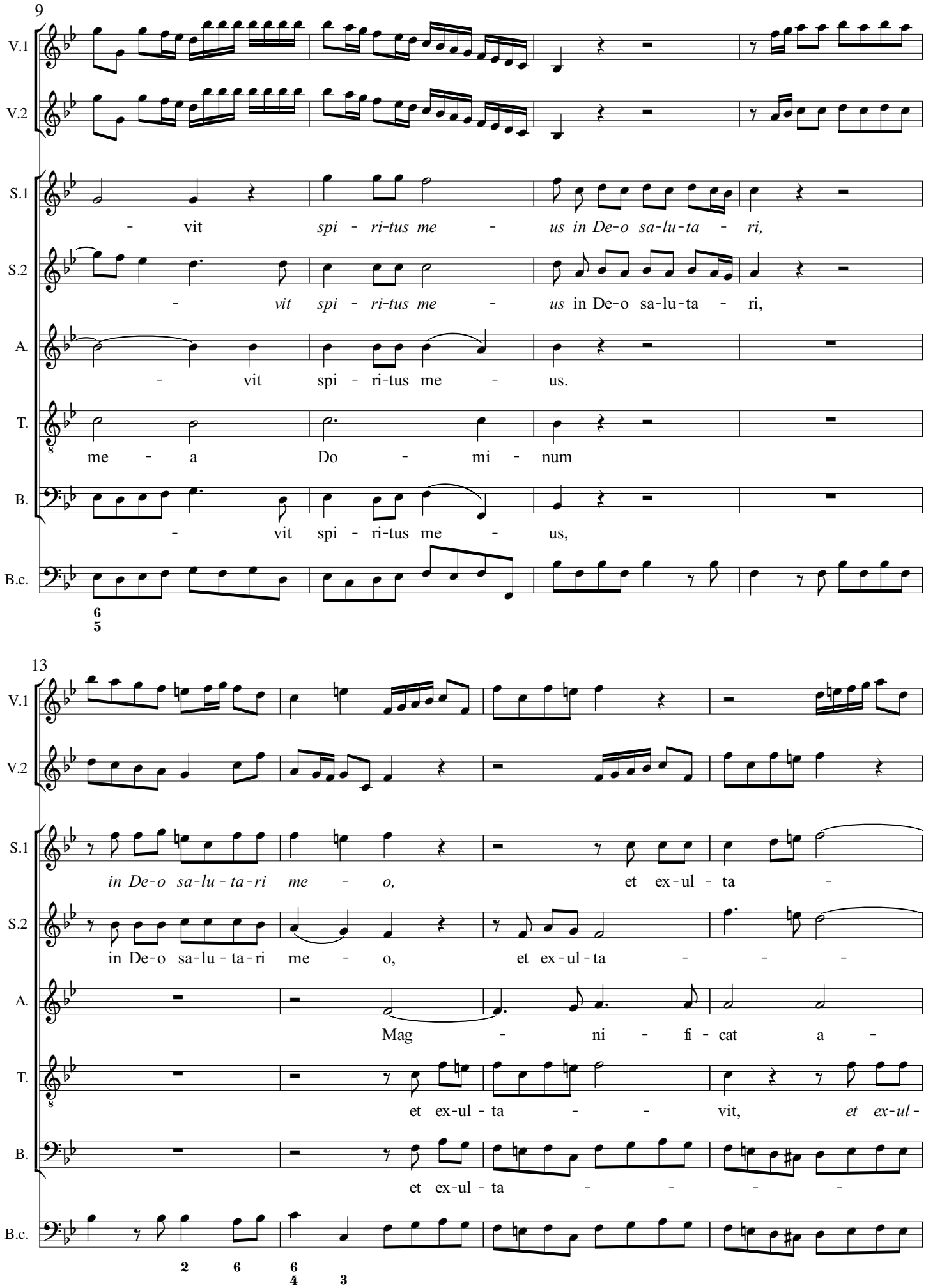
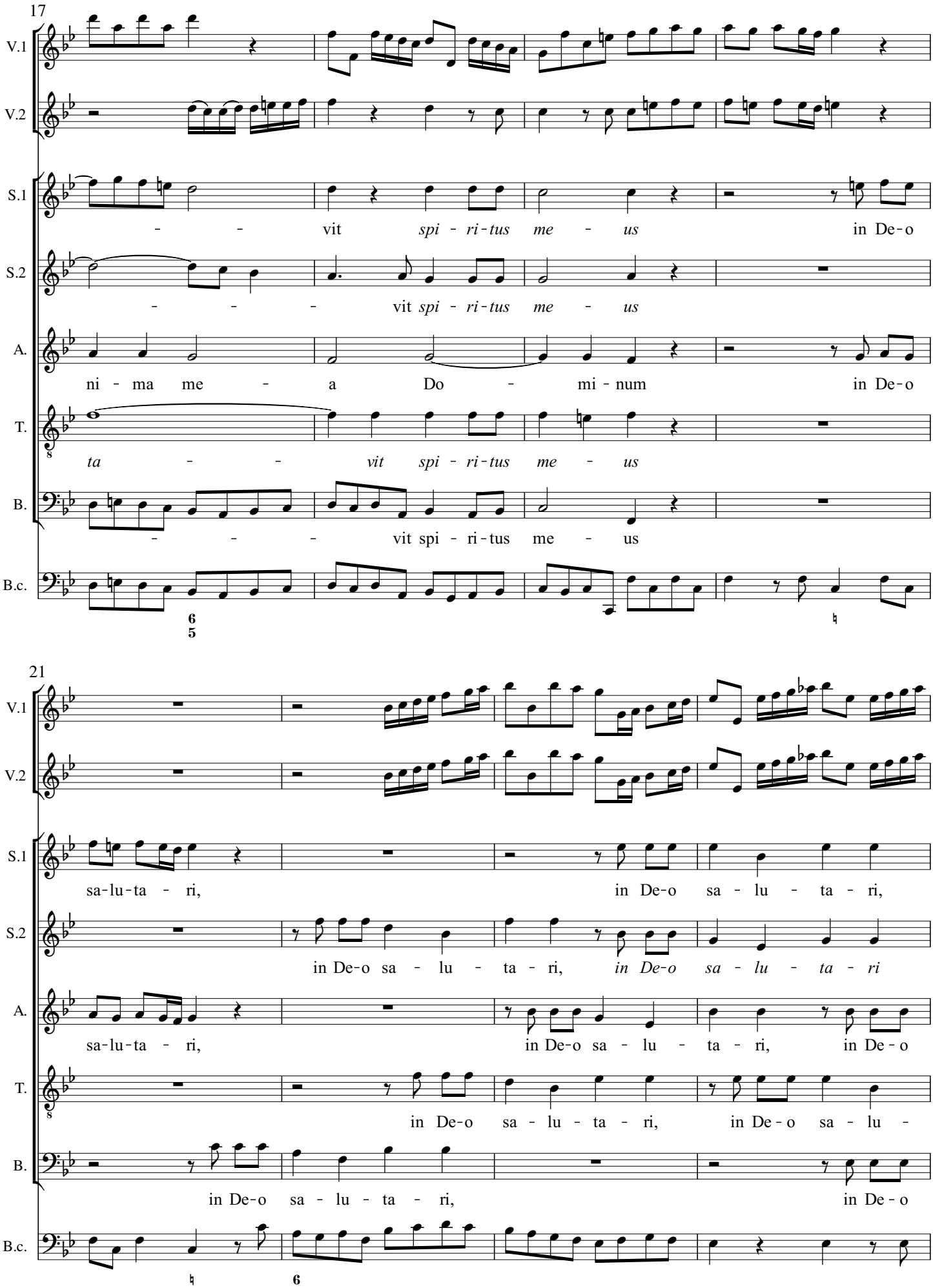
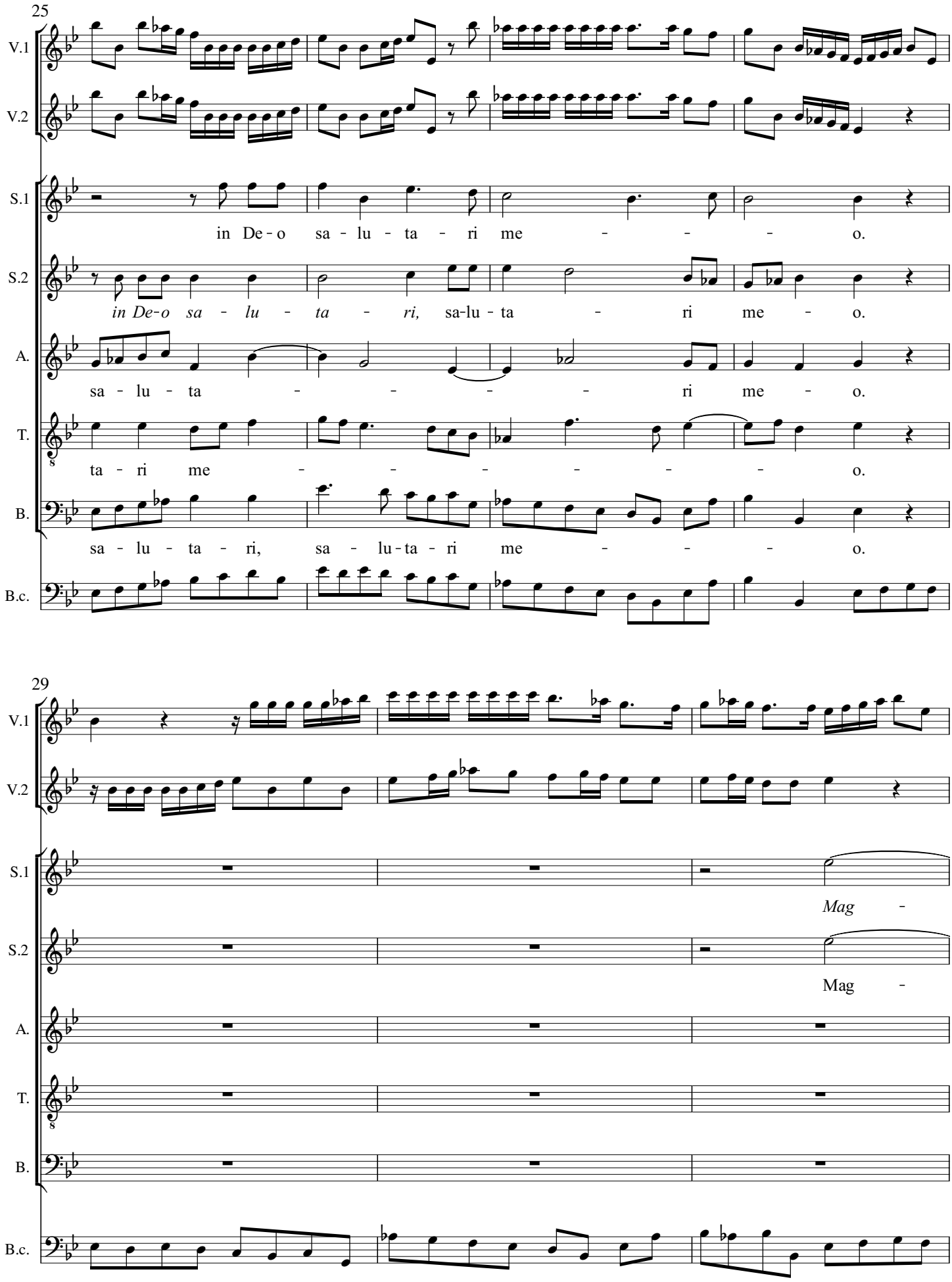
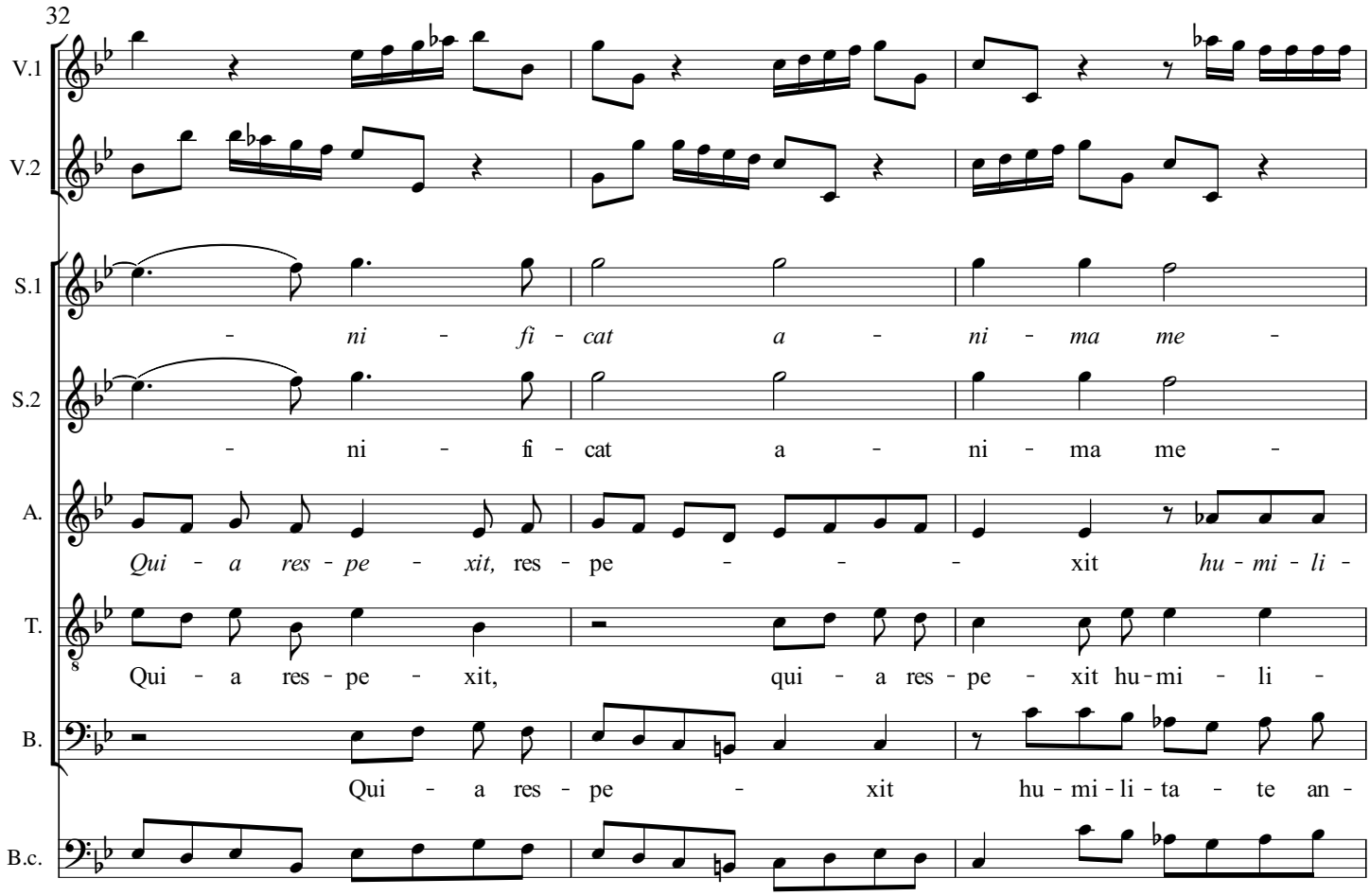
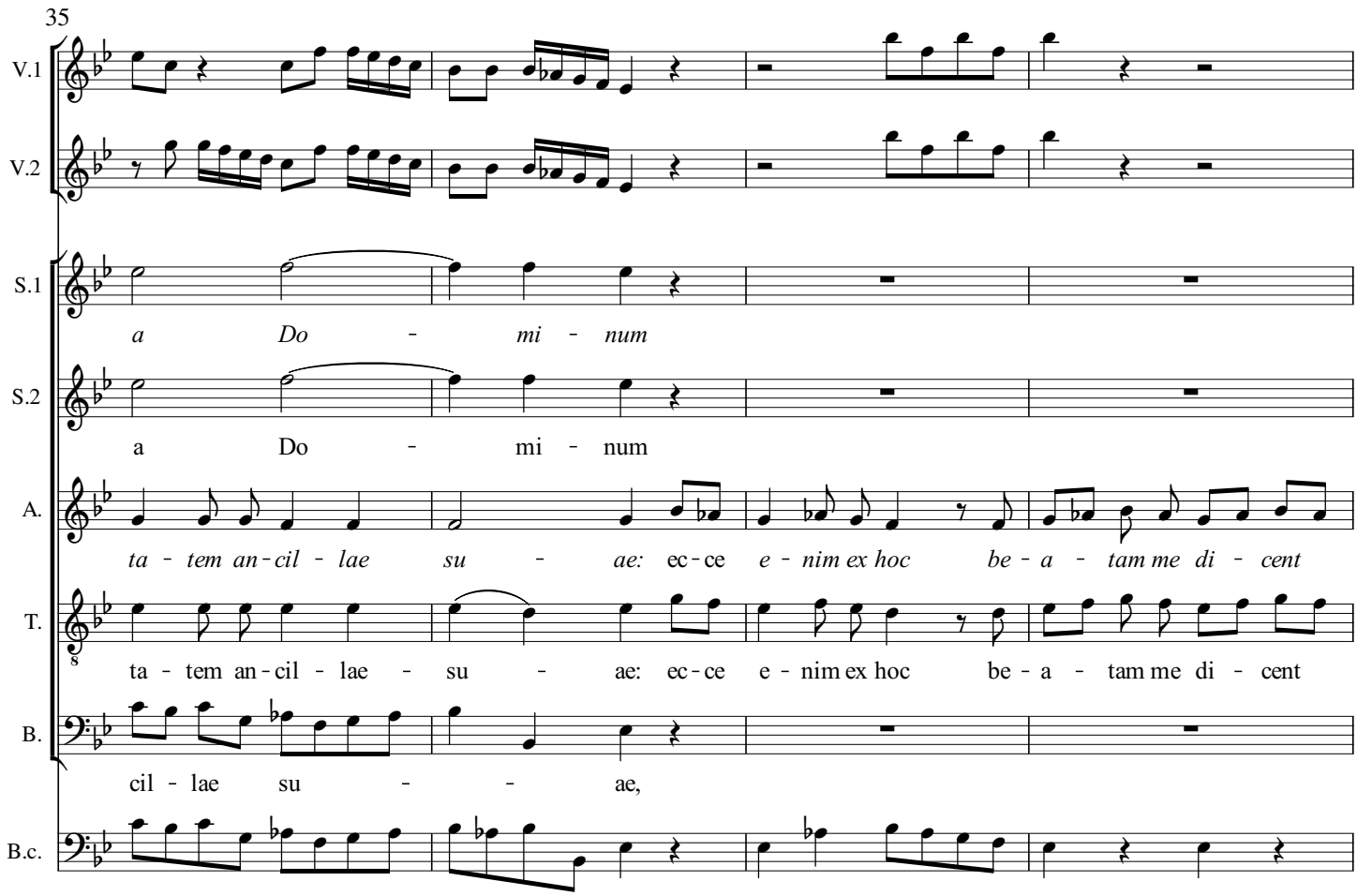
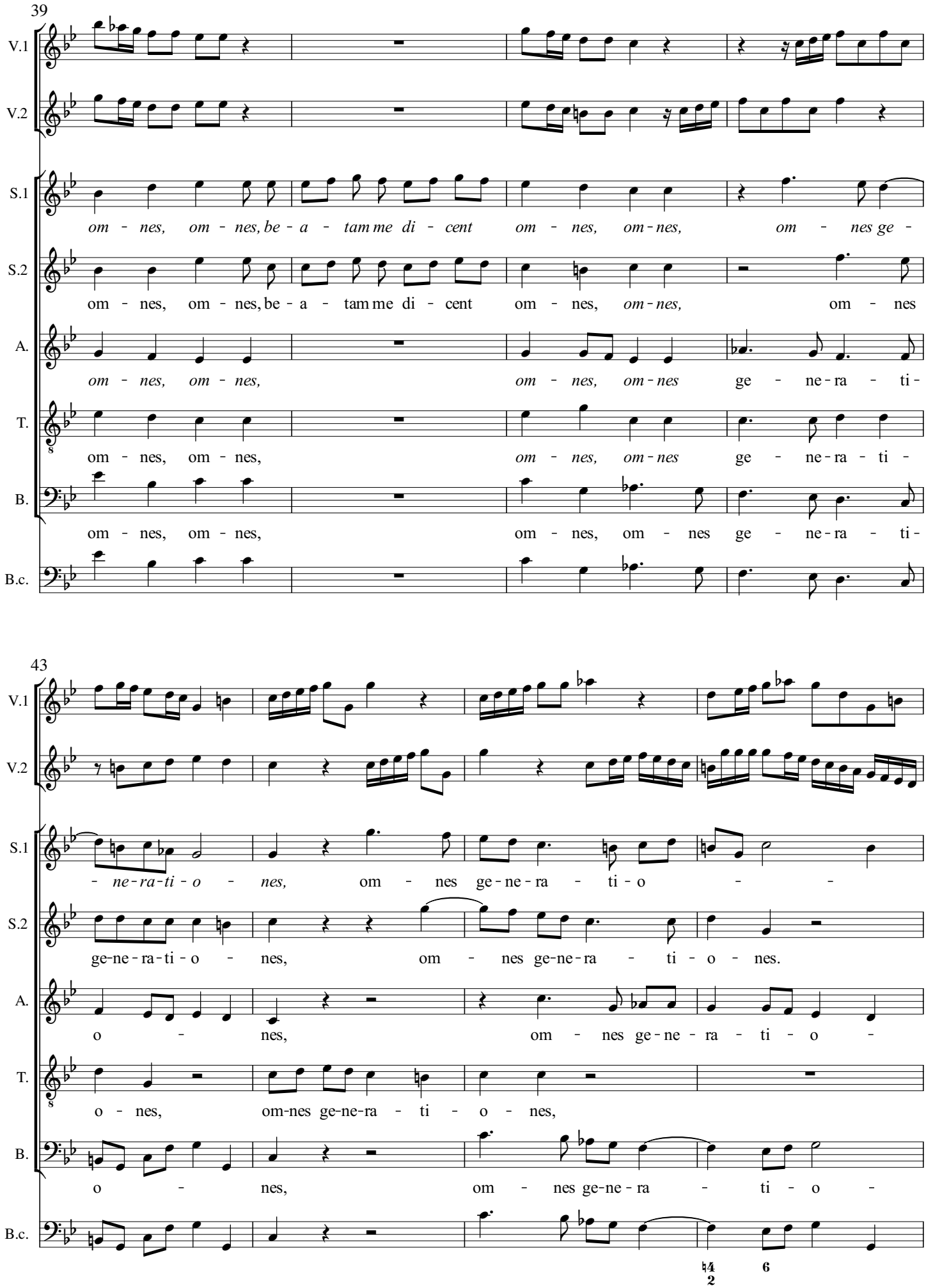

9
V.1
V.2
S.1
- vit spi - ri-tus me - us in De-o sa-lu-ta - ri,
S.2
- vit spi - ri-tus me - us in De-o sa-lu-ta - ri,
A.
- vit spi - ri-tus me - us.
T.
me - a Do - mi - num
B.
- vit spi - ri-tus me - us,
B.c.
13
in De-o sa-lu-ta-ri me - o, et ex-ul - ta -
in De-o sa-lu-ta-ri me - o, et ex-ul-ta - - -
Mag - ni - fi - cat a -
et ex-ul - ta - - vit, et ex-ul-
et ex-ul - ta - - - -

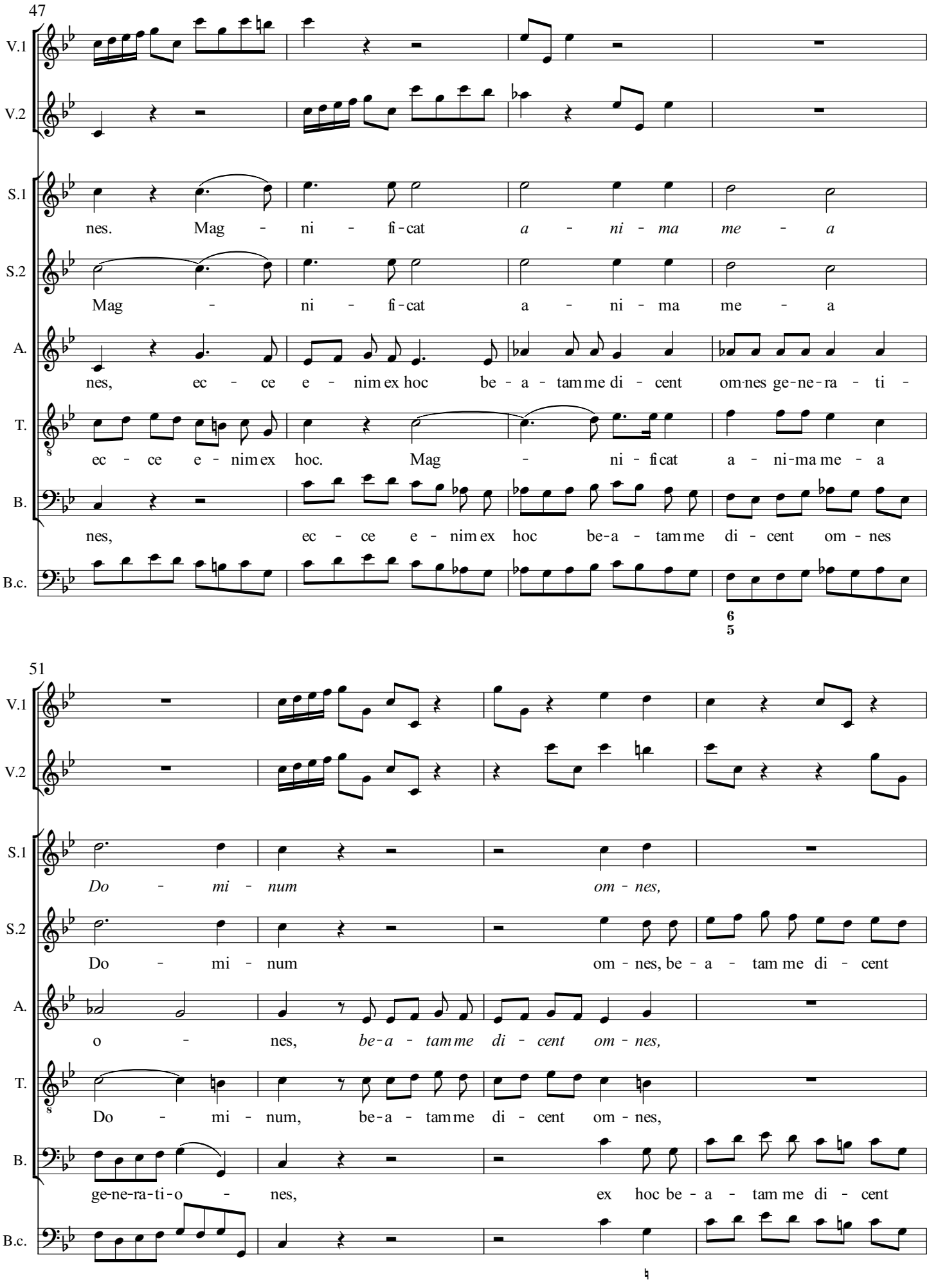

17
V.1
V.2
S.1
- - vit spi - ri - tus me - us in De - o
S.2
- - - vit spi - ri - tus me - us
A.
ni - ma me - a Do - mi - num in De - o
T.
ta - - vit spi - ri - tus me - us
B.
- - - vit spi - ri - tus me - us
B.c.
21
V.1
V.2
S.1
sa - lu - ta - ri, in De - o sa - lu - ta - ri,
S.2
in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri
A.
sa - lu - ta - ri, in De - o sa - lu - ta - ri, in De - o
T.
in De - o sa - lu - ta - ri, in De - o sa - lu -
B.
in De - o sa - lu - ta - ri, in De - o
B.c.

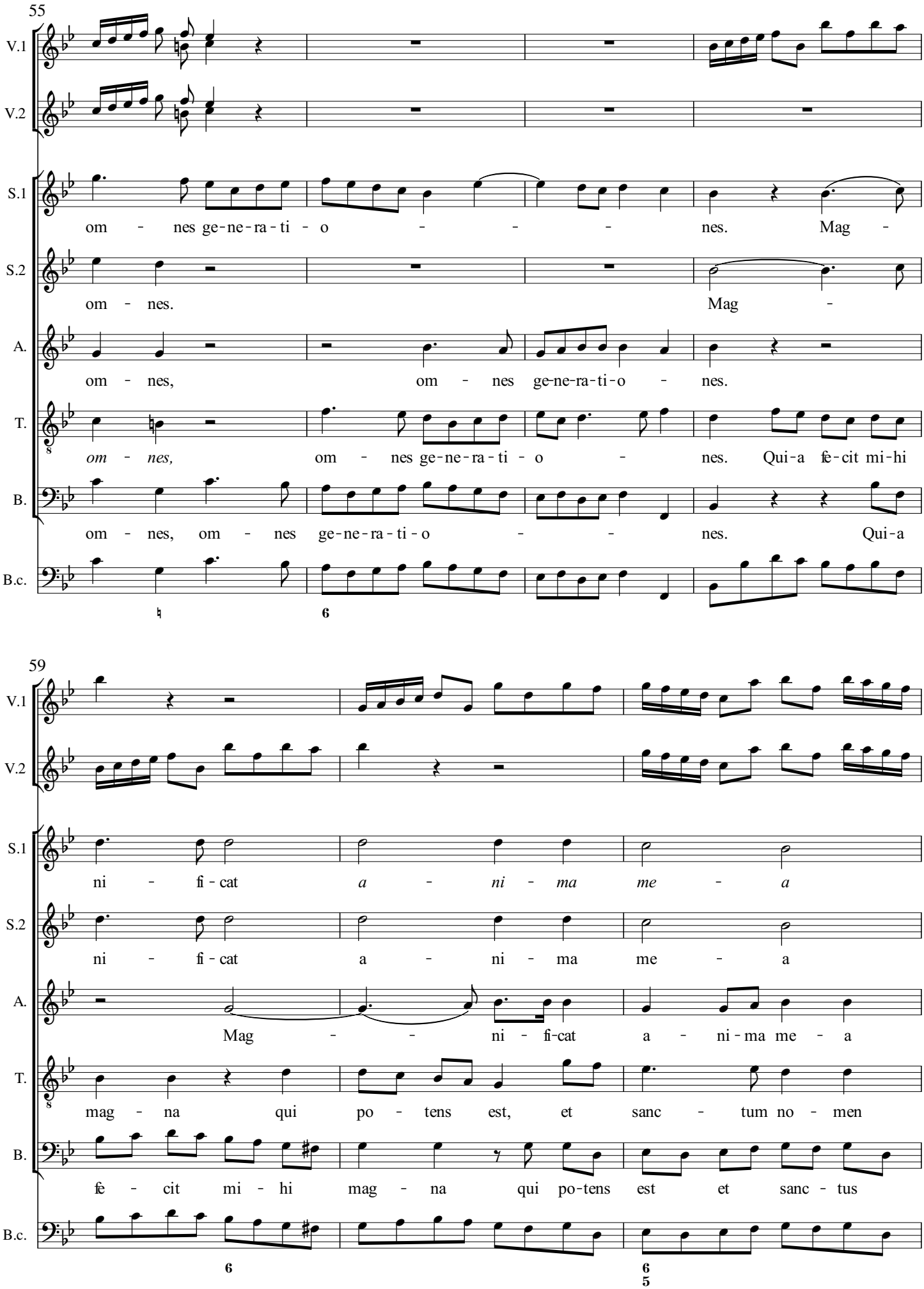

25
V.1
V.2
S.1
in De - o sa - lu - ta - ri me - - - o.
S.2
in De-o sa - lu - ta - ri, sa-lu - ta - ri me - o.
A.
sa - lu - ta - - - - ri me - o.
T.
ta - ri me - - - - - - o.
B.
sa - lu - ta - ri, sa - lu - ta - ri me - - - o.
B.c.
29
V.1
V.2
S.1
Mag -
S.2
Mag -
A.
T.
B.
B.c.

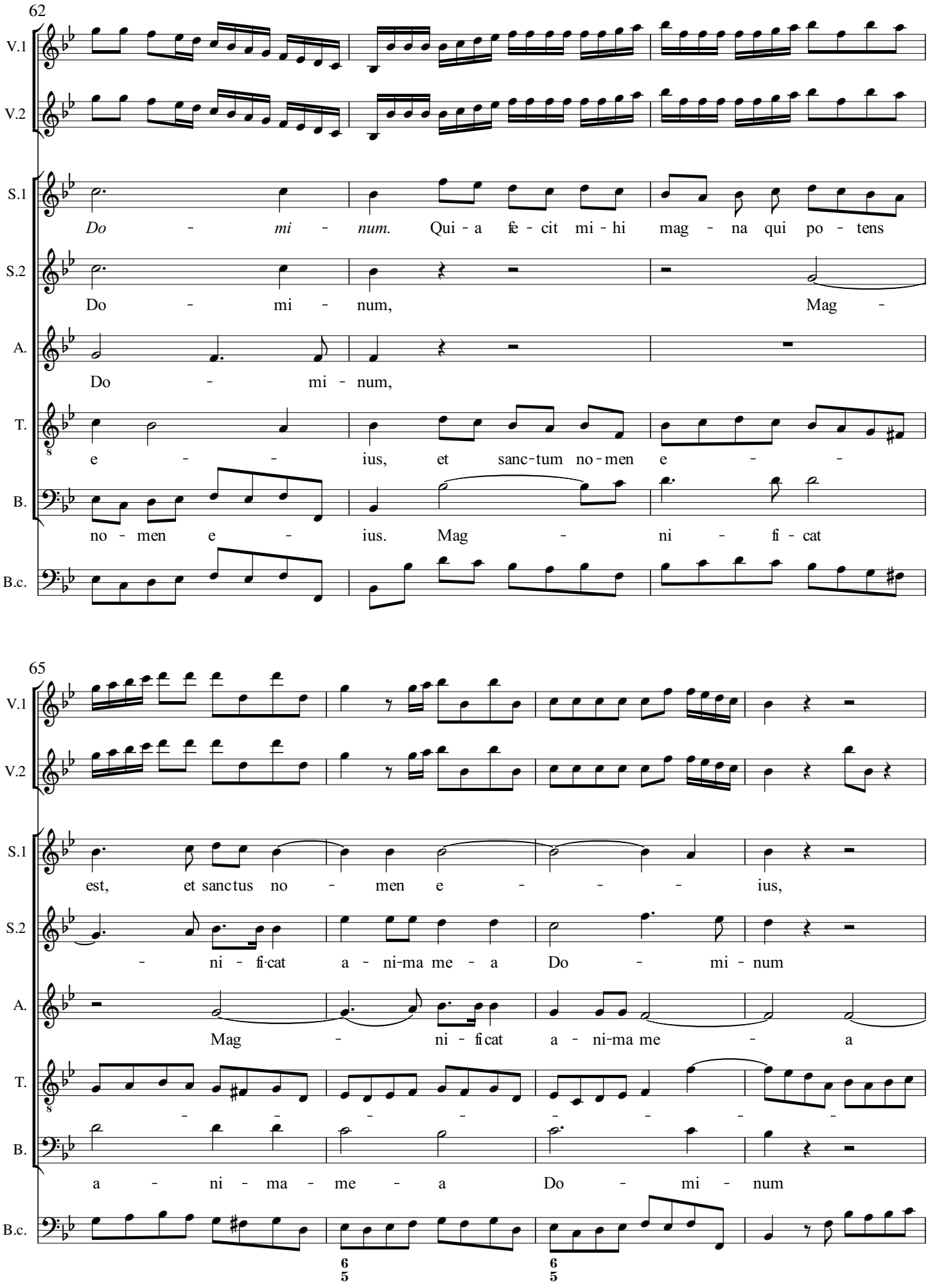

32
V.1
V.2
S.1
- ni - fi - cat a - ni - ma me -
S.2
- ni - fi - cat a - ni - ma me -
A.
Qui - a res - pe - xit, res - pe - - - xit hu - mi - li -
T.
Qui - a res - pe - xit, qui - a res - pe - xit hu - mi - li -
B.
Qui - a res - pe - xit hu - mi - li - ta - te an -
B.c.

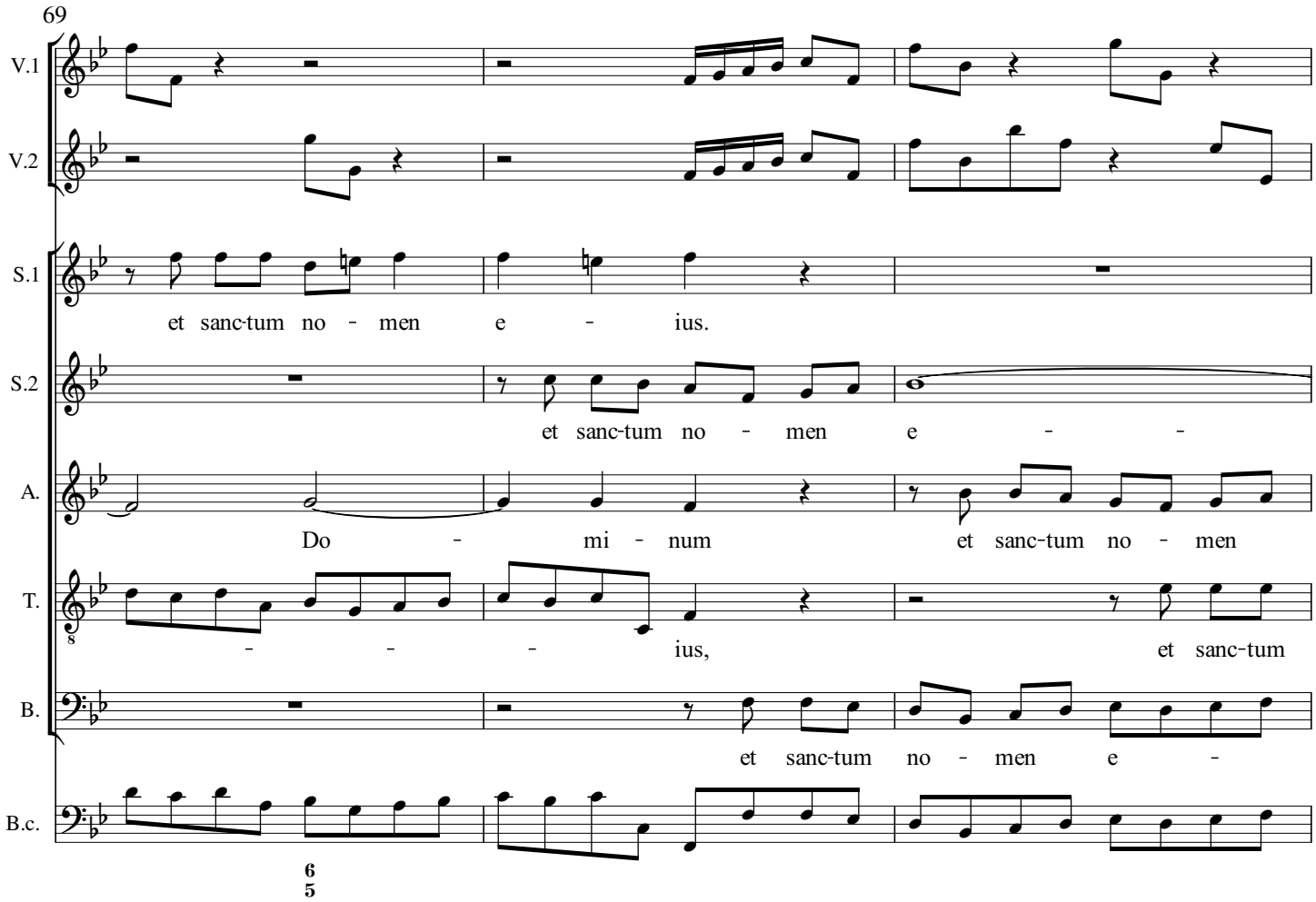

35
V.1
V.2
S.1
a Do - mi - num
S.2
a Do - mi - num
A.
ta - tem an - cil - lae su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent
T.
ta - tem an - cil - lae - su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent
B.
cil - lae su - - ae,
B.c.

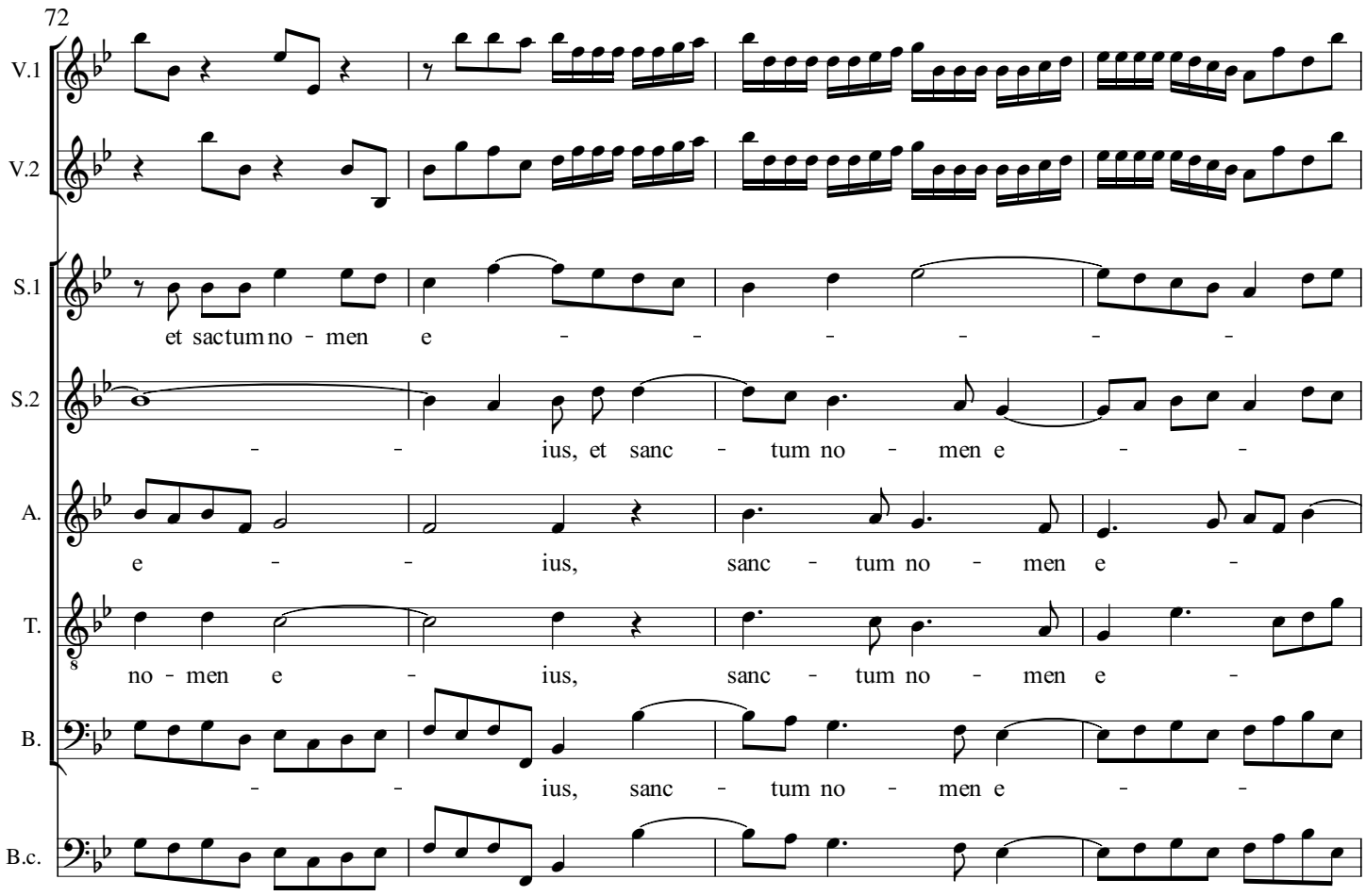

39
V.1
V.2
S.1
om - nes, om - nes, be - a - tam me di - cent om - nes, om - nes, om - nes ge -
S.2
om - nes, om - nes, be - a - tam me di - cent om - nes, om - nes, om - nes
A.
om - nes, om - nes, om - nes, om - nes ge - ne - ra - ti -
T.
om - nes, om - nes, om - nes, om - nes ge - ne - ra - ti -
B.
om - nes, om - nes, om - nes, om - nes ge - ne - ra - ti -
B.c.
43
V.1
V.2
S.1
- ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o -
S.2
ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes.
A.
o - nes, om - nes ge - ne - ra - ti - o -
T.
o - nes, om - nes ge - ne - ra - ti - o - nes,
B.
o - nes, om - nes ge - ne - ra - ti - o -
B.c.

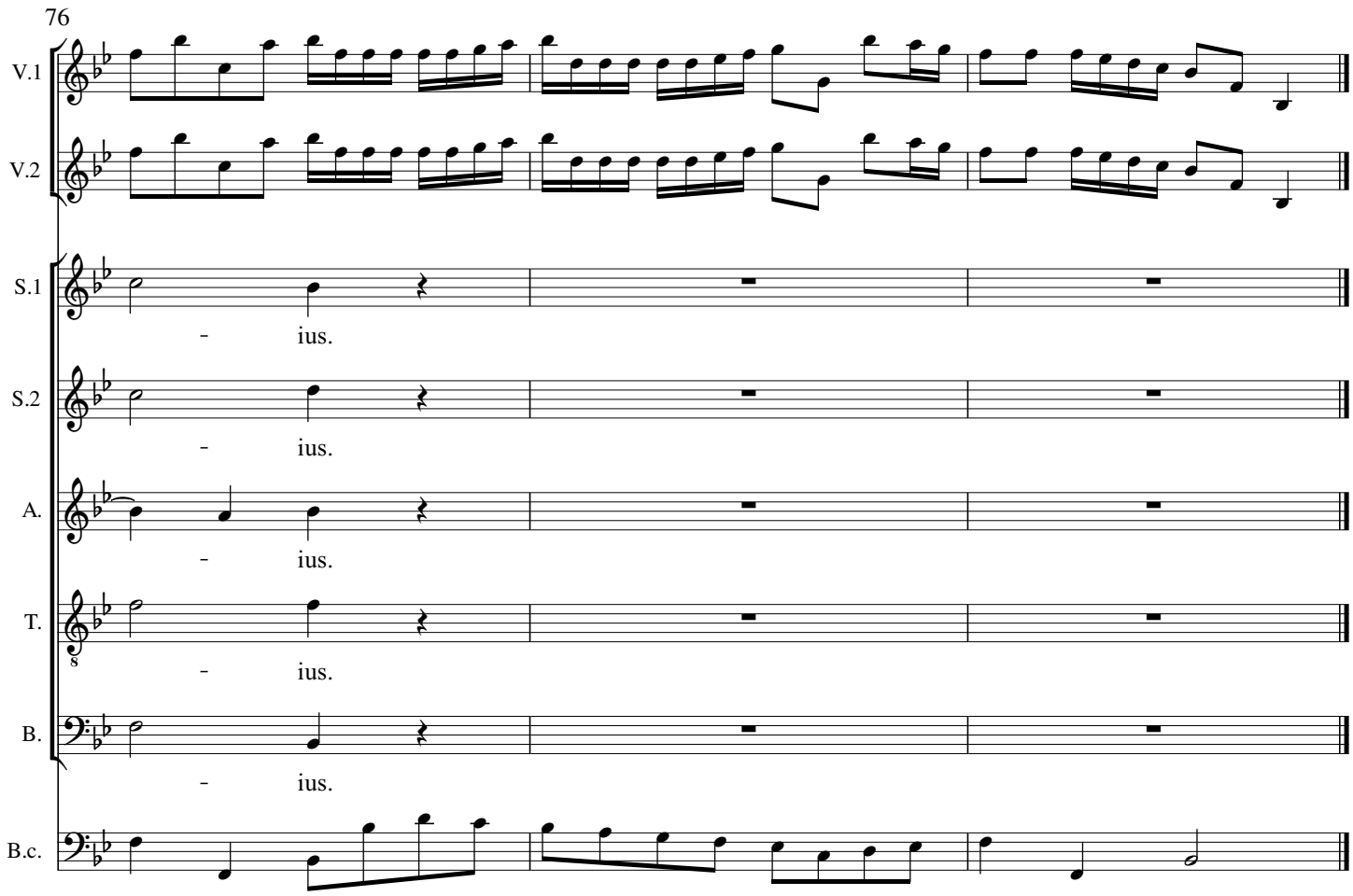

47
V.1
V.2
S.1
nes. Mag - ni - fi - cat a - ni - ma me - a
S.2
Mag - ni - fi - cat a - ni - ma me - a
A.
nes, ec - ce e - nim ex hoc be - a - tam me di - cent om-nes ge-ne-ra - ti -
T.
ec - ce e - nim ex hoc. Mag - ni - fi cat a - ni-ma me - a
B.
nes, ec - ce e - nim ex hoc be-a - tam me di - cent om - nes
B.c.
6
5
51
V.1
V.2
S.1
Do - mi - num om - nes,
S.2
Do - mi - num om - nes, be - a - tam me di - cent
A.
o - nes, be-a - tam me di - cent om - nes,
T.
Do - mi - num, be-a - tam me di - cent om - nes,
B.
ge-ne-ra-ti-o - nes, ex hoc be - a - tam me di - cent
B.c.


55
V.1
V.2
S.1
om - nes ge-ne-ra-ti - o - - - nes. Mag -
S.2
om - nes. Mag -
A.
om - nes, om - nes ge-ne-ra-ti-o - nes.
T.
om - nes, om - nes ge-ne-ra-ti - o - nes. Qui-a fe-cit mi-hi
B.
om - nes, om - nes ge-ne-ra-ti-o - - nes. Qui-a
B.c.
59
ni - fi - cat a - ni - ma me - a
ni - fi - cat a - ni - ma me - a
Mag - - ni - fi-cat a - ni-ma me - a
mag - na qui po - tens est, et sanc - tum no - men
fe - cit mi - hi mag - na qui po-tens est et sanc - tus

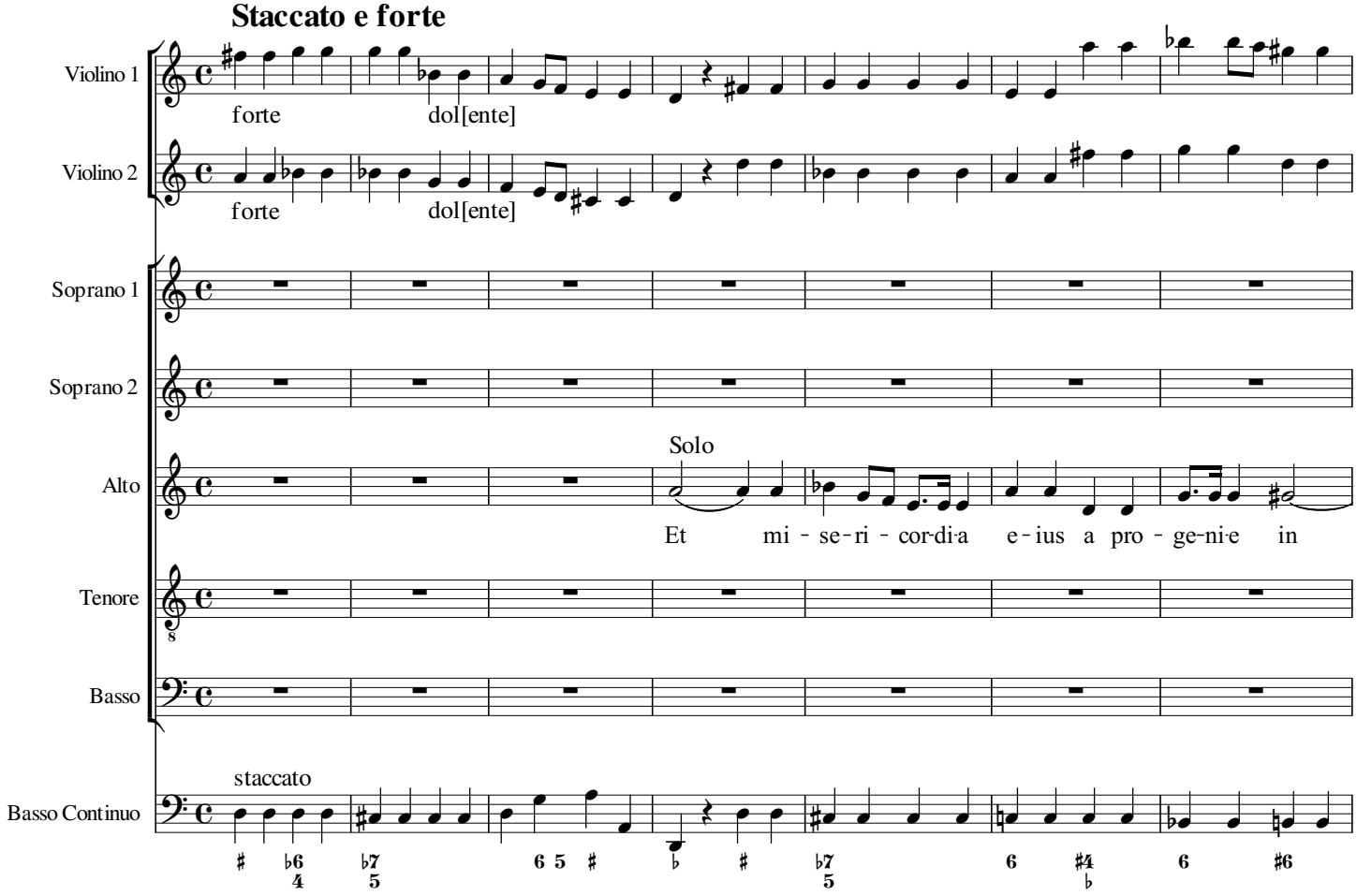

62
V.1
V.2
S.1
Do - mi - num. Qui - a fe - cit mi - hi mag - na qui po - tens
S.2
Do - mi - num, Mag -
A.
Do - mi - num,
T.
e - - ius, et sanc-tum no-men e - -
B.
no - men e - ius. Mag - ni - fi - cat
B.c.
65
V.1
V.2
S.1
est, et sanctus no - men e - - - ius,
S.2
- ni - fi-cat a - ni-ma me - a Do - mi - num
A.
Mag - ni - fi-cat a - ni-ma me - a
T.
B.
a - ni - ma - me - a Do - mi - num
B.c.
6 6
5 5

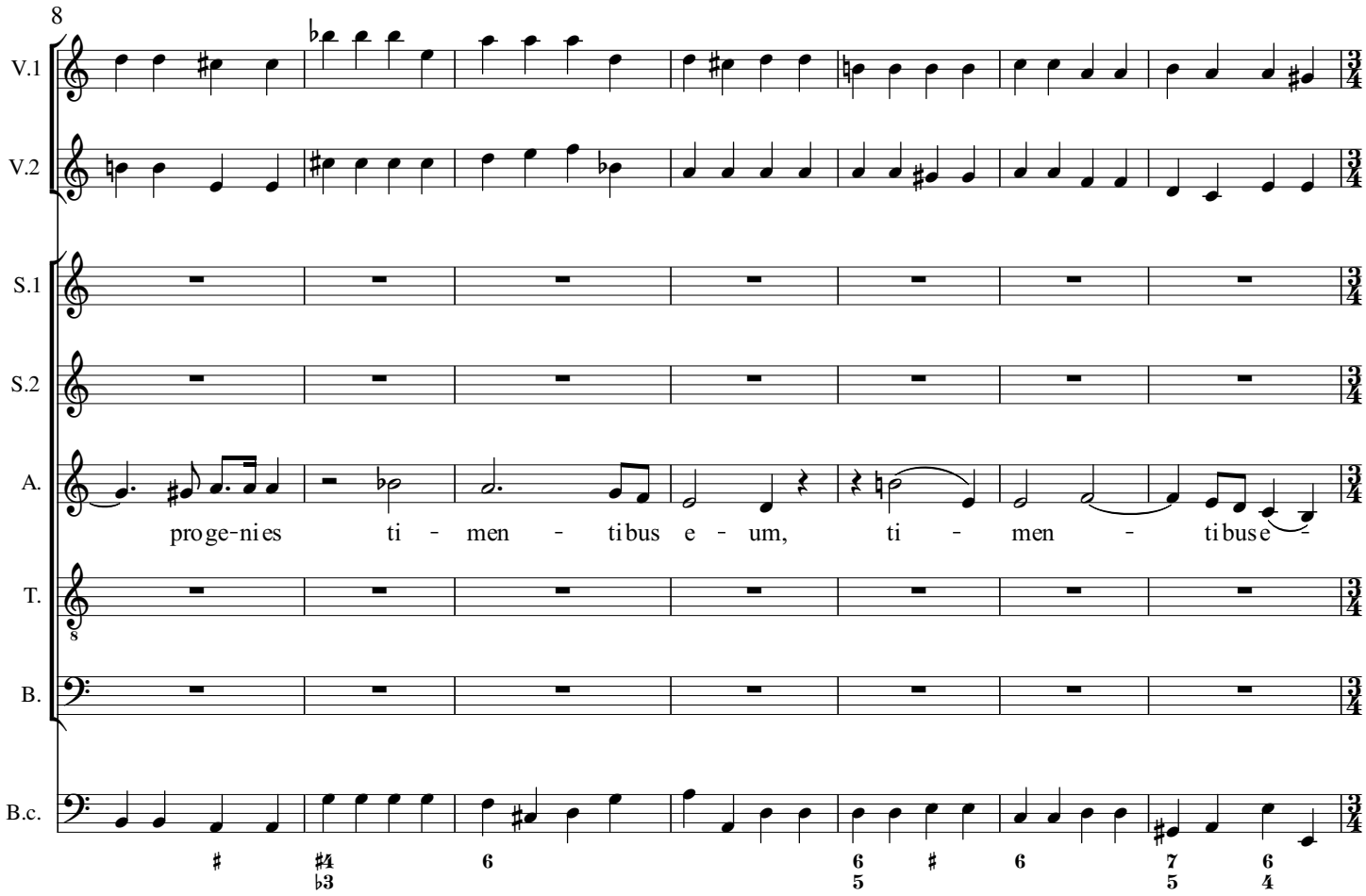

69
V.1
V.2
S.1
et sanc-tum no - men e - ius.
S.2
et sanc-tum no - men e -
A.
Do - mi - num et sanc-tum no - men
T.
- - - ius, et sanc-tum
B.
et sanc-tum no - men e -
B.c.
6
5

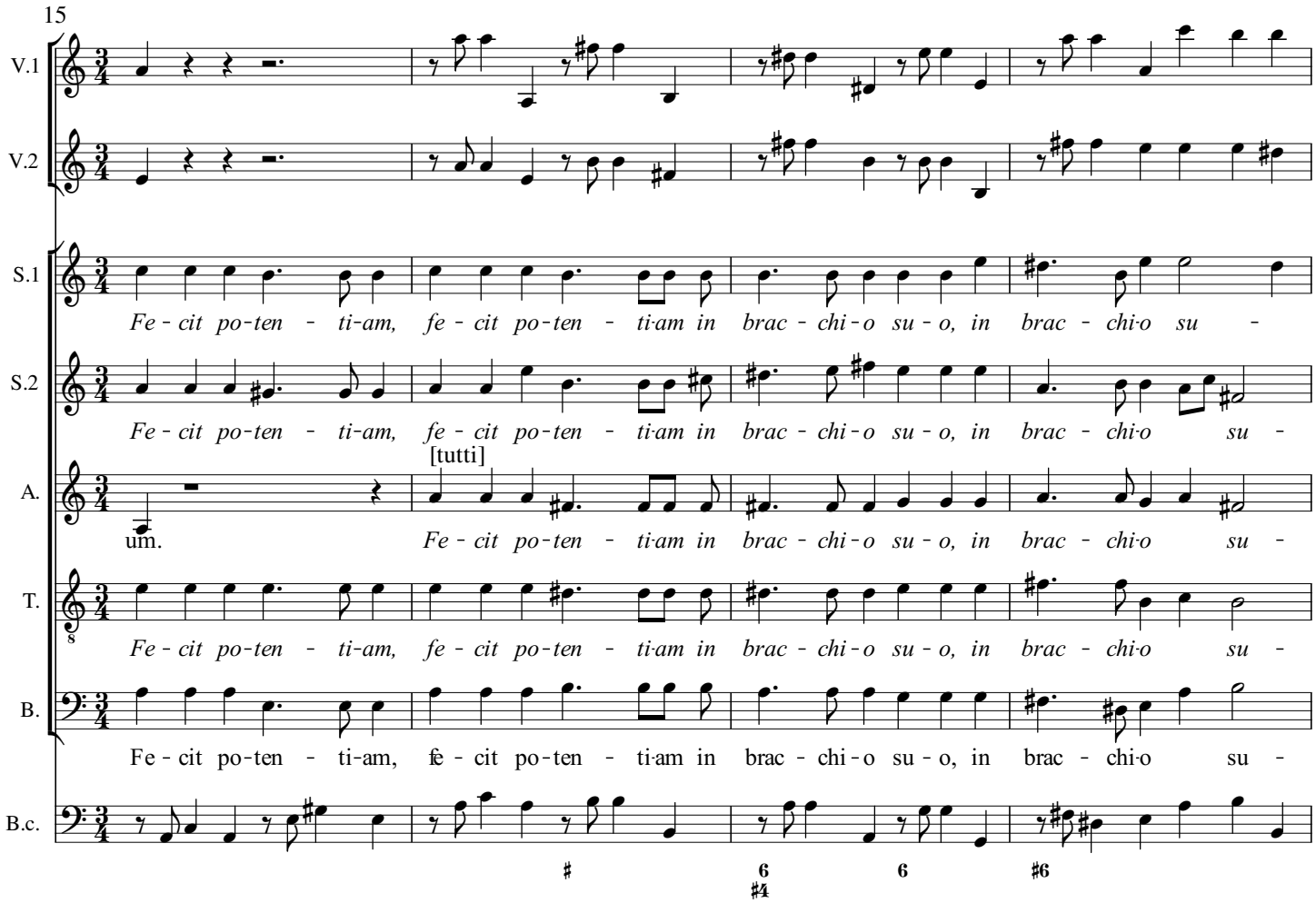

72
V.1
V.2
S.1
et sactum no - men e - - - - - -
S.2
- - ius, et sanc - tum no - men e - -
A.
e - - ius, sanc - tum no - men e -
T.
no - men e - ius, sanc - tum no - men e -
B.
- - ius, sanc - tum no - men e - -
B.c.

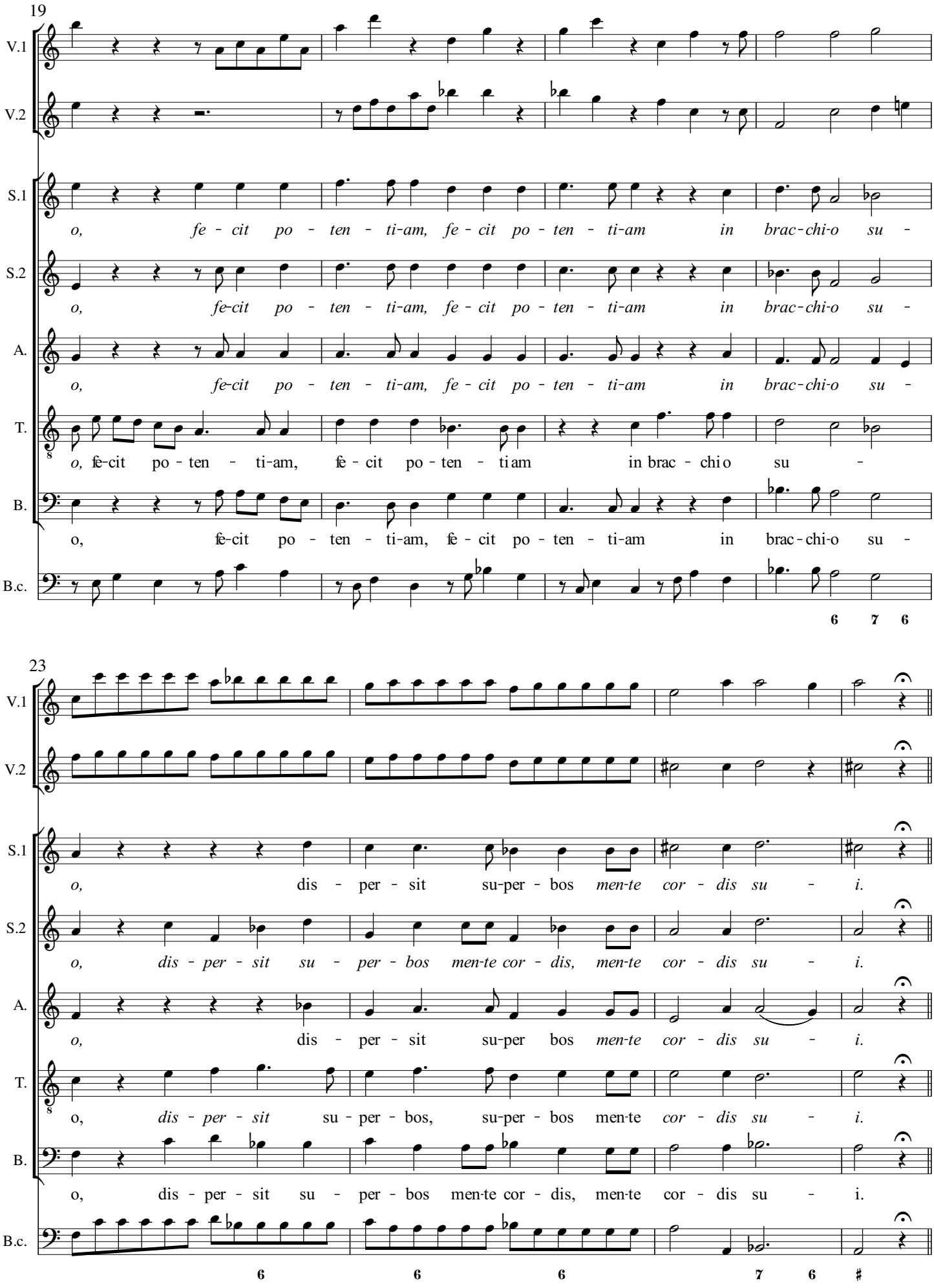


2. Et misericordia

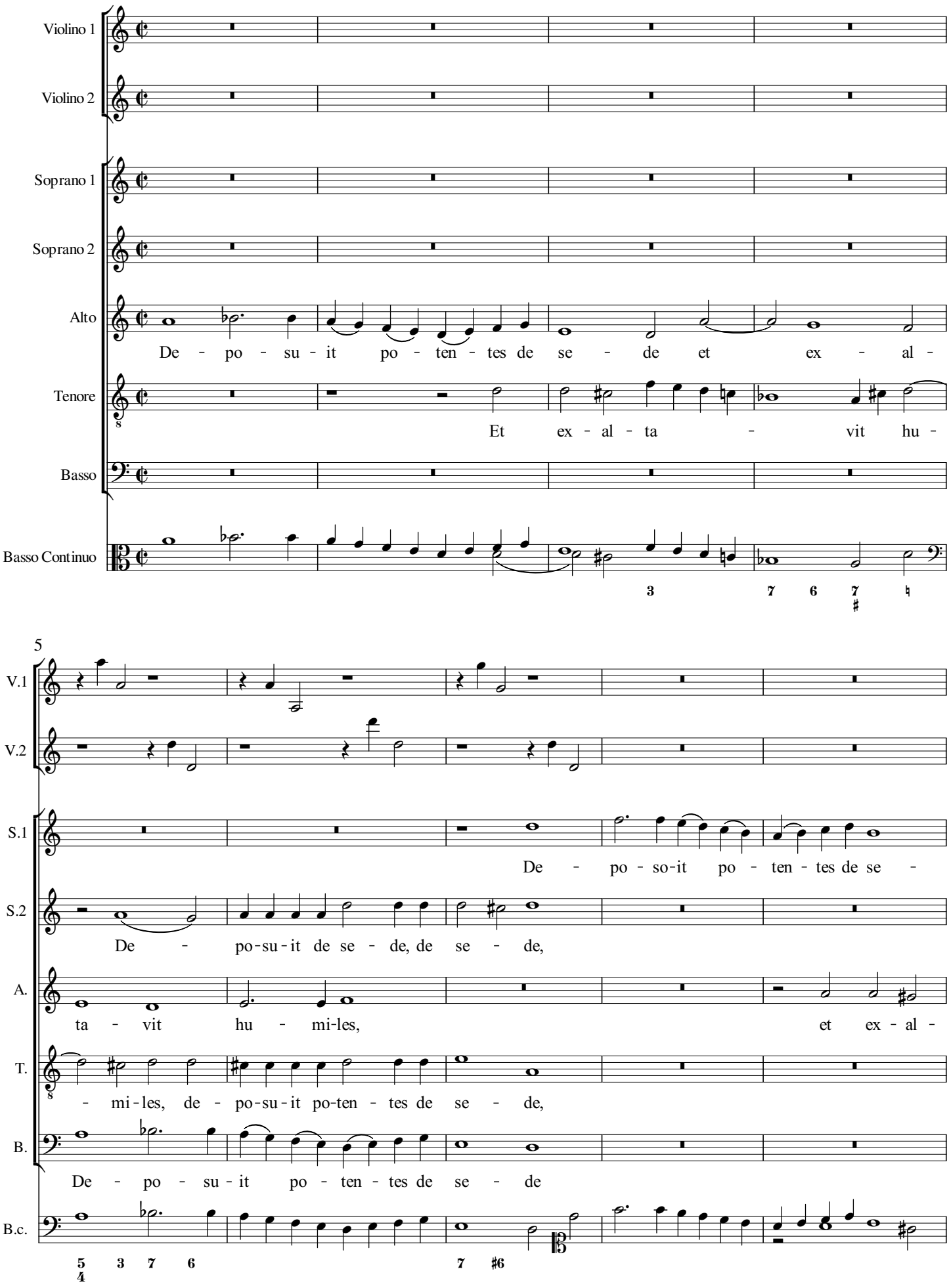


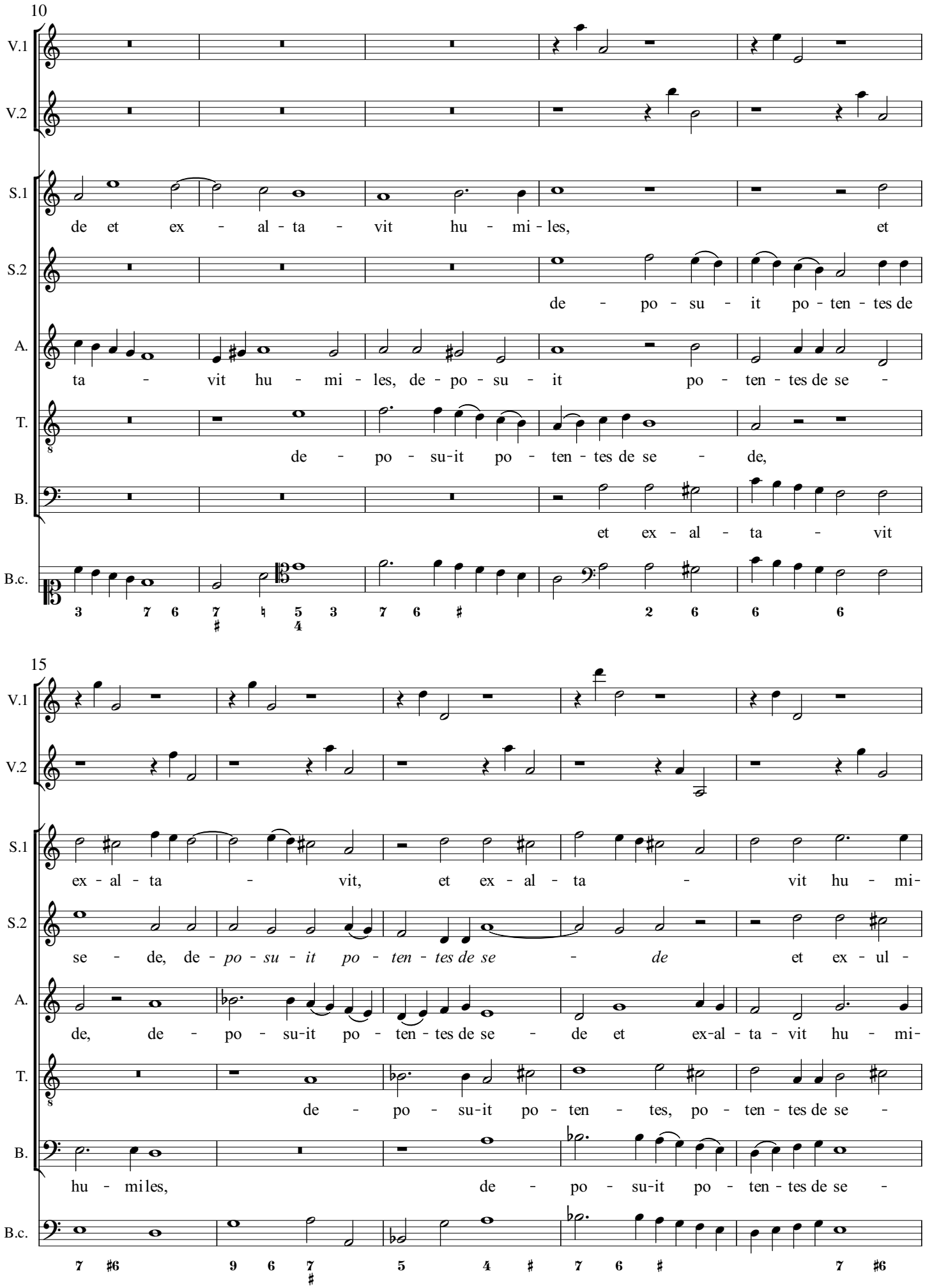

8
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
proge-nies ti - men - ti bus e - um, ti - men - ti buse -

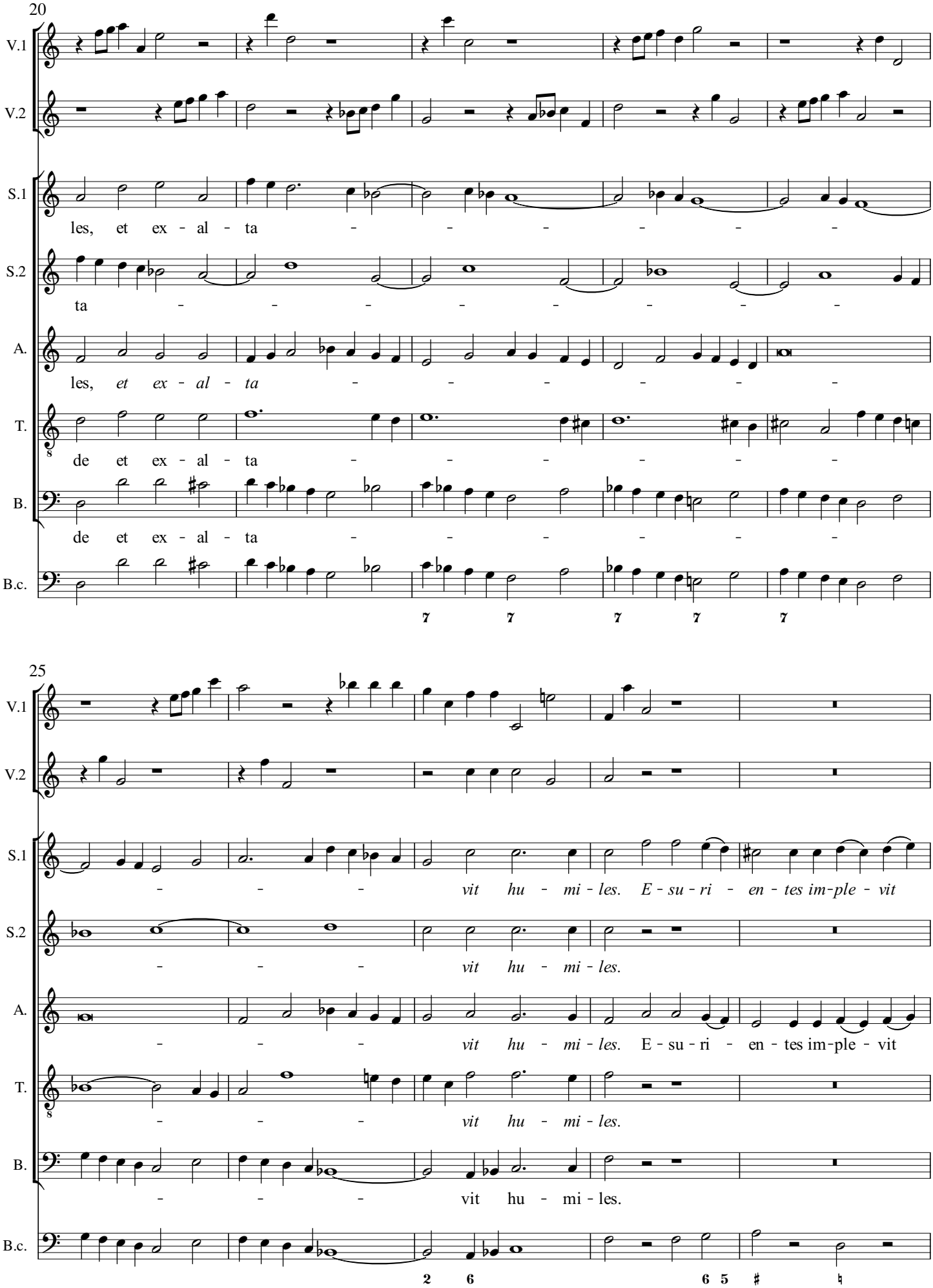

15
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
Fe - cit po-ten - ti-am, fe - cit po-ten - ti-am in brac - chi-o su-o, in brac - chi-o su -
[tutti]
um.
Fe - cit po-ten - ti-am, fe - cit po-ten - ti-am in brac - chi-o su-o, in brac - chi-o su -

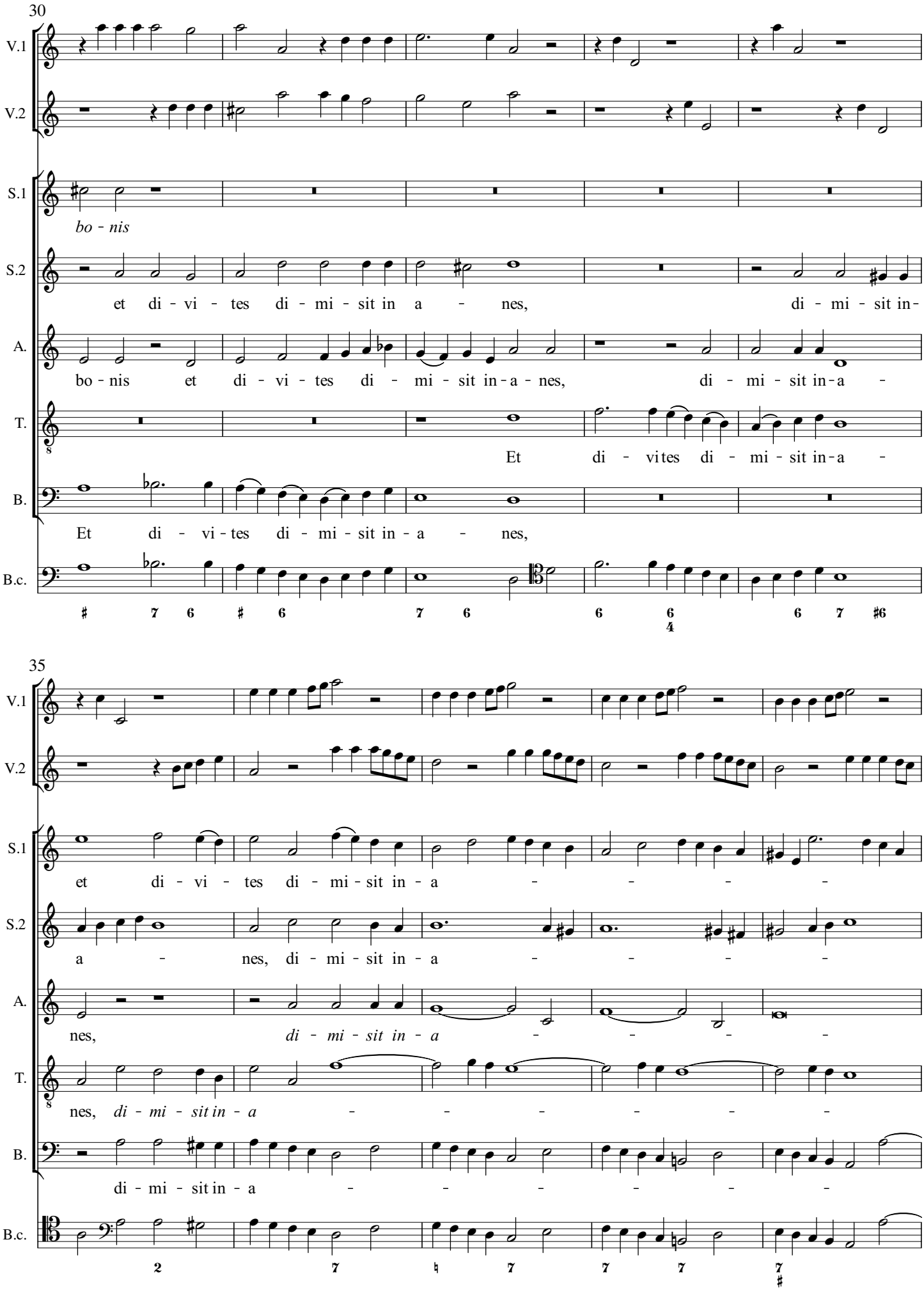

19
V.1
V.2
S.1
o, fe - cit po - ten - ti-am, fe - cit po - ten - ti-am in brac-chi-o su -
S.2
o, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am in brac-chi-o su -
A.
o, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am in brac-chi-o su -
T.
o, fe-cit po - ten - ti-am, fe - cit po - ten - ti am in brac - chi o su -
B.
o, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am in brac - chi-o su -
B.c.
6 7 6
23
V.1
V.2
S.1
o, dis - per - sit su-per - bos men-te cor - dis su - i.
S.2
o, dis - per - sit su - per - bos men-te cor - dis, men-te cor - dis su - i.
A.
o, dis - per - sit su-per bos men-te cor - dis su - i.
T.
o, dis - per - sit su - per - bos, su-per - bos men-te cor - dis su - i.
B.
o, dis - per - sit su - per - bos men-te cor - dis, men-te cor - dis su - i.
B.c.
6 6 6 7 6 ♯

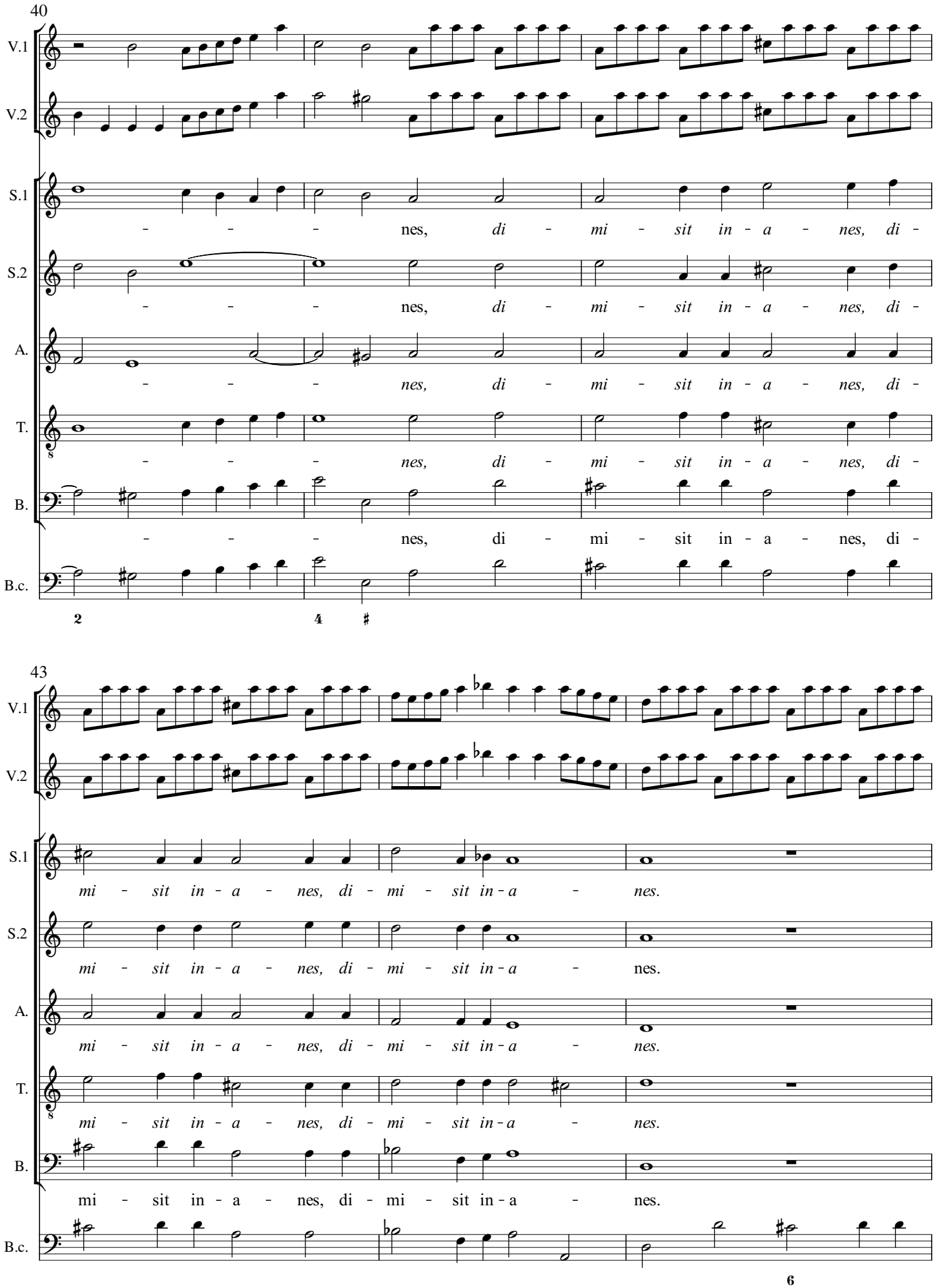
3. Deposuit

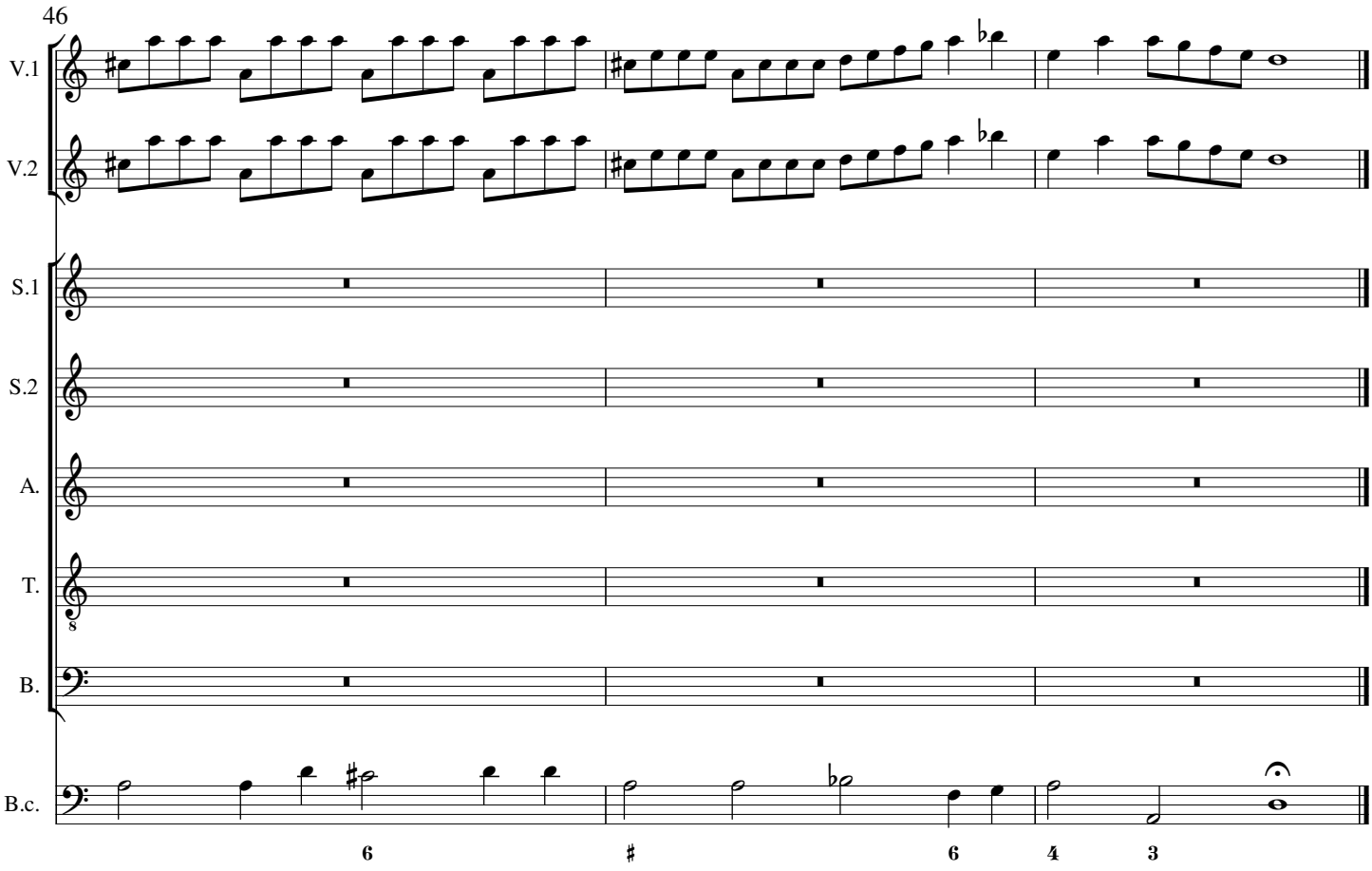

Violino 1
Violino 2
Soprano 1
Soprano 2
Alto
De - po - su - it po - ten - tes de se - de et ex - al -
Tenore
Et ex - al - ta - vit hu -
Basso
Basso Continuo
5
V.1
V.2
S.1
De - po - so-it po - ten - tes de se -
S.2
De - po-su - it de se - de, de se - de,
A.
ta - vit hu - mi-les, et ex - al -
T.
- mi - les, de - po-su - it po-ten - tes de se - de,
B.
De - po - su - it po - ten - tes de se - de
B.c.


10
V.1
V.2
S.1
de et ex - al - ta - vit hu - mi - les, et
S.2
de - po - su - it po - ten - tes de
A.
ta - vit hu - mi - les, de - po - su - it po - ten - tes de se -
T.
de - po - su-it po - ten - tes de se - de,
B.
et ex - al - ta - vit
B.c.
15
V.1
V.2
S.1
ex - al - ta - vit, et ex - al - ta - vit hu - mi-
S.2
se - de, de - po - su - it po - ten - tes de se - de et ex - ul -
A.
de, de - po - su-it po - ten - tes de se - de et ex-al - ta - vit hu - mi-
T.
de - po - su-it po - ten - tes, po - ten - tes de se -
B.
hu - miles, de - po - su-it po - ten - tes de se -
B.c.

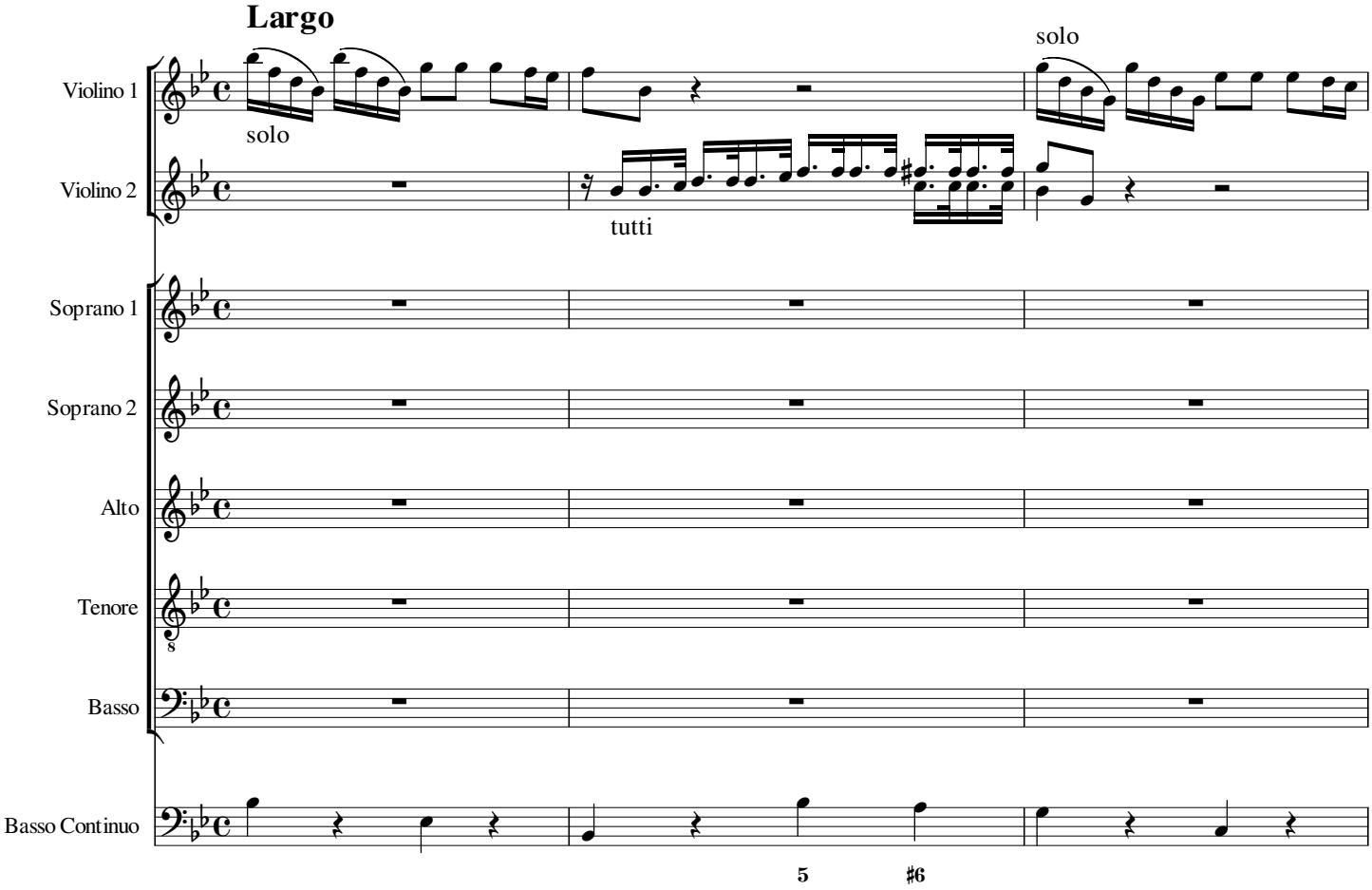

20
V.1
V.2
S.1
les, et ex - al - ta - - - - - -
S.2
ta - - - - - - - -
A.
les, et ex - al - ta - - - - - -
T.
de et ex - al - ta - - - - - -
B.
de et ex - al - ta - - - - - -
B.c.
7 7 7 7 7
25
V.1
V.2
S.1
- - - vit hu - mi - les. E - su - ri - en - tes im-ple - vit
S.2
- - - vit hu - mi - les.
A.
- - - vit hu - mi - les. E - su - ri - en - tes im-ple - vit
T.
- - - vit hu - mi - les.
B.
- - - vit hu - mi - les.
B.c.
2 6 6 5 # ♮

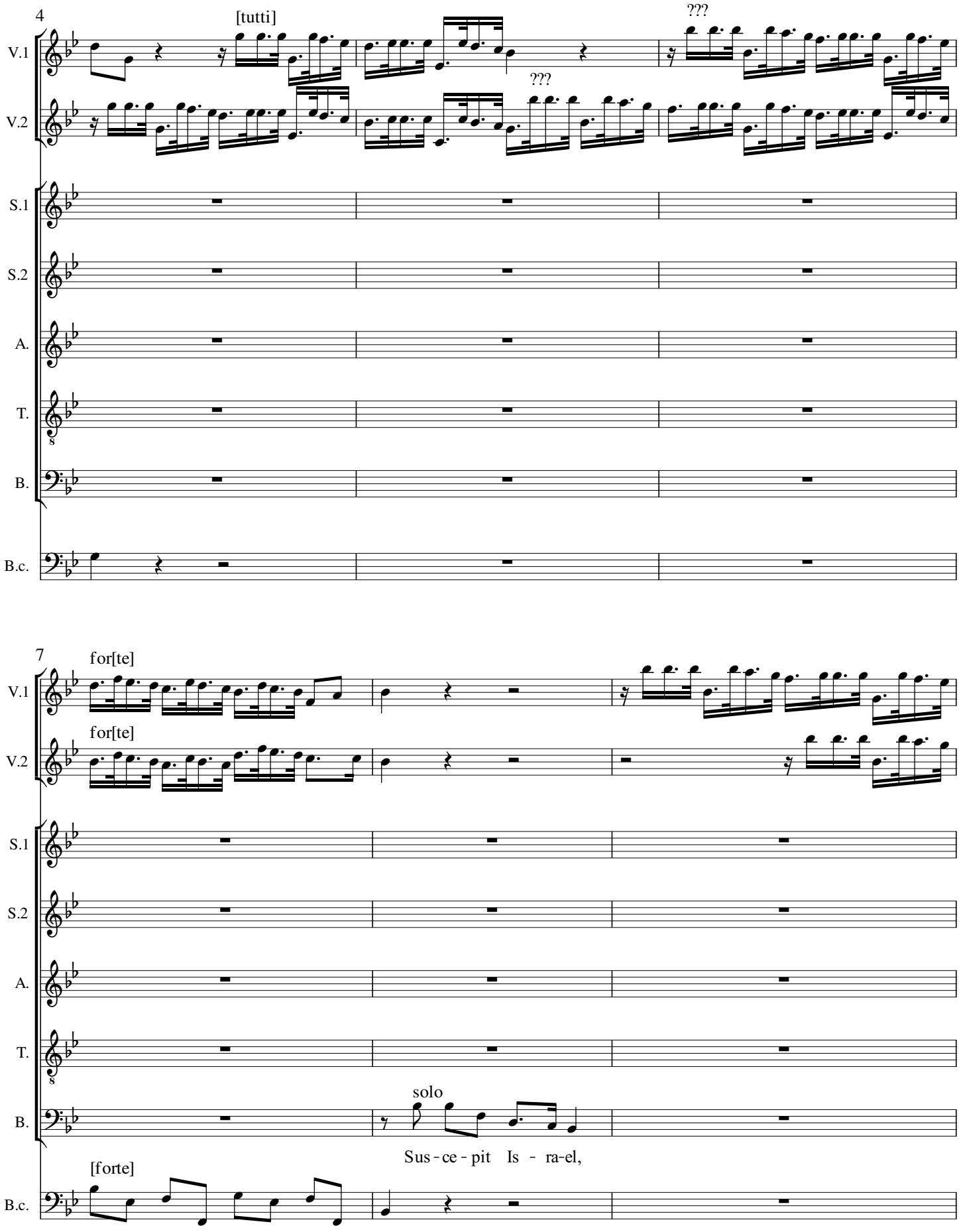

30
V.1
V.2
S.1
bo - nis
S.2
et di - vi - tes di - mi - sit in a - nes, di - mi - sit in-
A.
bo - nis et di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a -
T.
Et di - vites di - mi - sit in - a -
B.
Et di - vi - tes di - mi - sit in - a - nes,
B.c.
35
V.1
V.2
S.1
et di - vi - tes di - mi - sit in - a - - - -
S.2
a - nes, di - mi - sit in - a - - - -
A.
nes, di - mi - sit in - a - - - -
T.
nes, di - mi - sit in - a - - - - - -
B.
di - mi - sit in - a - - - - - -
B.c.

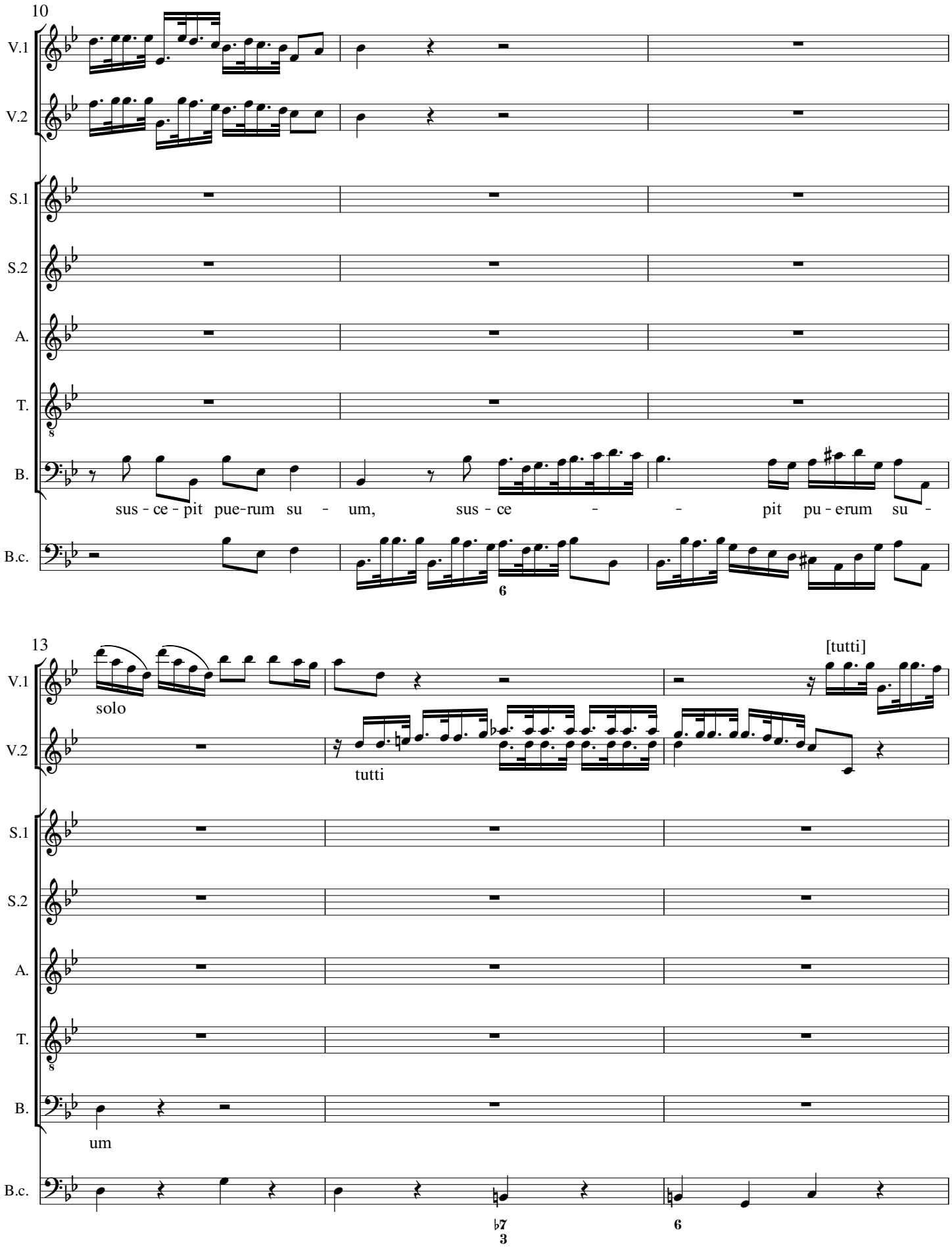

40
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
nes, di - mi - sit in - a - nes, di -
nes, di - mi - sit in - a - nes, di -
nes, di - mi - sit in - a - nes, di -
nes, di - mi - sit in - a - nes, di -
nes, di - mi - sit in - a - nes, di -
43
mi - sit in - a - nes, di - mi - sit in - a - nes.
mi - sit in - a - nes, di - mi - sit in - a - nes.
mi - sit in - a - nes, di - mi - sit in - a - nes.
mi - sit in - a - nes, di - mi - sit in - a - nes.
mi - sit in - a - nes, di - mi - sit in - a - nes.

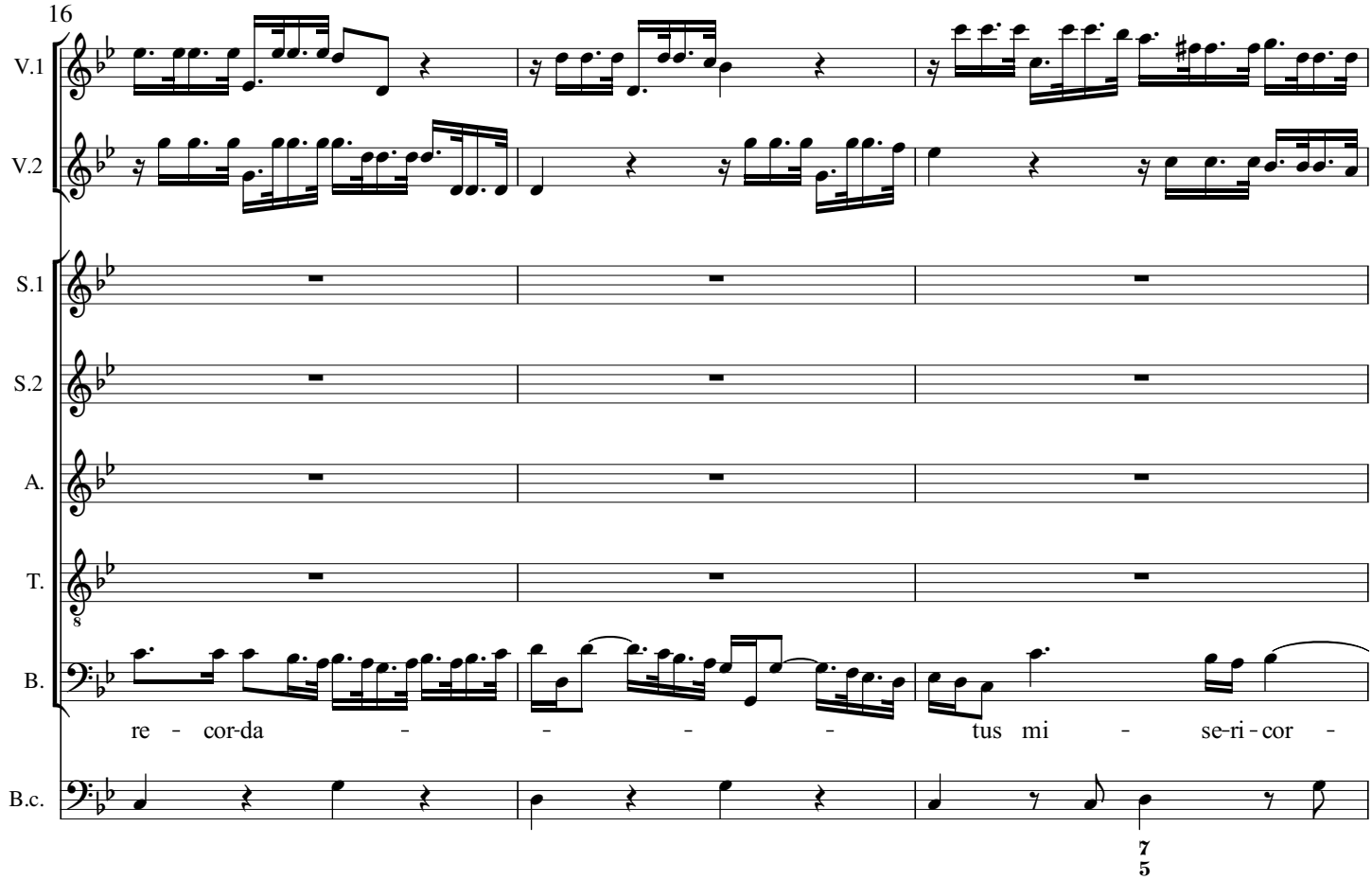


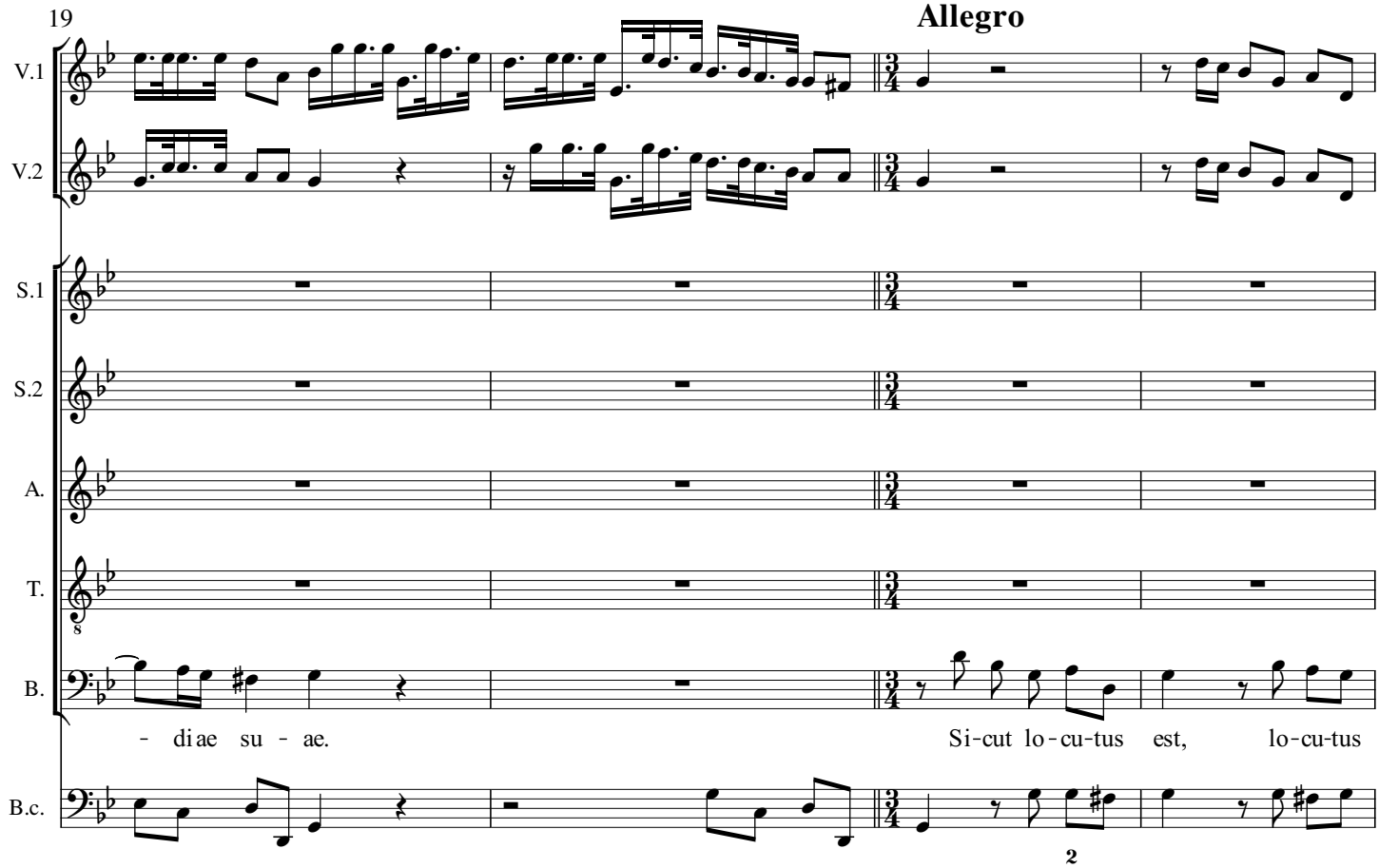
4. Suscepit Israel

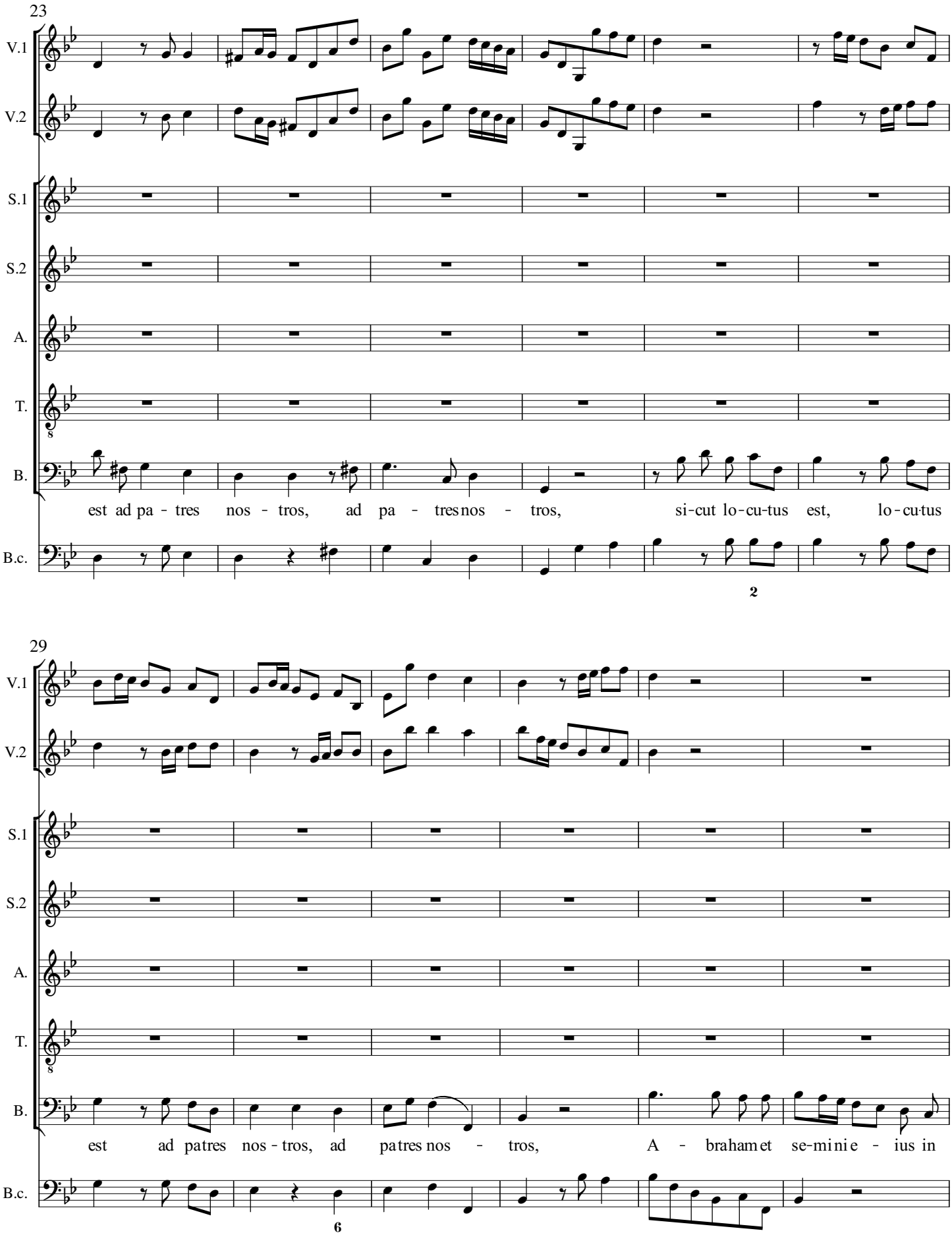


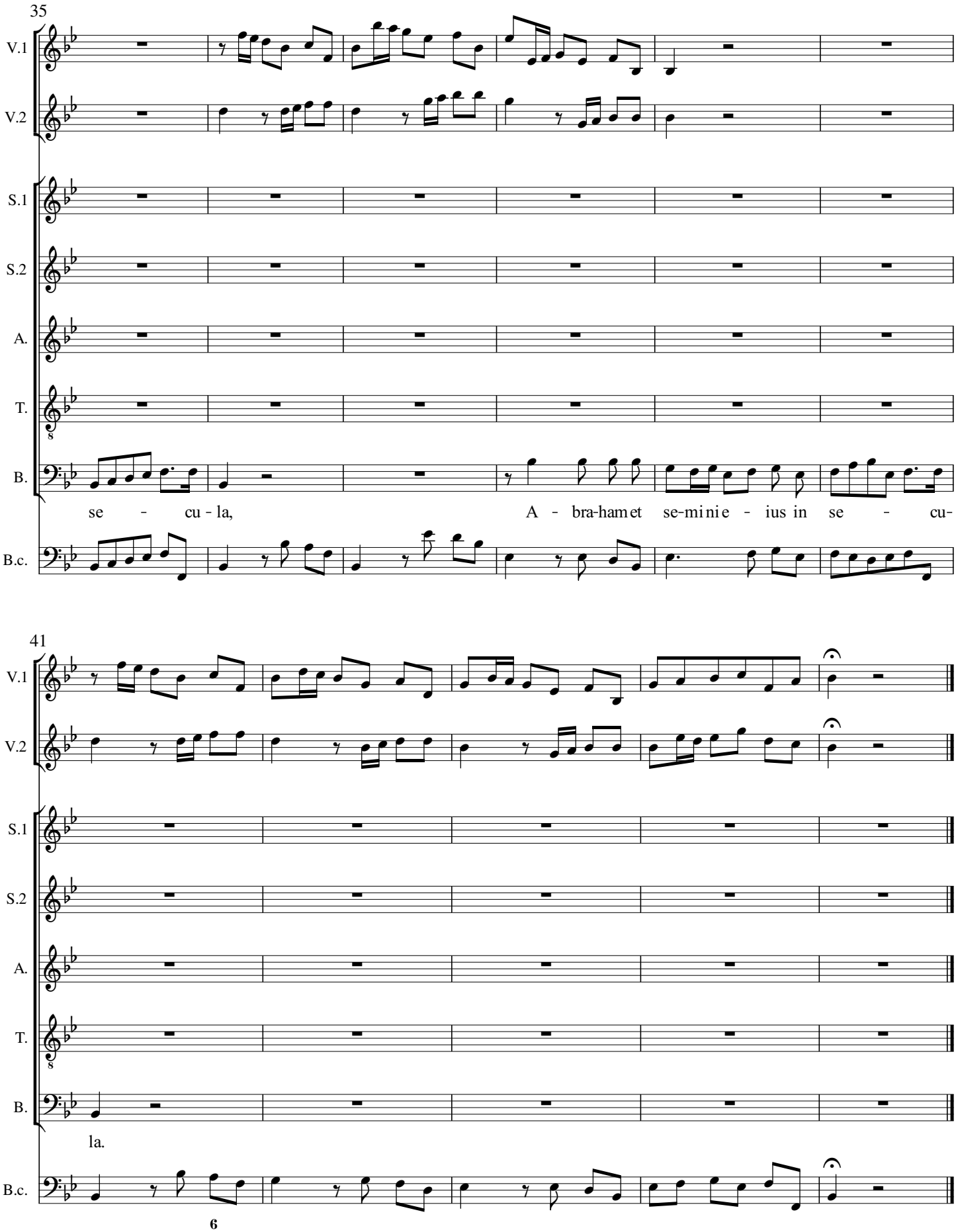

4
[tutti]
???
???
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
7
for[te]
for[te]
solo
Sus - ce - pit Is - ra-el,
[forte]


10
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
sus - ce - pit pue-rum su - um, sus - ce - pit pu - e-rum su -
6
13
[tutti]
solo
tutti
um
♭7
3
6


16
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
re - cor-da - - - - - tus mi - se-ri - cor -
7
5

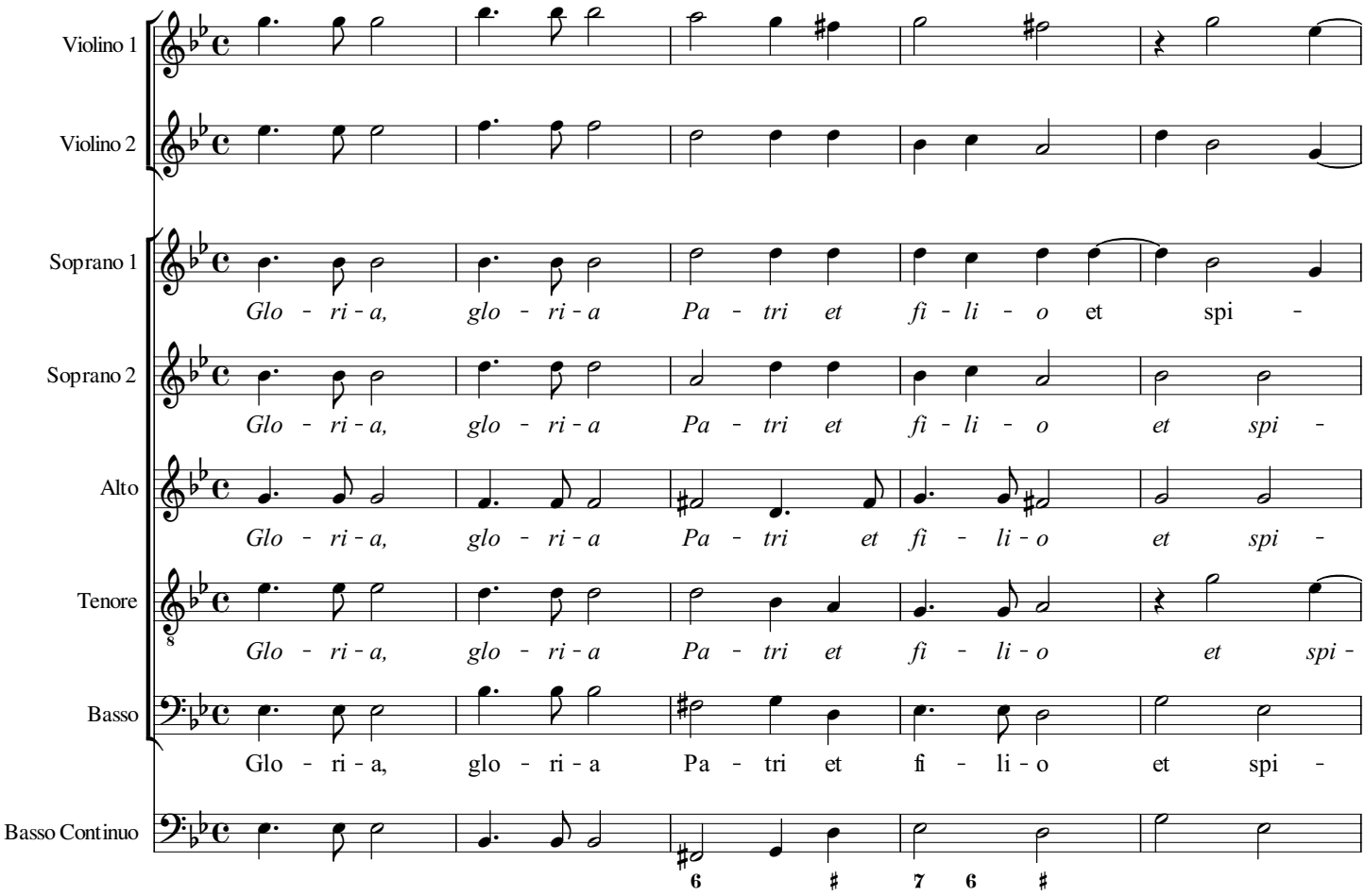

19
Allegro
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
- di ae su - ae.
Si-cut lo-cu-tus est, lo-cu-tus
2

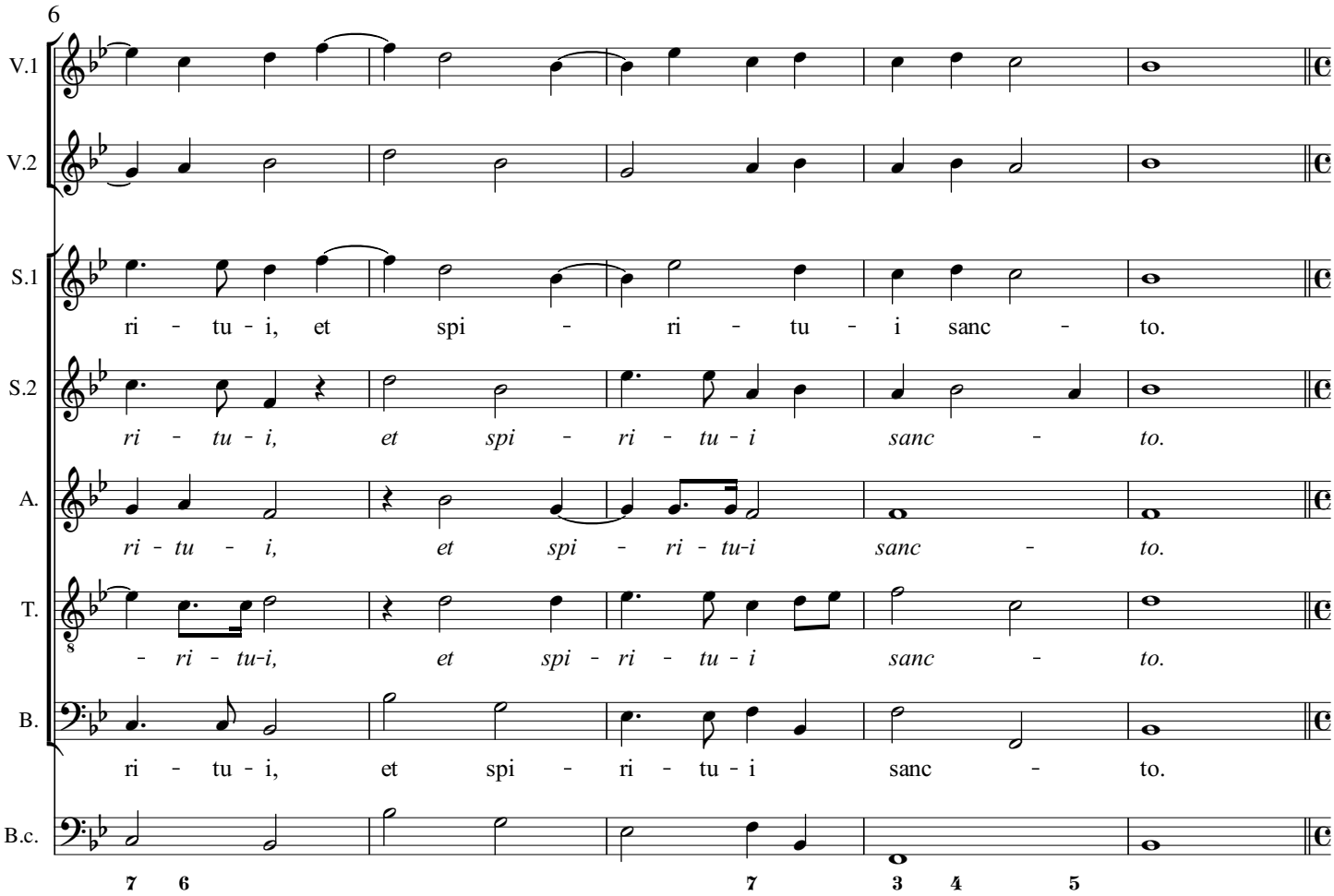

23
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
est ad pa - tres nos - tros, ad pa - tresnos - tros, si-cut lo-cu-tus est, lo - cu-tus
2
29
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
est ad patres nos - tros, ad patres nos - tros, A - brahamet se-minie - ius in
6

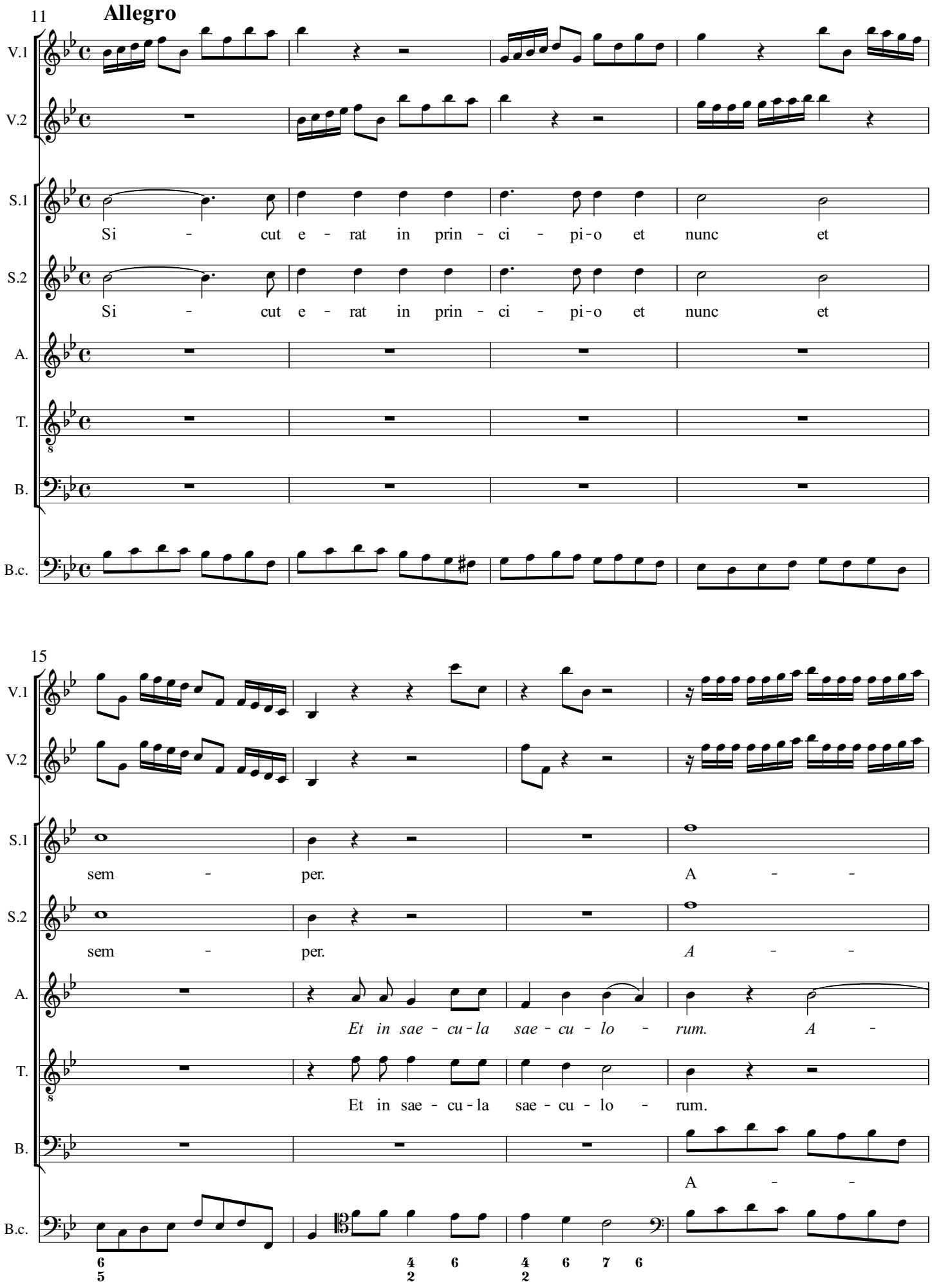

35
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
se - cu - la,
A - bra-ham et se-mi ni e - ius in se - cu-
41
V.1
V.2
S.1
S.2
A.
T.
B.
B.c.
la.
6

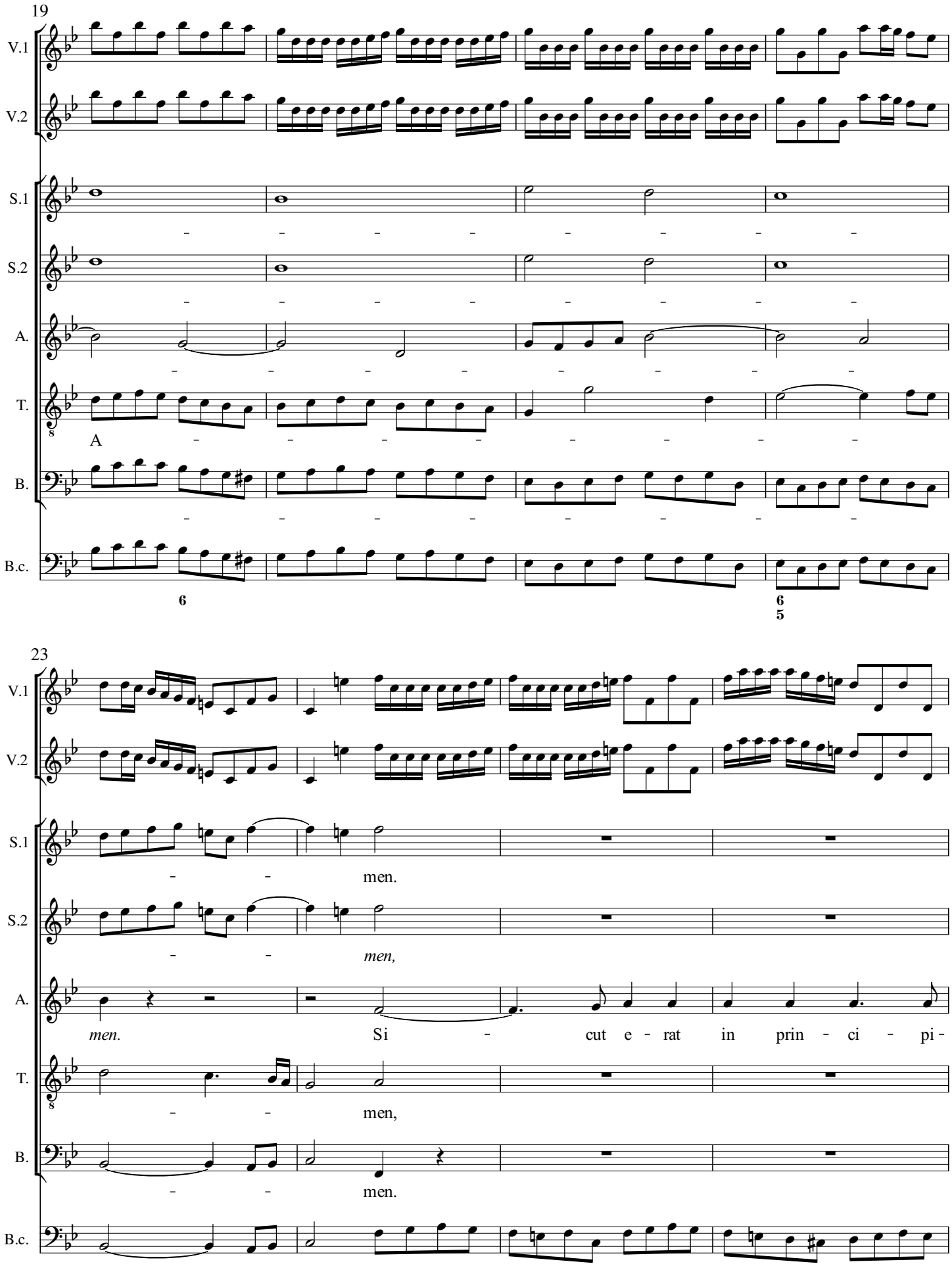
5. Gloria Patri

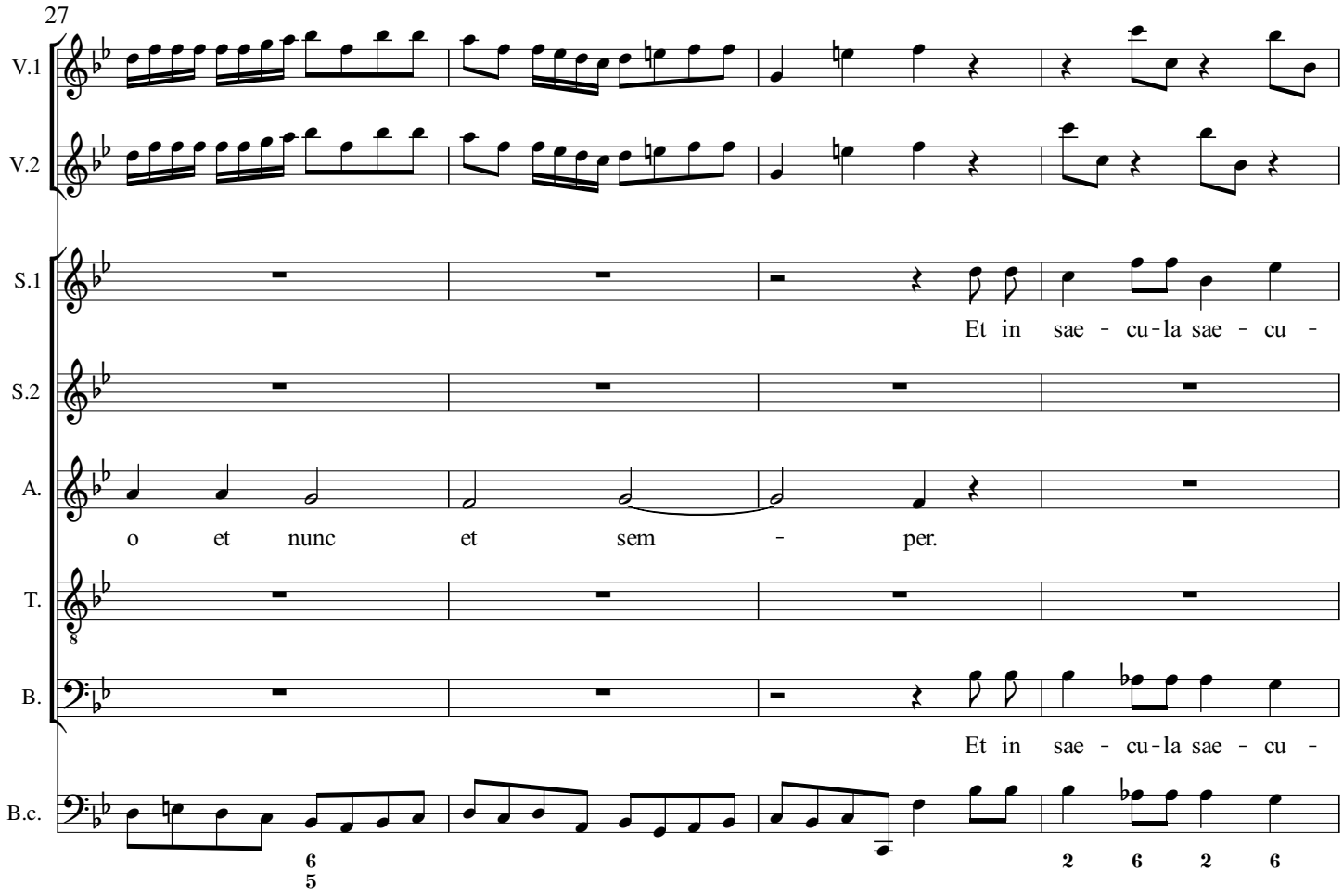
Grave

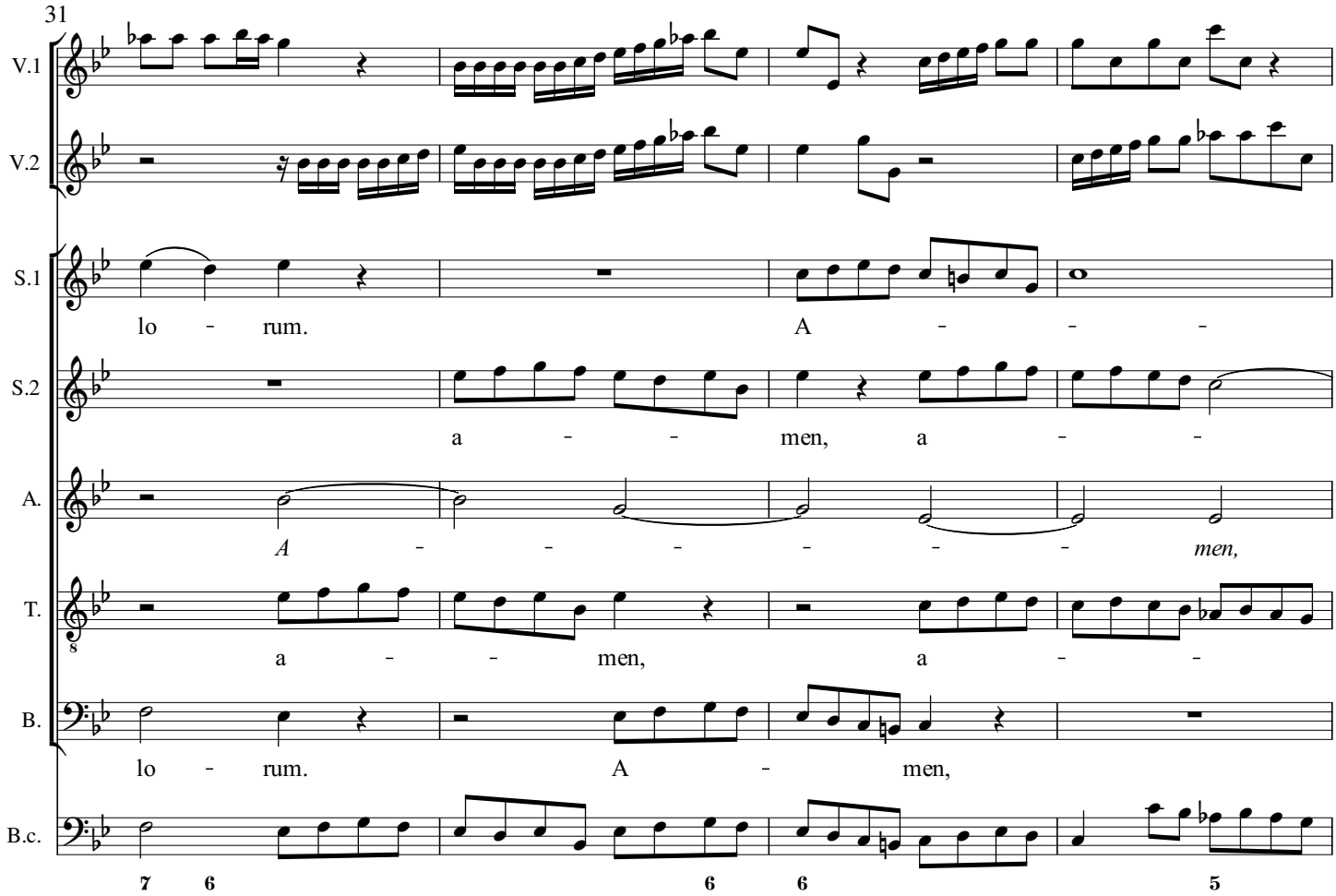


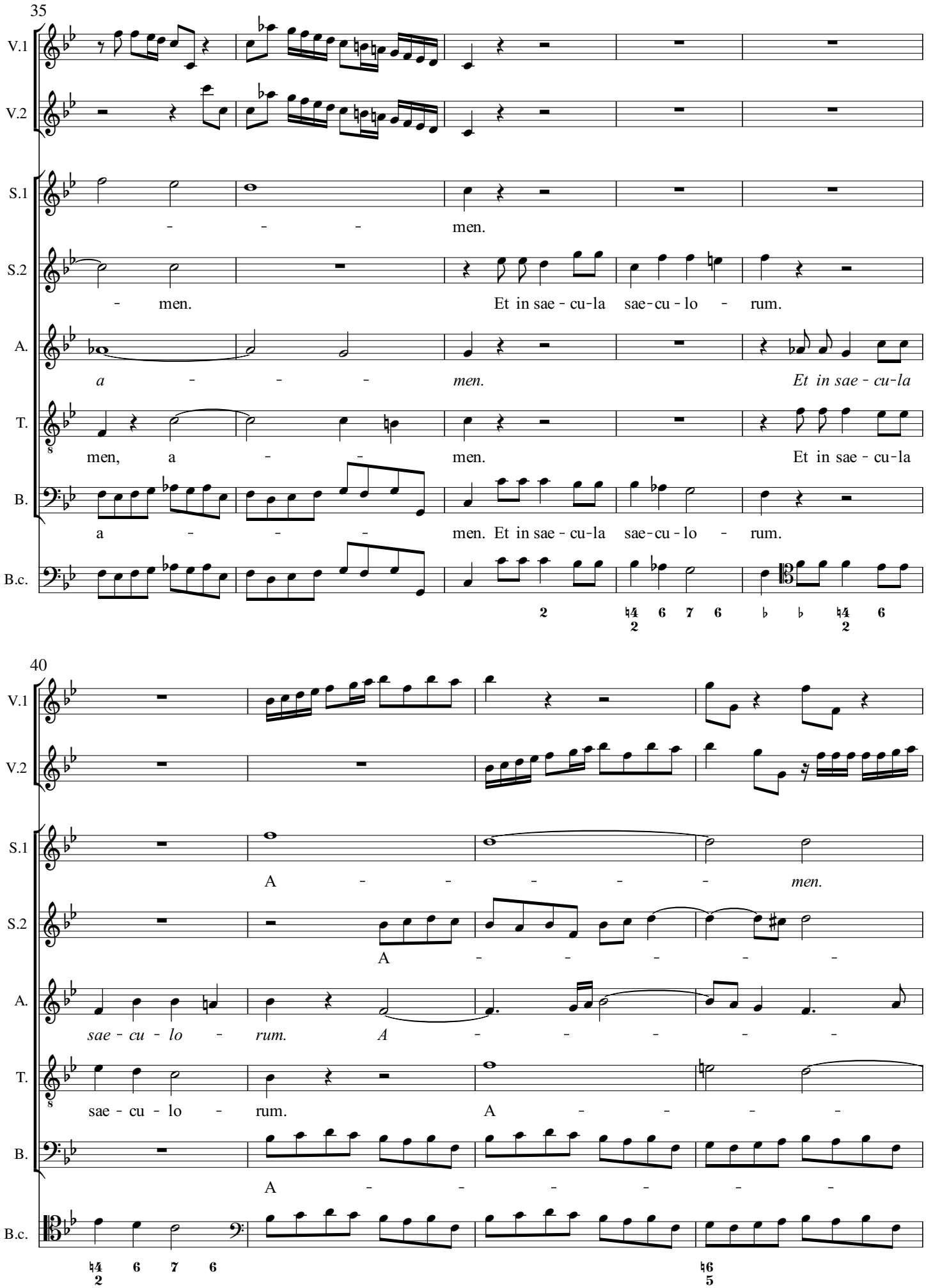


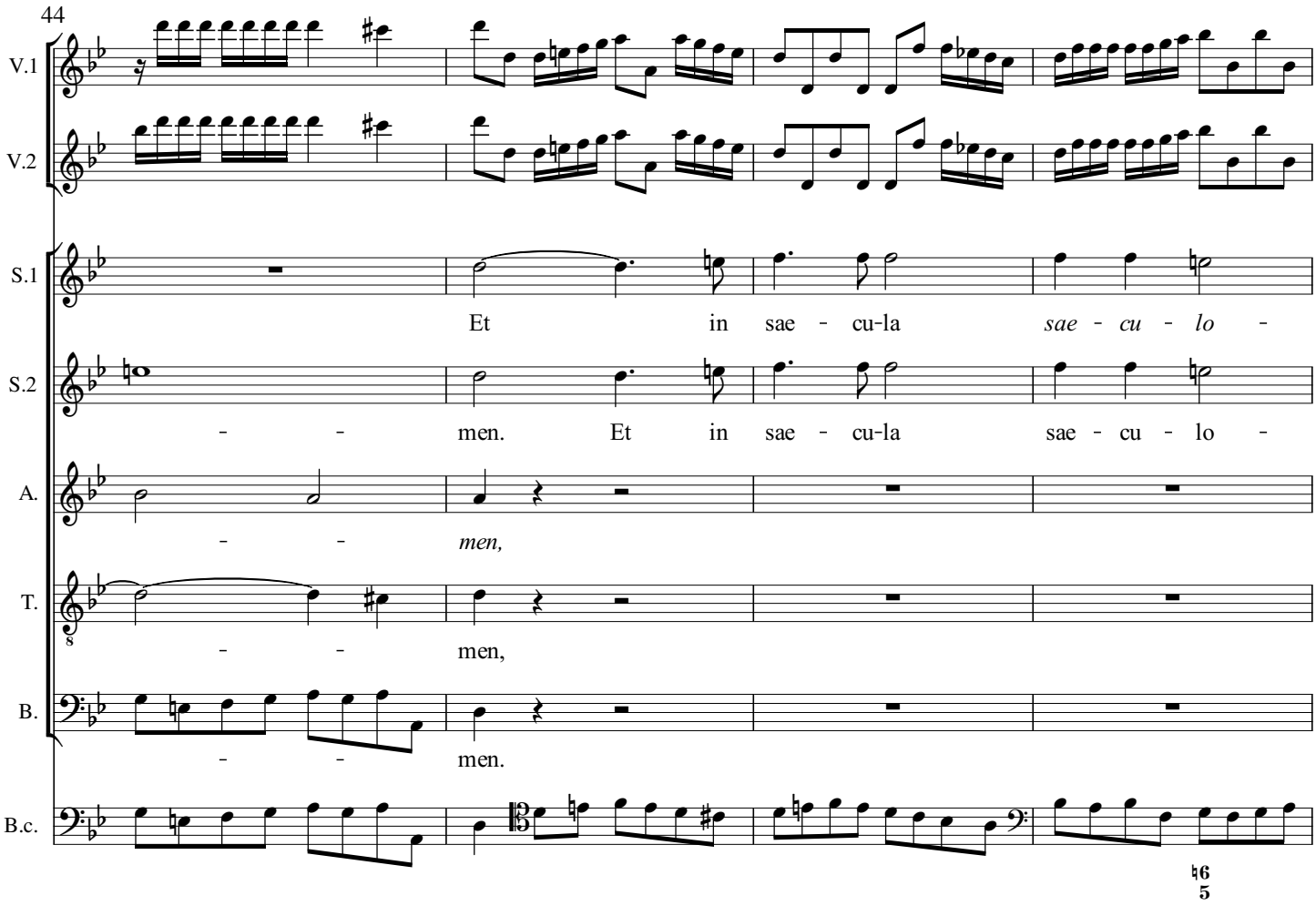

11
Allegro
V.1
V.2
S.1
Si - cut e - rat in prin - ci - pi - o et nunc et
S.2
Si - cut e - rat in prin - ci - pi - o et nunc et
A.
T.
B.
B.c.
15
V.1
V.2
S.1
sem - per. A - -
S.2
sem - per. A - -
A.
Et in sae - cu - la sae - cu - lo - rum. A -
T.
Et in sae - cu - la sae - cu - lo - rum.
B.
A - -
B.c.
6 5
4 2
4 6
4 2
6 7 6

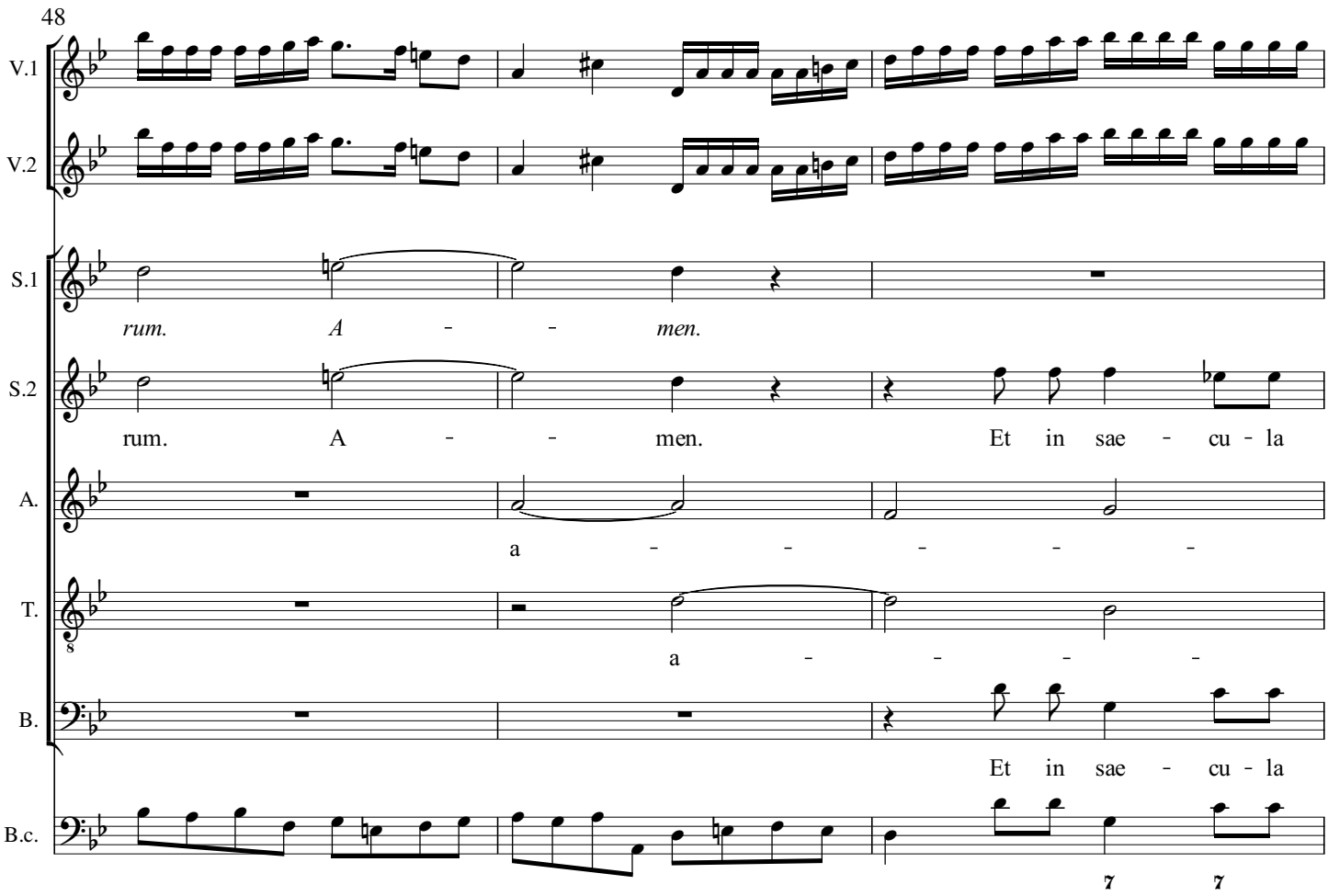

19
V.1
V.2
S.1
S.2
A.
T.
A
B.
B.c.
6
6
5
23
men.
men,
men.
Si - cut e - rat in prin - ci - pi-
men,
men.

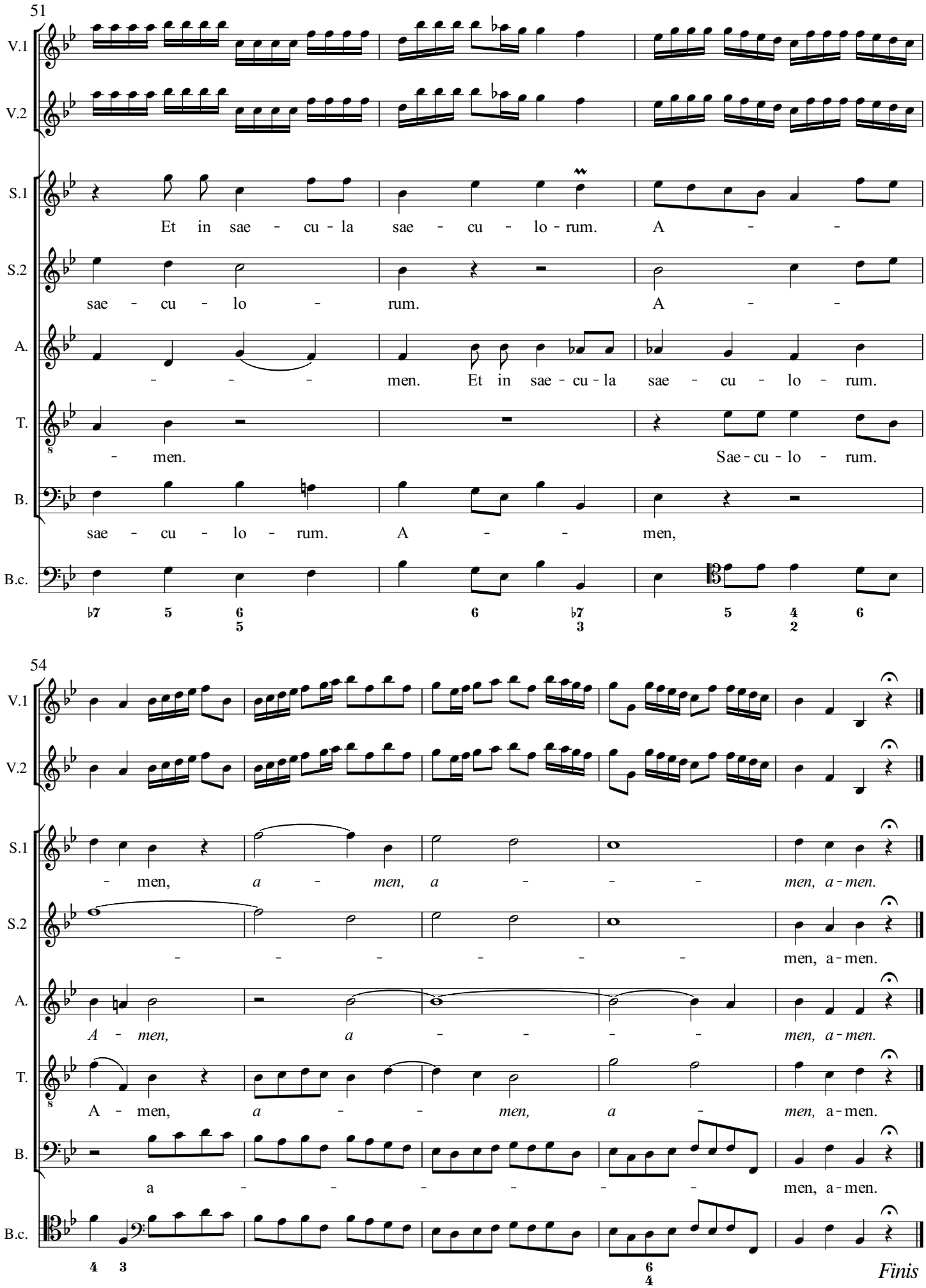

27
V.1
V.2
S.1
Et in sae - cu-la sae - cu -
S.2
A.
o et nunc et sem - per.
T.
B.
Et in sae - cu-la sae - cu -
B.c.
6 5
2 6 2 6


31
V.1
V.2
S.1
lo - rum. A - - -
S.2
a - - men, a - -
A.
A - - - - - - men,
T.
a - - men, a - -
B.
lo - rum. A - men,
B.c.
7 6 6 6 5


35
V.1
V.2
S.1
men.
S.2
men. Et in sae - cu-la sae-cu - lo - rum.
A.
a - - - men. Et in sae - cu-la
T.
men, a - - men. Et in sae - cu-la
B.
a - - - men. Et in sae - cu-la sae-cu - lo - rum.
B.c.
40
A - - - - - men.
A - - - - -
sae - cu - lo - rum. A - - - - -
sae - cu - lo - rum. A - - - -
A - - - - -


44
V.1
V.2
S.1
Et in sae - cu-la sae - cu - lo -
S.2
- - men. Et in sae - cu-la sae - cu - lo -
A.
- - men,
T.
- - men,
B.
- - men.
B.c.
6
5


48
V.1
V.2
S.1
rum. A - - men.
S.2
rum. A - - men. Et in sae - cu - la
A.
a - - - - -
T.
a - - - -
B.
Et in sae - cu - la
B.c.
7
7


51
V.1
V.2
S.1
Et in sae - cu - la sae - cu - lo - rum. A - -
S.2
sae - cu - lo - rum. A - -
A.
- - - men. Et in sae - cu - la sae - cu - lo - rum.
T.
- men. Sae - cu - lo - rum.
B.
sae - cu - lo - rum. A - - men,
B.c.
54
V.1
V.2
S.1
- men, a - men, a - - - men, a - men.
S.2
- - - - - - men, a - men.
A.
A - men, a - - - - men, a - men.
T.
A - men, a - - men, a - men, a - men.
B.
a - - - - - men, a - men.
B.c.
Finis