

Johann Caspar Kerll
(1627 - 1693)

MISSA CORONA VIRGINUM
in trino et uno

(Vocal Score)

Edition based on the printed edition of
Missae Sex a IV V VI vocibus by Kerll, München 1689
Museo Internazionale e Biblioteca della Musica di Bologna

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Full score

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Preface to the Missa Corona Virginum

A preface will be added to the next edition of this score, which may be expected towards the end of 2019.

Notes on the text

For this edition of Kerll's Missa Corona Virginum we have used the source in the *Museo Internazionale e Biblioteca della Musica di Bologna*, as published on the internet at [https://imslp.org/wiki/Missa_sex_a_IV%2C_V%2C_VI%2C_vocibus_\(Kerll%2C_Johann_Caspar\)](https://imslp.org/wiki/Missa_sex_a_IV%2C_V%2C_VI%2C_vocibus_(Kerll%2C_Johann_Caspar)) (freely downloadable). The original edition consists of 6 instrumental parts and two sets of 5 vocal parts: one set labeled *Rip.* (for the tutti singers), and one set without any particular label that includes both the solo and tutti lines. In every respect we have strictly adhered to the source, with the following exceptions:

- All clefs have been changed into the keys customary in present-day notation.
- The time signature 3 has been replaced by 3/2, due to limitations of the musical notation software.
- Lyrics *in italics* are used only to distinguish between lyrics for tutti and solo singers. All lyrics are original.
- In the vocal parts, *Tutti* and *Solo* indications have been added, based on the differences between the full parts and the *Rip.* parts. The *Tutti* and *Solo* indications in the b.c. part are original.

Accidentals in this edition follow the modern one bar - one accidental convention. Though in early baroque music the general rule was 'one note, one accidental', this rule was certainly not observed very consistently, and there has been a long transition period shifting towards the modern convention¹. Later baroque music often adheres to the rule that an accidental applies to the note after it *and any of the same notes following immediately afterwards*. This also seems to be the convention followed by Kerll (cf. e.g. bars 12-13, va1 and b.c.).

In the original edition, only an occasional bar line is included at seemingly random places, and some parts have no bar lines at all. In the present edition, bar lines have been included in accordance to the (original) time signatures.

One conspicuous textual feature is the coexistence of the medieval *coelum*, *coelestis* and their classical equivalents *caelum*, *caelistis* - sometimes even on the same line, as in the B rip. part, Credo, bars 93/94. As the pronunciation of these words in late Latin are the same, we have maintained the spelling of the original edition. Where differences exist between the solo and ripieno parts, the spelling of the solo parts has been followed.

Part 1 - Kyrie

- Bar 11, A: slur is missing in *Rip.*
- Bar 26, b.c. last note: f sharp -> f.
- Bar 47, A: slur is found only in *Rip.*
- Bar 50, T: slur is missing in *Rip.*
- Bar 61, S2 second crotchet: c in full part, c sharp in *Rip.*
- Bar 66, B: brevis plus pause in full part, brevis with dot in *Rip.*
- Bar 70, A: slur is found only in *Rip.*

¹ Robert Donington, *The Interpretation of Early Music* (London, 1974), 131-132 and 613-616.

Part 2 - Gloria

- Bar 24, T: slur over two crotchets in full part, over two crotchets plus semibreve in *Rip*.
- Bar 26, T: slur is missing in *Rip*.
- Bar 47, S1: slur is missing in *Rip*.
- Bar 57, T first note: crotchet with dot -> crotchet plus quaver pause.
- Bar 60, A/T: slur is missing in *Rip*.
- Bar 110, S2 last note: c -> c sharp.
- Bar 120, B last semiquaver: c -> c sharp (cf. *Credo* bar 193, and the # in the b.c. figures).
- Bar 124, S1 second note: g in full part, a in *Rip*.

Part 3 - Credo

- Bar 4, S1: slur is missing in *Rip*.
- Bar 7/8, T: text in solo part: *coeli et terrae*, in *Rip*.: *coeli, factorum*.
- Bar 91, S1: slur is missing in *Rip*.
- Bar 109, S1 fourth and eighth quaver: f sharp -> f.
- Bar 142, B fourth semiquaver: f sharp -> f.
- Bar 148/149, A: slur is missing in *Rip*.
- Bar 170, B second quaver: f sharp -> f.
- Bar 186, S2: slur is missing in *Rip*.

Part 4 - Sanctus

The Osanna shows frequent changes between 12/8 and C time, even sometimes in the middle of a bar. As our musical notation software has no option to change the time in the middle of the bar, in these cases we were forced to move the new time signature to the beginning of the bar, using tuplets as a workaround. The instances where this has happened are documented below.

- Bar 47/48, S2: the original has a C in the middle of bar 47, and a 12/8 in the middle of bar 48.
- Bar 48, T: in the original the 12/8 is in the middle of the bar, instead of at its beginning.
- Bar 50/51, S2: the original has a C halfway bar 50, and a 12/8 at the beginning of bar 51.
- Bar 54, S1: in the original the 12/8 is in the middle of the bar, instead of at its beginning.
- Bar 54/55, S2: in the original the C is in the middle of bar 54, instead of at the beginning of bar 55.
- Bar 58, T: the original has a C in the middle of the bar.

Part 5 - Benedictus

- S2: the sharp at the beginning of the system has been omitted.
- A: \textcircled{O} -> allabreve time
- Bar 3, b.c.: the original changes here to \textcircled{O} time.

Part 6 - Agnus Dei

- Bar 25, S1, first two notes: in solo part dotted crotchet plus quaver, in *Rip*. two crotchets.
- Bar 46, S1: slur is found only in *Rip*.

1. Kyrie

Adagio
Solo

Cantus I

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -

Cantus II

Altus

Tenor

Bassus

Bassus
Continuus

5 6 # 6 6

4

C.I

son, e-lei - son,

C.II

A.

T.

B.

Solo

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

B.c.

6 4 3 6 b 6 6 6 # 6

Kerll - Missa Corona

8

Tutti

C.I. Ky-ri-e e - lei-son, Ky - ri-e e - lei-son, Ky-ri-e e - lei -

C.II. Ky - ri-e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

A. Ky - ri - e e - lei - son, Ky - ri-e e - lei-son, e - lei -

T. Ky - ri-e e-lei-son, Ky - ri-e e-lei - son, Ky - ri-e e - lei -

B. - son, Ky - ri-e e - lei - son, Ky-ri-e e - lei - son, e-lei -

B.c. Tutti

$\frac{4}{4}$ $\frac{3}{3}$ \flat $\frac{6}{6}$ $\frac{4}{4}$ $\frac{3}{3}$

12

C.I. son, Ky - ri-e e - lei-son, Ky - ri-

C.II. son, Ky - ri-e e - lei - son, Ky - ri-e e -

A. son, Ky-ri-e e - lei-son, Ky - - ri -

T. son, Ky - ri - e e - lei - son,

B. son, Ky - ri - e e -

B.c. Solo Tutti

$\frac{4}{4}$ $\frac{3}{3}$ $\frac{6}{6}$ $\frac{4}{4}$ $\frac{3}{3}$

Kerll - Missa Corona

16

C.I
e e - lei-son, Ky - ri - e e - lei - son, e - lei -

C.II
lei - son, e - lei-son, Ky - ri - e e - lei - son, Ky - ri - e e -

A.
e, Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, Ky - ri-e e -

T.
Ky - ri-e e - lei - son, Ky - ri - e, Ky - ri-e e - lei-son, e -

B.
lei - son, Ky - ri-e e - lei - son, Ky - ri-e e - lei-son, Ky - ri-e e - lei -

B.c.

6 ♫ 6

19

C.I
son, Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e - lei - son.

C.II
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

A.
lei - son, Ky - ri-e e - lei - son, Ky - ri-e e - lei - son.

T.
lei - son, e - lei - son, Ky - ri - e e - lei-son, Ky - ri-e e - lei - son.

B.
- son, e - lei - son, e - lei - son, e - lei - son.

B.c.

4 3 ♫ 6 ♫ 4 3

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23

C.I
C.II
A.
T.
B.

Solo

Chris - te

Chris-te e-lei - son, e-lei - son, Chris-te e -

Solo

Chris-te e - lei - son, Chris-te e - lei - son, e - lei - son, Chris-te e -

Solo

Chris - te e - lei - son, Chris-te e - lei - son, e - lei - son, Chris-te e -

Solo

Chris - te e - lei - son, Chris-te e - lei - son, e - lei - son, Chris-te e -

Solo

Chris-te e-lei -

B.c.

5 6 5 6 b # 6 4 3 5 4 6 6

27

C.I
C.II
A.
T.
B.

e - lei - son, Chris-te e - lei - son,

lei - son, Chris-te e - lei - son, e - lei - son,

lei - - - son, e - lei - son,

- - - son, e - lei - son,

5 6 5 6 #6 6 5 4 3 8 7 b 6 5

B.c.

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32

C.I. -

Tutti

Chris-te e - lei -

C.II. -

Tutti

Chris-te e-lei - son, Chris-te e - lei -

A. -

Tutti

Chris-te e - lei - son, Chris-te e - lei -

T. 8

Tutti

Chris-te e - lei - son, Chris - te e - lei - son, e - lei -

B. -

Tutti

Chris - te e - lei - son, Chris-te e - lei -

B.c. -

Tutti

6 5 6 5 7 8 5 #6 4 3

36

C.I. -

Solo

son, Chris - te e - lei - son, Chris - te e -

C.II. -

Solo

son, Chris - te e - lei - son, e - lei - son, Chris -

A. -

Solo

son, Chris-te e - lei - son, Chris-te e - lei -

T. 8

Solo

son, Chris-te e - lei - son, Chris-te e - lei -

B. -

Solo

son, Chris - te e - lei - son, e - lei - son,

B.c. -

Solo

b 6 5 b 4 3 b 6 5

Kerll - Missa Corona

40

C.I
lei - son, Chris - te e - lei - son, Chris-te e - lei - son

C.II
te e - lei - son, Chris-te e - lei - son, e - son, Chris-

A.
lei - son, Chris - te e - lei - son, e - lei - son, Chris - te

T.
son, Chris-te e - lei - son, Chris-te e - lei - son, Solo Chris-te e - lei -

B.
Chris - te e - lei - son, Chris-te e - lei - son, Chris-te e - lei - son, Chris-te e - lei - son, Tutti

B.c.
Tutti Solo
6 6 4 3 9

44

C.I
Chris - te e - lei - son, Chris-te e - lei - son, Chris - te e - lei - son, e - lei -

C.II
te e - lei - son, Chris - te e - lei - son, e - lei -

A.
e - lei - son, Chris-te e - lei - son, e - lei -

T.
son, e - lei - son, Chris - te e - lei - son, Chris -

B.
Tutti
Chris - te e - lei - son, e - lei -

B.c.
Tutti
6 6 5 6 5 7 8 5 6 # 4 3

Kerll - Missa Corona

48

C.I
son, Chris-te e - lei - son, Chris-te e - lei - son, e - lei - son.

C.II
son, Chris-te e - lei - son, Chris-te e - lei - - son.

A.
son, Chris-te e - lei - son, Chris - te e - lei - son.

T.
te e - lei - son, Chris-te e - lei - son, Chris-te e - lei - son.

B.
son, Chris - te e - lei - - - son.

B.c. \flat 6 6 5 6 4 3

52 *Solo*

C.I
Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, Ky - ri-e e - lei - -

C.II

A.

T.
8

B.
6 6 5 6 4 3

B.c. *Solo* 5 6 # 6 6

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56

C.I. son, e - lei - son,

C.II.

A.

T. Solo
Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, Ky - ri-e e - lei -

B. # 4 3 6 b 6 6 6

B.c.

60

C.I. Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, Ky - ri-e e - lei-son,

C.II. Ky - ri - e e - lei - son, Ky - ri - e e - lei-son, Ky - ri -

A. Ky - ri - e e - lei - son,

T. Ky - ri - e e - lei -

B. Ky - ri - e e - son, Ky - ri - e e -

B.c. # 6 4 3 b 6 # 6 6 6

Tutti

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64

C.I
C.II
A.
T.
B.
B.c.

Ky - ri - e e - lei - son, e - lei - son,
e - lei - son, e - lei - son,
Ky - ri - e e - lei - son, e - lei - son,
son, Ky - ri - e e - lei - son, e - lei - son,
lei - son, e - lei - son, e - lei - son,

Solo

4 3

68

C.I
C.II
A.
T.
B.
B.c.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
son, Ky - ri - e e - lei - son, - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
son, Ky - ri - e e - lei - son, Ky - ri - e e -

Tutti

6 6 # 6

Kerll - Missa Corona

72

C.I
C.II
A.
T.
B.
B.c.

Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
 e - lei - son, e - lei - son, Ky - ri -
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e

6 4 3 b 6

75

C.I
C.II
A.
T.
B.
B.c.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 - son, Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
 e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 # b # b

2. Gloria

Cantus I

Cantus II

Altus

Tenor

Bassus

Bassus Continuus

Tutti

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ \sharp \flat \flat $\frac{6}{5}$

C.I.

C.II.

A.

T.

B.

B.c.

Solo

$\frac{6}{5}$ $\frac{6}{5}$ \sharp \sharp

Kerll - Missa Corona

7

C.I. tis,
C.II. ta - tis,
A. pax ho -
T. Solo pax ho - mi - ni-bus bo-nae vo - lun - ta - tis, pax ho -
B. Solo pax ho - mi - ni-bus bo-nae vo - lun - ta - tis, pax ho -
B.c. Tutti

4 3 4 3

10

C.I. mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.
C.II. bo-nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.
A. mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.
T. Solo mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.
B. mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.
B.c. Tutti

6 6 7 4 3

Kerll - Missa Corona

13

C.I. Solo
Lau-da - - mus te.

C.II Solo
A-do - ra -

A. Solo
Be-ne - di - ci-mus te.

T. Solo

B. Solo

B.c. Solo

17

C.I. Solo
Glo-ri-fi-ca - mus te, Tutti
Glo-ri-fi-ca - mus te, Tutti
glo - ri - fi - ca - mus

C.II Solo
mus te. Glo-ri-fi-ca-mus te, Tutti
glo-ri-fi-ca-mus te, Tutti
glo-ri-fi-ca-mus

A. Solo
Glo-ri-fi-ca - mus te, Tutti
glo - ri - fi - ca - mus

T. Solo
Glo-ri-fi-ca - mus te,

B. Solo
Glo-ri-fi-ca - mus te,

B.c. Solo
Tutti
glo - ri - fi - ca - mus

Kerll - Missa Corona

21

Tutti

C.I. te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

C.II. te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

A. te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

T. 8 glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

B. glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

B.c. *Tutti*

7 6 7 6

25

C.I. Gra - ti - as a - gi-mus ti - bi

C.II. Gra - ti - as a - gi-mus ti - bi.

A. Gra - ti - as a - gi-mus ti - bi.

T. 8 Gra - ti - as a - gi-mus ti - bi. *Solo*

B. Gra - ti - as a - gi-mus ti - bi prop-ter mag-nam glo - ri-am,

B.c. *Tutti* *Solo*

5 6 5

Kerll - Missa Corona

28

C.I

C.II Solo

A. Solo

T.

B. prop-ter mag-nam glo - ri-am tu - am.

B.c.

6 4 3 5 6 b 5 6

32

C.I

C.II Solo

A. Tutti

T.

B.

B.c.

5 #6 b 3 6 6 #

Kerll - Missa Corona

35

C.I Solo

les-tis De-us Pa-ter om-ni - po - tens. Do - mi-ne Fi - li, Fi-li u-ni - ge - ni-te,

C.II Solo

les-tis De - us Pa-ter om-ni - po - tens. Do - mi-ne Fi - li, Fi-li u-ni -

A. Solo

les-tis De-us Pa-ter om-ni - po - tens.

T. Solo

8 les-tis De-us Pa-ter om-ni - po - tens. Do - mi-ne

B. Solo

les-tis De-us Pa-ter om-ni - po - tens.

B.c. Solo

b 9 4 3 #

40

C.I Tutti

Fi - li u - ni - ge - ni-te Je - su

C.II Tutti

ge - ni-te, Fi - li u - ni - ge - ni-te Je - su, Je - su Chris -

A. Solo

Tutti

Do - mi-ne Fi - li, Fi - li Fi - li u - ni - ge - ni-te Je - su

T. Tutti

8 Fi - li u - ni - ge - ni-te Je - su, Je - su Chris -

B. Tutti

Fi - li u - ni - ge - ni-te Je - su, Je - su Chris -

B.c. Tutti

#6 b 6 6 5

Kerll - Missa Corona

44

C.I
Chris - te, Je - su Chris - te. Do - mi-ne De-us, Do -

C.II
- ste, Je - su, Je-su Chris - te. Do - mi-ne De-us, De-us Ag-nus De - i,

A.
Chris-te, Je - su, Je - su Chris - te. Do - mi-ne De - us,

T.
- te, Je-su, Je - su Chris-te, Je-su Chris-te. Do - mi-ne De-us, De-us Ag-nus De - i,

B.
- te, Je-su Chris - te.

B.c. $\begin{matrix} 4 & 3 & 5 & 6 & \sharp \\ & & & 6 & 4 & 3 \\ & & & 5 & & \end{matrix}$

49

C.I
- mi-ne De - us, De-us Ag-nus De - i, De-us Ag-nus De - i, Ag-nus

C.II
De - us Ag-nus De - i, Ag - nus De - i, De - us Ag - nus

A.
De - us Ag-nus De - i, Ag - nus De - i, Do - mi - ne De - us Ag - nus

T.
Ag - nus De - i, Do - mi - ne De - us Ag - nus

B.
- mi - ne De - us, De - us Ag - nus De - i, Ag - nus

B.c. $\begin{matrix} 5 & \sharp 6 \\ & \flat \\ & 7 \\ & 5 \\ & 6 & 5 \end{matrix}$

Kerll - Missa Corona

52

C.I. *Solo*
De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -

C.II. *Solo*
De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

A. De - i,

T. *Solo*
De - i. Fi - li - us

B. De - i.

B.c. *Solo*
4 3 3 4 3

55

C.I. *Tutti*
tris. Qui tol - lis pec - ca - ta,

C.II. *Tutti*
tris. Qui tol - lis pec - ca - ta,

A. *Solo*
Fi - li - us Pa - tris, Fi - li - us Pa - tris. *Tutti* Qui tol - lis pec - ca - ta,

T. *Tutti*
Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta,

B. *Solo*
Fi - li - us Pa - tris, Fi - li - us Pa - tris. *Tutti* Qui tol - lis pec - ca - ta,

B.c. *Tutti*
6 6 3 4 3 6 6 6 5 6 5 6 5

Kerll - Missa Corona

59

C.I pec-ca - ta mun - di, mi-se - re - re, mi - se - re - no -

C.II pec-ca - ta mun - di, mi-se - re - re, mi - se - re - no -

A. pec-ca - ta mun - di,

T. pec-ca - ta mun - di, mi-se -

B. pec-ca - ta mun - di, mi - se - re - re, mi - se - re - re no -

B.c. Solo
6 5 6 7 6 6 6 6 5 5 6 7 4 3

63

C.I bis, mi-se-re - re, mi-se-re-re, mi - se - re - re no - bis, qui

C.II bis, qui

A. Solo
mi-se - re-re, mi-se-re-re, mi - se - re - re no - bis, qui

T. re-re, mi-se-re-re, mi-se - re - re, mi-se - re-re, mi-se-re - re no - bis, qui

B. bis, qui

B.c. Tutti
b b # 6 6 5 6 5 7 4 3 b

Kerll - Missa Corona

67

C.I. Solo
 tol - lis pec - ca - ta, pec - ca - ta mun - di, sus - ci-pe, sus - ci -
 C.II.
 tol - lis pec - ca - ta, pec - ca - ta mun - di,
 A.
 tol - lis pec - ca - ta, pec - ca - ta mun - di,
 T. Solo
 tol - lis pec - ca - ta, pec - ca - ta mun - di, sus - ci-pe, sus - ci - pe,
 B. Solo
 tol - lis pec - ca - ta, pec - ca - ta mun - di, sus - ci-pe,
 B.c.
 6 5 6 5 6 5 7 6 # b

71

C.I. Solo
 pe de - pre - ca - ti - o - nem nos - tram,
 C.II.
 de - pre - ca - ti - o - nem nos - tram,
 A. Solo
 sus - ci - pe, sus - ci - pe
 T.
 sus - ci - pe, sus - ci - pe
 B.
 sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe
 B.c.
 5 6 # b

Kerll - Missa Corona

73

C.I. de - pre - ca - ti - o - nem nos - -

C.II sus - ci - pe, sus - ci - pe, sus - sci - pe,

A. de - pre - ca - ti - o - nem nos - -

T. pe, sus - ci - pe, sus - ci - pe,

B. sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci -

B.c. 5 6
5

75

C.I. tram, de-pre-ca - ti - o-nem nos - tram. Qui se-des ad dex-te-ram,
Tutti

C.II. sus - ci - pe, de-pre-ca - ti - o-nem nos - tram. Qui se-des ad dex-te-ram,
Tutti

A. tram, de-pre-ca - ti - o-nem nos - tram. Qui se-des ad dex-te-ram,
Tutti

T. sus-ci-pe, sus-ci-pe de-pre - ca - ti - o-nem nos - tram. Qui se-des ad dex-te-ram,
Tutti

B. pe de-pre-ca - ti - o-nem nos - tram. Qui se-des ad dex-te-ram,
Tutti

B.c. 6 5 # b 6 5 # b 6 5 6 5 b
6 5 6 5 b

Kerll - Missa Corona

79

C.I ad dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-no

C.II ad dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-no

A ad dex-te-ram Pa-tris,

T ad dex-te-ram Pa-tris, mi-se-

B ad dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-re no

B.c.

$\begin{matrix} 6 & \\ 5 & \end{matrix}$ $\begin{matrix} 6 & \\ 5 & \end{matrix}$ $\begin{matrix} 7 & \\ 6 & \end{matrix}$ $\begin{matrix} 6 & \\ 4 & \end{matrix}$ $\begin{matrix} 6 & \\ 5 & \end{matrix}$ $\begin{matrix} 6 & \\ 5 & \end{matrix}$ $\begin{matrix} 7 & \\ 4 & \end{matrix}$ $\begin{matrix} 3 & \\ & \end{matrix}$

83

C.I bis, mi-se-re-re, mi-se-re-re, mi-se-re-no bis.

C.II bis.

A Solo mi-se-re-re, mi-se-re-re, mi-se-re-no bis.

T re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-no bis.

B bis.

B.c.

$\begin{matrix} \flat & \\ & \end{matrix}$ $\begin{matrix} \sharp & \\ & \end{matrix}$ $\begin{matrix} 6 & \\ 6 & \end{matrix}$ $\begin{matrix} 6 & \\ 5 & \end{matrix}$ $\begin{matrix} 6 & \\ 5 & \end{matrix}$ $\begin{matrix} 7 & \\ 5 & \end{matrix}$ $\begin{matrix} 4 & \\ 4 & \end{matrix}$ $\begin{matrix} 3 & \\ & \end{matrix}$

Kerll - Missa Corona

87

C.I. - Quo - ni - am tu so-lus Sanc-tus, tu so-lus, so-lus Do - mi-nus,

C.II. am tu so-lus Sanc-tus, tu so-lus, so-lus Do - mi-nus, quo - ni-

A. -

T. -

B. -

B.c. \flat \sharp \sharp

90

C.I. quo - ni - am tu so-lus Sanc-tus, tu so-lus, so-lus Do - mi-nus.

C.II. am tu so-lus Sanc-tus, tu so-lus, so-lus Do - mi-nus, tu so-lus, so-lus Do - mi-nus.

A. so-lus, so-lus Do - mi - nus, tu so-lus, so-lus Do - mi-nus, tu so-lus, so-lus Do - mi-nus.

T. -

B. -

B.c. 7 5 7 6 6 7

Kerll - Missa Corona

93

C.I. Tu so-lus, tu so - lus al-tis - si-mus, tu so-lus, tu so-lus, tu so - lus al-tis - si - mus,

C.II. Tu so-lus, tu so-lus al-tis - si-mus, tu so-lus, tu so - lus al-tis - si-mus,

A. Tu so-lus, tu so-lus al-tis - si-mus, tu so-lus, tu so-lus, tu so - lus al-tis - si-mus,

T. *Tutti*
Je -

B.

B.c. 5 6 5 6 5 2 1 4 3 5 6 5 6 5 9 8 4 3

97

C.I. *Tutti* Je - su Chris - te, Je - su Chris -

C.II. *Tutti* Je - su, Je - su Chris - - te, Je - su, Je - su Chris -

A. *Tutti* Je - su Chris-te, Je - su Chris-te, Je - su, Je - su Chris -

T. *Tutti* Je - su Chris-te, Je - su Chris-te, Je - su, Je - su Chris-te, Je - su Chris -

B. *Tutti* Je - su, Je - su Chris - - te, Je - su Chris -

B.c. *Tutti* b 6 6 5 4 3

Kerll - Missa Corona

101

C.I. te. Cum sanc - to Spi - ri - tu, cum sanc -

C.II. te. Cum sanc - to Spi - ri - tu, cum sanc -

A. te. Cum sanc - to Spi - ri - tu, cum sanc -

T. 8 te. Cum sanc - to Spi - ri - tu, cum sanc -

B. te. Cum sanc - to Spi - ri - tu, cum sanc -

B.c.

7 6

106

C.I. to Spi - ri - tu in glo - ri - a De - i Pa - tris, in

C.II. to Spi - ri - tu in glo - ri - a, in glo -

A. Spi - ri - tu in glo - ri - a, in glo - ri - a De - i

T. 8 Spi - ri - tu in glo - ri - a De - i Pa - tris, in

B. Spi - ri - tu in

B.c.

7 6 6

Kerll - Missa Corona

110

C.I
C.II
A.
T.
B.
B.c.

glo - ri - a, in glo - ri - a De - i Pa - tris, De - i Pa -
- ri - a, in glo - ri - a De - i Pa - tris, De - i Pa -
Pa - tris, in glo - ri - a De - i Pa - tris, De - i Pa -
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -

6 ♫ ♪ 6 ♫ 4 3

114 *Allegro*

C.I
C.II
A.
T.
B.
B.c.

tris. A - men, a - men, a -
tris. A - men, a - men, a -
tris. A - men, a - men, a -
tris. A - men, a - men, a -
tris.

Solo

6 3 5 6 3 5 6 6 6 4 3

Kerll - Missa Corona

118

C.I
men,

C.II
men,

A.
men,

T.
s men,

B. Solo
A men, a -

B.c. b 4 6 6 5 4 3

121

C.I
men, a

C.II
a men, a men, a men,

A.
a men, a men, a men,

T.
a men, a men, a men, a -

B.
men, a men, a men,

B.c. 5 6

Kerll - Missa Corona

124

C.I. men, a - men, a - men, a - men, a - men,

C.II A - men, a - men, Solo a -

A. a - men, a - men, a - men, a - men,

T. 8 - men, a - men, a - men,

B. a - men, a - men, a - men, Solo a -

B.c. 4 3 6 b 6 4 3

127

C.I. Tutti a - men, a - men, a - - -

C.II - - - men, a - men, a -

A. Tutti a - men, a - men,

T. 8 a - - - men, a - men,

B. men, Tutti a - - -

B.c. b 6 5 5

Kerll - Missa Corona

130

C.I.

C.II.

A.

T.

B.

B.c.

5 6 5 4 3 b 5

133

C.I.

C.II.

A.

T.

B.

B.c.

Sine mora

3. Credo

Cantus I

Cantus II

Altus

Tenor

Bassus

Bassus
Continuus

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li, fac - to - rem

Pa - trem om - ni - po - ten - tem, fac - to - rem cae - li, fac - to - rem

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li, fac - to - rem

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li, fac - to - rem

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li, fac - to - rem

Tutti

5 7 6 \sharp 3

C.I

C.II

A.

T.

B.

B.c.

9

Solo

coe - li et ter - rae, vi - si - bi - li - um om - ni - um, vi - si -

Solo

cae - li et ter - rae, vi - si - bi - li - um om - ni - um, vi - si -

Solo

coe - li et ter - rae, et in - vi - si - bi - li - um,

Solo

coe - li et ter - rae, et in - vi - si - bi - li - um,

Solo

coe - li et ter - rae, vi - si - bi - li - um om - ni - um, vi - si -

Solo

6 4 3 3 6 5

Kerll - Missa Corona

17

C.I. *Tutti*
bi - li - um om - ni - um et in - vi - si - bi - li - um.

C.II. *Tutti*
bi - li - um om - ni - um et in - vi - si - bi - li - um.

A. *Tutti*
et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

T. *Tutti*
8 et in vi - si - bi - li - um, et in - vi - si - bi - li - um.

B. *Tutti*
bi - li - um om - ni - um et in - vi - si - bi - li - um.

B.c. *Tutti*
3 6 5 6 5 6 5 3

25

C.I. *Solo*
Et in u - num, in u - num Do - mi -

C.II. *Solo*
Et in u - num Do - mi -

A. *Solo*
Et in u-num, in u-num Do-mi - num Je-sum Chris-tum, Je - sum Chris-tum, Je-sum Chris -

T. *Solo*
8 Et in u-num Do-mi - num,

B. *Solo*

B.c. *Solo*
6 6 4 3 b b 4 3 6 6 4 3

Kerll - Missa Corona

29

C.I
num Je-sum Chris-tum, Je-sum Chris-tum, Je-sum Chris-tum,

C.II
num Je-sum Chris-tum, Je-sum Chris-tum,

A.
tum, et in u-num, in

T.
et in

B.
Solo
Et in u-num, in u-num Do-mi-num Je-sum Chris-tum, Je-sum

B.c.

♯ 5 6 5 6 ♯ ♫ 4 3

32

C.I
Je-sum Chris-tum, Je-sum Chris-tum, Fi-li-um

C.II
Je-sum Chris-tum, Je-sum Chris-tum, Fi-li-um

A.
u-num Do-mi-num,

T.
u-num Do-mi-num,

B.
Chris-tum, Je-sum Chris-tum, Je-sum Chris-tum, Fi-li-um

B.c.

7 ♫ ♫ 7 6 ♫

Kerll - Missa Corona

35

C.I. *Tutti*
De-i u-ni - ge - ni - tum, Fi - li-um De - i u - ni - ge - ni - tum, et ex

C.II. *Tutti*
De-i u-ni - ge - ni - tum, Fi - li-um De - i u - ni - ge - ni - tum, et ex

A. *Tutti*
et ex

T. *Tutti*
et ex

B. *Tutti*
De-i u-ni - ge - ni - tum, Fi - li-um De - i u - ni - ge - ni - tum, et ex

B.c. *Tutti*
6 6 4 3 # 6 4 3 #

38

C.I.
Pa - tre na - tum an - te om-ni-a sae - cu - la.

C.II.
Pa - tre na - tum an - te om-ni-a sae - cu - la.

A.
Pa - tre na - tum an - te om-ni-a sae - cu - la. De-um de De - Solo

T.
Pa - tre na - tum an - te om-ni-a sae - cu - la. De-um de De - Solo

B.
Pa - tre na - tum an - te om-ni-a sae - cu - la.

B.c.
5 6 6 7 6 5 6 #

Kerll - Missa Corona

41

C.I. *Solo* Lu-men de lu - mi-ne, *Tutti* De-um ve-rum de

C.II. *Solo* Lu-men de lu - mi-ne, *Tutti* De-um ve-rum de De-o

A. - o, *Tutti* De-um ve-rum de De-o ve-ro, de De -

T. - o, *Tutti* De-um ve-rum de De-o ve-ro, De-um ve-rum de

B. De-um ve-rum de De-o ve-ro, De-um ve-rum de De-o

B.c. *Tutti*

b # b 6 6

44

C.I. De - o ve - ro, de De - o ve - ro, de De - o ve - ro.

C.II. ve - ro, de De - o, de De - o ve - ro, de De - o ve - ro.

A. - o ve - ro, de De - o ve - ro, de De - o ve - ro.

T. De - o, de De - o ve - ro, de De - o ve - ro.

B. ve - ro, de De - o ve - ro, de De - o ve - ro,

B.c. 6 4 3 4 3

Kerll - Missa Corona

46

C.I.

C.II.

A.

T.

B.

B.c.

Solo

per quem, per

Solo

per quem, per

Solo

per quem, per

Solo

ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem, con - sub - stan - ti - a - lem Pa - tri;

Solo

6 6 6 6 4 3 6 b5

49

C.I.

C.II.

A.

T.

B.

B.c.

quem, per quem, per quem om - ni-a fac - ta sunt.

quem, per quem, per quem om - ni-a fac - ta sunt.

quem, per quem, per quem om-ni-a fac - ta sunt.

per quem, per quem om-ni-a, om-ni-a fac - ta

6 5 6 5 4 3 b 4 3

Kerll - Missa Corona

52

C.I. *Tutti*

Qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa - lu - tem

C.II. *Tutti*

Qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa - lu - tem

A. *Tutti*

Qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa - lu - tem

T. *Tutti*

Qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa - lu - tem des -

B. *Tutti*

sunt. Qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa - lu - tem

B.c. *Tutti*

6 7 #

58

C.I. des - cen -

C.II. des - cen -

A. des -

T. cen -

B. des - cen -

B.c. des -

6

Kerll - Missa Corona

61

C.I
C.II
A.
T.
B.
B.c.

dit de coe - lis, de coe - lis, de coe -
dit de cae - lis, de cae -
cen - dit de coe - lis, de coe -

#6 # 6 4 3

65

C.I
C.II
A.
T.
B.
B.c.

lis. Et in - car - na - tus est Solo
lis. Et in - car - na - tus est de Spi - ri - tu sanc - to ex Ma -
lis. Et in - car - na - tus est de Spi - ri - tu sanc - to, Solo
lis. Et in - car - na - tus est de Spi - ri - tu sanc - to,
lis. Et in - car - na - tus est Solo
lis. Et in - car - na - tus est

b b # 7 6 # 6 4 3 #

Kerll - Missa Corona

69

C.I
ri - a Vir - gi - ne,
Tutti
et ho - mo fac - - tus

C.II
ri - a Vir - gi - ne,
Tutti
et ho - mo fac - - tus

A.
Tutti
et ho - mo fac - - tus est,

T.
₈
et ho - mo fac - - tus est, et ho - mo fac - - tus

B.
et ho - mo fac - - tus est, et

B.c.
6 6 5 4 3 # 6 4 3 *Tutti*
4 3

73

C.I
est, et ho - mo fac - - tus est.

C.II
est, et ho - mo fac - - tus, et ho - mo fac - - tus est.

A.
et ho - mo fac - - tus, ho - mo fac - - tus est.

T.
₈
est, et ho - mo, et ho - mo, ho - mo fac - - tus est.

B.
ho - mo, ho - mo fac - - tus est.

B.c.
6 3 4 3 *c*

Kerll - Missa Corona

76 **Adagio**

C.I. *Solo
Canon. Resolutio naturalis.*
Cru-ci - fi - xus e - ti - am pro no - bis

C.II. *Solo
Canon à 4.*
Cru-ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

A. *Solo
Canon. Resolutio reversa.*
Cru-ci - fi - xus e - ti - am pro no - bis

T. *Solo
Canon. Resolutio reversa.*
Cru-ci - fi - xus e - ti - am pro no - bis

B. *Canon*

79

C.I. sub Pon - ti - o Pi - la - to, pas - sus

C.II. o Pi - la - to, pas - sus et se -

A. sub Pon - ti - o Pi - la - to, pas - sus

T. sub Pon - ti - o Pi - la - to, pas -

B. *Canon*

B.c. $\# \quad 6 \quad 5 \quad \# \quad 6 \quad 5 \quad 6 \quad \flat \quad 7$

Kerll - Missa Corona

83

C.I
et se - pul - tus est, se - pul - tus est, se - pul - tus

C.II
pul - tus est, se - pul - tus est, se-pul-tus est, se - pul - tus

A.
et se-pul - tus est, se - pul - tus est, se - pul - tus est.

T.
sus et se-pul-tus est, se - pul - tus

B.
-

B.c.
5 5 6 7 6

Allegro

Tutti

C.I
est. Et re-sur-re-xit, re-sur-re-xit, et re-sur-re-xit, re-sur-re-xit ter-ti-a

C.II
est. Et re-sur-re-xit, re-sur-re-xit, et re-sur-re-xit, re-sur-re-xit ter-ti-a

A.
Tutti
Et re-sur-re-xit, re-sur-re-xit, et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e,

T.
sus
est. Et re-sur-re-xit, re-sur-re-xit, et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e,

B.
Et re-sur-re-xit, re-sur-re-xit, et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e,

Tutti

B.c.
-

Kerll - Missa Corona

90

C.I
di - e, ter - ti - a di - e se - cun - dum scrip - tu - ras,

C.II
di - e, ter - ti - a di - e se - cun - dum scrip - tu - ras,

A.
ter - ti - a di - e se - cun - dum scrip - tu - ras,

T.
s ter - ti - a di - e se - cun - dum scrip - tu - ras, et as - cen - dit in

B.
ter - ti - a di - e se - cun - dum, se - cun - dum scrip - tu - ras, et as - cen - dit in

B.c.

5 4 3 3 3 3 3

92

C.I
et as - cen - dit in cae - lum, as - cen - dit in coe - lum, as - cen - dit in

C.II
et as - cen - dit in cae - lum, as - cen - dit in coe - lum, as - cen - dit in

A.
et as - cen - dit in coe - lum, as - cen - dit in coe - lum, as - cen - dit in

T.
s coe - lum, as - cen - dit in coe - lum, as - cen - dit in

B.
coe - lum, as - cen - dit in coe - lum, as - cen - dit in

B.c.
3 3 3 3 b b #

Kerll - Missa Corona

94

C.I. cae - lum, se-det, se-det ad dex - - - te-ram Pa -

C.II cae - lum, se-det, se-det ad dex - - te-ram, ad dex-te-ram Pa -

A. coe - lum, se - det ad dex - te - ram Pa -

T. coe-lum, se - det ad dex - te-ram Pa -

B. coe - lum, se-det, se-det ad dex - te-ram, se-det, se - det ad dex-te-ram Pa -

B.c.

\flat 6 # 4 3

97

C.I. tris. Solo cum glo -

C.II. tris. Solo cum glo -

A. tris.

T. tris. Solo Et i - te-rum,

B. tris. Et i - te-rum, i - te-rum ven-tu - rus est

B.c. Solo

6 7 6 # 6

Kerll - Missa Corona

103

C.I - ri - a, cum glo - ri - a, cum glo - -

C.II - ri - a, cum glo - ri - a, cum

A.

T. 8 i - te - rum ven - tu - rus est

B. cum glo - - ri - a, cum glo - ri - a,

B.c. 7 6 6 6 4 3

110

C.I - - - ri - a, cum glo - ri - a, cum glo - - ri - a, ju - di - ca - re

C.II glo - - - ri - a, cum glo - ri - a, cum glo - - ri - a, ju - di - ca - re

A.

T. 8 cum glo - - - ri - a, cum glo - - ri - a, ju - di - ca - re

B.

B.c. ♭ 6 4 3

Kerll - Missa Corona

115

C.I. *Tutti*
vi - vos et mor - tu - os, cu - jus reg - ni non e - rit, non e - rit

C.II. *Tutti*
vi - vos et mor - tu - os, cu - jus reg - ni non e - rit, non e - rit, non

A. Cu - jus reg - ni non e - rit, non e - rit, non

T. *Tutti*
8 vi - vos et mor - tu - os, cu - jus reg - ni non e - rit, non e - rit, non

B. *Tutti*
cu - jus reg - ni non e - rit, non e - rit, non

B.c. *Tutti*
b 6 6 5 3 # b b

121

C.I. fi - nis, non, non, non, non e - rit fi - nis.

C.II. e - rit fi - nis, non, non, non, non e - rit fi - nis.

A. e - rit fi - nis, non e - rit, non e - rit, non e - rit fi - nis.

T. 8 e - rit fi - nis, non e - rit, non e - rit, non e - rit fi - nis.

B. e - rit fi - nis, non e - rit, non e - rit, non e - rit fi - nis.

B.c. 4 3 # b b 4 3 #

Kerll - Missa Corona

127

C.I
C.II
A. *Solo*
Et in Spi - ri-tum sanc - tum, in Spi - ri-tum sanc - tum, Do-mi-num et vi-vi-fi - can -
T.
B.

B.c. *Solo*
b 6 6 b

131

C.I *Solo*
Qui ex Pa-tre, qui ex Pa-tre Fi-li - o - que pro - ce-dit.
C.II *Solo*
Qui ex Pa-tre, qui ex Pa-tre Fi-li - o - que pro - ce-dit.
A. *Solo*
- - tem,
Qui cum Pa -
T. *Solo*
8 Qui cum Pa -
B. *Solo*
Qui ex Pa-tre, qui ex Pa-tre Fi - li-o - que pro - ce-dit.
B.c. b 4 3 b # 6 # 6 5 # b

Kerll - Missa Corona

135

C.I
C.II
A.
T.
B.
B.c.

Et fi - li - o.
Et Fi - li - o.
tre
tre
Si-mul a-do-ra - tur et con-glo-ri-fi - ca -
3 4 3 9 8 # b

139

C.I
C.II
A.
T.
B.
B.c.

3 2
3 2
3 2
3 2
tur: qui lo-cu - tus est, qui lo-cu - tus est, lo-cu - tus est per Prophe -
6 5 4 3 # 6 6 5 4 3

Kerll - Missa Corona

143

Tutti

C.I. Et u - nam, sanc - tam, Ca - tho - li - cam et A-pos - to - li-cam

C.II. Et u - nam, sanc - tam, Ca - tho - li - cam et A - pos - to - li-cam

A. Et u - nam, sanc - tam, Ca - tho - li - cam et A - pos - to - li-

T. 8 Et u - nam, sanc - tam, Ca - tho - li - cam et A - pos - to - li-cam

B. tas. Et u - nam, sanc - tam, Ca - tho - li - cam et A-pos - to - li-cam

B.c.

♀ 5 6 5 7 6 4 3

150

Solo

C.I. Ec - cle - si - am. Con - fi - te-or u - num Bap - tis - ma

C.II. Ec - cle - si - am. Con - fi - te-or u - num Bap - tis - ma

A. cam Ec - cle - si - am.

T. 8 Ec - cle - si - am.

B. Ec - cle - si - am.

B.c.

Solo

4 3 7 # ♀ 7 #

Kerll - Missa Corona

157

C.I in re - mis - si - o - nem pec - ca - to - - -

C.II in re - mi - si - o - nem pec - ca - to - -

A.

T.

B.

B.c.

b 3 6 b 7 6

164

Tutti C.I rum. Et ex - pec - to, et ex - pec - to Solo re - sur -

Tutti C.II rum. Et ex - pec - to, et ex - pec - to Solo re - sur - rec - ti - o-nem,

A. Et ex - pec - to, et ex - pec - to

T. Et ex - pec - to, et ex - pec - to

B. Et ex - pec - to, et ex - pec - to Solo re - sur - rec - ti -

Tutti B.c. Solo

5 6 3 4 5 6 #4

48

Kerll - Missa Corona

171

C.I. rec - ti - o - nem mor - tu - o - rum.

C.II. re - sur - rec - ti - o - nem mor - tu - o - rum, re - sur - rec - ti - o - nem mor -

A. Solo re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem

T. Solo 8 re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem mor -

B. o - nem mor - tu - o - rum.

B.c. 5 7 4 3

175 **Allegro**

C.I. *Tutti* Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, ven - tu - ri

C.II. tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li,

A. mor - tu - o - rum.

T. 8 tu - o - rum. *Tutti* Et vi - tam ven - tu - ri

B. *Tutti* Et

B.c. 7 4 3 1 *Tutti*

Kerll - Missa Corona

180

C.I C.II A. T. B. B.c.

sae - cu - li, ven-tu - ri - sae-cu - li, ven-tu - ri sae - cu -
 et vi - tam ven-tu - ri sae-cu - li, ven-tu - ri sae-cu - li, ven-tu - ri - sae - cu -
Tutti
 Et vi - tam ven-tu - ri sae-cu - li, ven-tu - ri sae - cu -
 sae-cu - li, ven-tu - ri sae - cu - li, ven-tu - ri sae - cu -
 vi - tam ven-tu - ri sae - cu - li, ven-tu - ri sae - cu - li, ven - tu - ri sae - cu -
 vi - tam ven-tu - ri sae - cu - li, ven-tu - ri sae - cu - li, ven - tu - ri sae - cu -

4 3

Allegro

185

C.I C.II A. T. B. B.c.

li, ven - tu - ri sae - cu - li. A - men, a -
 li, ven - tu - ri sae - cu - li. Solo A - men, a -
 li, ven - tu - ri sae - cu - li. A - men, a -
 li, ven - tu - ri sae - cu - li. Solo A - men, a -
 li, ven - tu - ri sae - cu - li. A - men, a -
 li, ven - tu - ri sae - cu - li. Solo A - men, a -
 5 6 # 4 3 b 3 5 6 3 5 6 6

Kerll - Missa Corona

190

C.I
- men, a - men,

C.II
- men, a - men,

A.
- men, a - men,

T.
s - men, a - men,

B.
- -

B.c.

6 4 3 b 4 6

Solo
A

193

C.I
- -

C.II
- -

A.
- -

T.
s -

B.
- -

B.c.

6 4 3 b 6 4 3 5 6

Tutti
a - - - -
Tutti
a - - - men, a - -
Tutti
a - - - men, a - -
Tutti
men, a - -

Kerll - Missa Corona

196

C.I. men, a - men, a - men, a - men, a - men,

C.II. men, a - men, a - men, a - men,

A. Solo
a - men, a - men, a - men, a - men, a -

T. men, a - men, a - men, a - men, a - men,

B. Solo
men, a - men, a - men, a - men, a -

B.c. Solo
men, a - men, a - men, a - men, a -

4 3

199

C.I. a - men, a - men, a - men, a - men,

C.II. a - men, a - men, a - men, a - men,

A. Tutti
men, a - men, a - men, a - men,

T. men, a - men, a - men, a - men, a -

B. Tutti
men, a - men, a - men, a -

B.c. Tutti
6 b 6 4 3 b 6 b6 5 5

Kerll - Missa Corona

202

C.I
C.II
A.
T.
B.
B.c

men, a - men, a - men, a - men,
men, a - men, a - men, a - men,
a - men, a - men,
men, a - men, a - men,
men, a - men,
men, a - men,

\flat \sharp \flat \sharp \flat \sharp

8 5 6 5 4 3

205

C.I
C.II
A.
T.
B.
B.c

a - men, a - men.
a - men, a - men, a - men.
- men, a - men.
a - men, a - men.
a - men, a - men.
men,

\flat \sharp \flat \sharp \flat \sharp

Sine mora

4. Sanctus

Music score for the Sanctus section of the Mass. The score consists of five staves: Cantus I, Cantus II, Altus, Tenor, and Bassus. The Bassus Continuus staff is shown separately below.

Cantus I: Treble clef, key signature of one sharp (F#). The vocal part begins with a sustained note followed by eighth-note patterns. The word "Sanc" is written above the staff, and "tus, sanc" is written below it.

Cantus II: Treble clef, key signature of one sharp (F#). The vocal part begins with a sustained note followed by eighth-note patterns. The words "Solo Sanc" are written above the staff, and "tus, sanc" is written below it.

Altus: Treble clef, key signature of one sharp (F#). The vocal part begins with a sustained note followed by eighth-note patterns. The words "Solo Sanc" are written above the staff, and "tus, sanc" is written below it.

Tenor: Treble clef, key signature of one sharp (F#). The vocal part begins with a sustained note followed by eighth-note patterns. The words "Solo Sanc" are written above the staff, and "tus, sanc" is written below it.

Bassus: Bass clef, key signature of one sharp (F#). The vocal part begins with a sustained note followed by eighth-note patterns.

Bassus Continuus: Bass clef, key signature of one sharp (F#). The continuo part consists of six measures of sixteenth-note patterns. Measure numbers 1 through 6 are indicated below the staff, along with harmonic changes: 1 (F#), 3 (G), 5 (A), 6 (B), 6 (F#), 5 (G), 3 (A), 6 (B), 4 (C), 5 (D).

Music score for the Sanctus section of the Mass. The score consists of six staves: C.I, C.II, A., T., B., and B.c. The Bassus Continuus staff is shown separately below.

C.I: Treble clef, key signature of one sharp (F#). The vocal part begins with eighth-note patterns. The words "tus, sanc" are written below the staff, and "tus, sanc" is written above it. The word "Tutti" appears above the staff.

C.II: Treble clef, key signature of one sharp (F#). The vocal part begins with eighth-note patterns. The words "tus, sanc" are written below the staff, and "tus, sanc" is written above it. The word "Tutti" appears above the staff.

A.: Treble clef, key signature of one sharp (F#). The vocal part begins with eighth-note patterns. The words "tus, sanc" are written below the staff, and "tus, sanc" is written above it. The word "Tutti" appears above the staff.

T.: Treble clef, key signature of one sharp (F#). The vocal part begins with eighth-note patterns. The words "tus, sanc" are written below the staff, and "tus, sanc" is written above it. The word "Tutti" appears above the staff.

B.: Bass clef, key signature of one sharp (F#). The vocal part begins with eighth-note patterns. The words "Sanc" are written below the staff, and "tus, sanc" is written above it.

B.c.: Bass clef, key signature of one sharp (F#). The continuo part consists of six measures of sixteenth-note patterns. Measure numbers 5, 6, 6, 5, 3, 4 are indicated below the staff, along with harmonic changes: 5 (F#), 6 (G), 6 (A), 5 (B), 6 (F#), 5 (G), 3 (A), 6 (B), 4 (C), 5 (D).

Kerll - Missa Corona

7

C.I - tus Do - mi-nus De-us Sa - - ba - oth.

C.II - tus Do - mi-nus De - us Sa - - ba - oth.

A. sanc - tus Do - mi-nus De - us Sa - ba - oth.

T. 8 sanctus, sanc - tus Do - mi-nus De - us Sa - ba - oth.

B. - tus Do - mi-nus De - us Sa - - ba - oth.

B.c. 3 7 6 #

11

C.I Solo Ple - ni sunt coe - li et ter - ra,

C.II Solo Ple - ni sunt cae - li et ter - ra,

A. Solo Ple - ni sunt coe - li et ter - ra,

T. Solo 8 Ple - ni sunt coe - li et ter - ra,

B. Solo Glo - ri-a, glo - ri-a

B.c. Solo

Kerll - Missa Corona

17

C.I
C.II
A.
T.
B.
B.c.

ple - ni sunt coe - li et
ple - ni sunt coe - li et

tu - a, glo - ri-a, glo - ri - a tu - a,
5 4 3

23

C.I
C.II
A.
T.
B.
B.c.

Tutti
ple - ni sunt coe - li et ter - ra, et ter - ra glo - ri-a,
ple - ni sunt cae - li et ter - ra glo - ri-a, glo - ri-a
Tutti
ter - ra glo - ri-a, glo - ri-a tu - a,
ter - ra glo - ri-a, glo - ri-a tu - a,
Tutti
glo - ri-a, glo - ri-a
Tutti
glo - ri-a, glo - ri-a
Tutti
glo - ri-a, glo - ri-a
Tutti
glo - ri-a, glo - ri-a

5 4 3

Kerll - Missa Corona

29

C.I glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a,

C.II glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a

A. glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu -

T. glo - ri - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a,

B. tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a,

B.c. glo -

5 4 3

35

C.I glo - ri - a tu - a, glo - ri - a tu - a.

C.II tu - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a.

A. glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a.

T. glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a.

B. glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a.

B.c. glo -

4 3

Kerll - Missa Corona

41 Allegro

C.I. Solo

O - san - na, o - san - na in ex-cel - sis, in ex-cel - sis, in ex-cel -

C.II. Solo

O - san - na, o - san - na in ex-cel - sis, in ex-cel - sis, in ex-cel -

A. Solo

O - san - na, o - san - na in ex-cel - sis, in ex - cel - sis, in ex - cel -

T.

B.

B.c. Solo

1 8 5 6 4 3

44

C.I. sis, o - san - na, o -

C.II. sis, o - san - na, o -

A. sis, o - san - na, o - san - na,

T. s O - san -

B. Solo O - san - na, o - san - na in ex-cel - sis,

B.c. 6 4 3 C 6 5

Kerll - Missa Corona

47

C.I *Tutti*

san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na,

C.II *Tutti*

san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o -

A. *Tutti*

o - san - na in ex-cel - sis, o - san - na, o - san - na, o - san -

T. *Tutti*

na in ex - cel - sis, o - san - na, o - san - na,

B. *Tutti*

o - san - na, o - san -

B.c. *Tutti*

6 5 6 5 4 3 # ♫ 5 6

50

C.I *Solo*

o - san - na in ex - cel - sis, o - san - na, o - san -

C.II *Solo*

san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na,

A. *Solo*

- na in ex-cel - sis, o - san - na, o - san - na, o - san - na,

T. *Solo*

o - san - na in ex-cel - sis, o - san - a, o - san - na, o - san - na,

B. *Solo*

na in ex - cel - sis, o - san - na, o -

B.c. *Solo*

6 5 4 3

Kerll - Missa Corona

53

C.I. na in ex - cel - sis, o - san - na, o - san - na, o - san - na

Tutti

C.II. o - san - na, o - san - na, o - san - na

Tutti

A. o - san - na in ex-cel - sis, o - san - na, o - san - na in ex-cel - sis,

Tutti

T. 8 o - san - na, o - san - na, o - san - na, o - san - na in ex -

B. san - na, o - san - na in ex - cel - sis, o - san - na

Tutti

B.c. 6 4 3 5 6 5 6 5

56

C.I. na in ex-cel-sis, o - san - na in ex-cel-sis, in ex - cel - sis.

C.II. in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

A. in ex-cel-sis, in ex - cel - sis, in ex - cel - sis.

T. 8 cel - sis, o - san - na in ex-cel-sis, in ex - cel - sis, in ex - cel - sis.

B. in ex - cel - sis in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

B.c. 6 6 5 4 3 3 5 6 5 6 5

5. Benedictus

*Solo
Canon. In trino & uno.*

Cantus I Be - ne - - dic - - tus qui ve - nit in no - mi - ne

*Solo
Pars Canoni adjuncta.*

Cantus II Be - ne - - dic - - tus qui ve - nit,

*Solo
Canon. Resolutio contraria.*

Altus Be - ne - - dic - - tus qui ve - nit

Tenor Be - ne - - dic - - tus qui ve - nit

Bassus

Canon in trino & uno.

Bassus Continuus 3 7 5

C.I Do - - mi - ni, in no - mi - ne Do -

C.II be - ne - - dic - - tus qui ve - nit, qui ve -

A. in no - mi - ne Do - - mi - ni, in

*Solo
Canon. Resolutio naturalis.*

T. Be - - ne - - dic -

B. - - - - -

B.c. 6 3 6

Kerll - Missa Corona

12

C.I mi - ni, in no - mi - ne

C.II - - nit in no - mi - ne Do - mi -

A. no - mi - ne Do - mi - ni,

T. s tus qui ve - nit in

B. - - - - -

B.c. 6 5 6 3 6 5

17

C.I Do - mi - ni, Do - mi - ni.

C.II ni, in no - mi - ne Do - - mi - ni.

A. - - - - - in no - mi - ne Do - - mi - ni.

T. s no - mi - ne Do - - mi - ni.

B. - - - - -

B.c. 6 5 3 5 6 7 7 6

Osanna ut suprà.

6. Agnus Dei

Tutti

Cantus I

Tutti

Cantus II

Tutti *Solo*

Altus

Tutti *Solo*

Tenor

Tutti *Solo*

Bassus

Tutti *Solo*

Bassus
Continuus

b 1 2 3 #4 6 4 b3 # 3 4 6 7 6

6

C.I

Solo

C.II

A.

T.

B.

B.c.

di.

Ag-nus De-i,

mi - se - re-re, mi - se - re - re no - bis. Ag - nus De-i,

- di, mi - se - re-re, mi - se - re - re no - bis. Ag - nus De-i,

di. Ag-nus De-i,

Ag - nus De-i,

di, mi-se-re-re, mi-se - re - re no - bis. Ag-nus De-i.

Ag - nus De-i,

di. Ag - nus De-i,

Ag - nus De-i,

6 5 6 6 5 7 6 7 4 3 # b # b

Kerll - Missa Corona

11

C.I. Solo
qui tol - lis pec-ca - ta, pec - ca - ta mun - di, mi-se -

C.II. Solo
qui tol - lis pec-ca - ta, pec - ca - ta mun - di, mi-se -

A. Solo
qui tol - lis pec-ca - ta mun - di.

T. Solo
8 qui tol - lis pec-ca - ta, pec - ca - ta mun - di,

B. -

B.c. Solo
1 2 #3 4 6 4 b3 # 3 4 6 7 6 6 4 5 #3

16

C.I. re-re, mi - se - re - re no bis. Tutti Ag-nus De - i, ag - nus De - i,

C.II. re-re, mi - se - re - re no - bis. Ag - nus De - i, ag - nus De - i,

A. - Tutti Ag-nus Dei -, ag - nus De - i,

T. mi-se-re-re, mi-se - re - re no - bis. Tutti Ag-nus De - i, ag - nus De - i,

B. - Ag-nus De - i, ag - nus De - i,

B.c. 6 6 5 7 6 7 4 3 # 1 Tutti | B. 6 6 5 7 6 7 4 3 # 1

Kerll - Missa Corona

21

C.I

C.II

A.

T.

B.

B.c.

qui tol-lis pec-ca-ta, pec-ca-ta mun-di,
qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di,
qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di,
qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun-di,
qui tol-lis pec-ca-ta, tol-lis pec-ca-ta mun-di,
1 2 3 4 #6 4 3 7 # 7 6 7 6 5 6 7 6 4 5 3

27

C.I

C.II

A.

T.

B.

B.c.

Solo

do -

do - na no - bis, do - na no - bis pa - cem,

Solo

do - na no - bis, do - na no - bis pa - cem, do -

Solo

do - na no - bis, no - bis pa - cem,

Solo

do - na no - bis, pa - cem, 5 4 3 5 6

Kerll - Missa Corona

30

C.I na no - bis pa - cem,

Tutti

C.II do - na no -

Tutti

A. no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

Tutti

T. na no - bis pa - cem, do - na no - bis pa - cem,

Tutti

B. do - na

Tutti

B.c. 5 6 5 4 3 5 6 5 6

33

C.I Tutti pa-cem, do-na no - bis pa-cem, do-na no - bis pa - cem,

Solo pa - cem,

(Solo)

C.II - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

Solo

A. pa - cem, pa - cem, do - na no - bis

Solo

T. do - na no - bis pa - cem, do - na no -

B. no - bis pa - cem,

B.c. 4 3 5 6 5 6 5

Solo

Kerll - Missa Corona

36

C.I. *Tutti*
do-na no-bis pa - cem, do - na no - bis pa - cem, do - na no - bis

C.II. *Tutti*
pa - cem, do-na no - bis, do - na no - bis

A. *Tutti*
pa - cem, do-na no - bis pa-cem, do - na no - bis pa -

T. *Tutti*
bis pa - cem, do - na no - bis pa-cem, do - na no - bis pa - cem,

B. *Tutti*
do - na no - bis

B.c. *Tutti*
4 3 5 6 5 6 5 6 5

39

C.I. *Solo*
pa-cem, pa - cem, do -

C.II.
pa - cem,

A.
- cem,

T. *Solo*
pa - cem,

B. *Solo*
pa - cem, do - na

B.c. *Solo*
4 3 5 6 5 6 5 4 3

Kerll - Missa Corona

42

C.I
C.II
A.
T.
B.
B.c.

Tutti
Solo
do - na - no - bis pa - cem,
do - na - bis pa - cem,
do - na -
do - na - no - bis
do - na - no - bis, do - na
Tutti
no - bis pa - cem, do - na no - bis pa - cem, do -
Tutti
5 6 5 4 3 5 6

45

C.I
C.II
A.
T.
B.
B.c.

Tutti
- na no - bis pa - cem, do - na no - bis,
do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na -
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
5 6 5 6 5 4 3 5 6 5 b6

Kerll - Missa Corona

48

C.I. do - na no - bis pa - cem, do - na no - bis pa - cem,

C.II. no - bis pa - - - cem,

A. pac - cem, no - bis pa - cem, do - na no - bis pa - cem,

T. s. do - na no - bis, do - na no - bis, do - na,

B. na no - bis pa - - -

B.c. 5 6 5 4 3

50

C.I. do - na no - bis, do - na no - bis pa - cem, pa - cem.

C.II. do - na no - bis pa - cem, do - na no - bis pa - cem.

A. do - na no - bis pa - cem, pa - cem, pa - cem.

T. s. do - na no - bis, do - na no - bis pa - cem, pa - cem.

B. cem, no - bis pa - cem, pa - cem.

B.c. b 6 # 4 3