

# Psalm 132

John Markant, 1560  
86. 86. (C. M.)

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*The Whole Booke of Psalmes*, 1621.

F Major  
Anonymous (*Daye's Psalter*), 1562  
Harmonized by Thomas Ravenscroft, 1621

Soprano  
Alto

1. Remember David's troubles, Lord, How to the Lord he swore, And vowed a vow to Jacob's God, To keep for ever more.

Tenor  
Bass

2. Till I have found out for the Lord A place to sit thereon: An house for Jacob's God to be An habitation.  
3. We will assay and go in now, His tabernacle there: Before His footstool to fall down, Upon our knees in fear.  
4. Let all Thy priests be clothed, Lord, With truth and righteousness: Let all Thy saints and holy men Sing all with joyfulness.  
5. The Lord to David swore in truth, And will not shrink from it: Saying the fruit of Thy body Upon Thy seat shall sit.  
6. The Lord Himself hath chose Zion, And loves therein to dwell: Saying, this is my resting place, I love and like it well.  
7. Yea, I will deck and clothe her priests With my salutation: And all her saints shall sing for joy Of my protection.

S.  
A.

1. I will not come within my house, Nor climb upon my bed, Nor let my temples take their rest, Nor the eyes in my head.

T.  
B.

2. We heard of it at Ephrathah, There did we hear this sound: And in the fields and forests there, These voices first we found.  
3. Arise, O Lord, arise, I say, Unto Thy resting place: Both Thou and the ark of Thy strength, The presence of Thy grace.  
4. And for Thy servant David's sake, Refuse not, Lord, I say: The face of Thine anointed, Lord, Nor turn Thy face away.  
5. And if thy sons Thy covenant keep, That I shall learn each one: Then shall their sons forever sit Upon thy princely throne.  
6. And I will bless with great increase Her victuals everywhere: And I will satisfy with bread The needy that be there.  
7. There will I surely make the horn Of David for to bud: For I have there ordained for mine A lantern bright and good.

Edited by B. C. Johnston, 2015.

1. All notes half value of original.
2. Soprano here = *Tenor* of original, up one octave.
3. Alto = *Medius*, down one octave.
4. Tenor = *Cantus*, down one octave.
5. Bass = *Bassus*.