

O Lord, in Thee is all my Trust

The Lamentation

Orlando Gibbons
(1583-1625)

Prima pars

Soprano

Alto 1 O Lord, in Thee is all my trust, O Lord, in Thee in

Alto 2

Tenor O Lord, in Thee is all my trust, O

Bass O Lord, in

6

S O Lord, in

A 1 Thee is all my trust, O

A 2 O Lord, in Thee is all my trust, O Lord, in

T Lord, in Thee is all my trust, O Lord, in Thee is all my

B Thee is all my trust, O Lord, in Thee

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O Lord, in Thee is all my Trust

10

S

Thee is all my trust, Give ear un-to my woe-ful cry.

Lord, in Thee is all my trust, Give ear un-to my woe-ful cry.

Thee is all my trust, Give ear un-to my woe-ful cry.

trust, Give ear un-to my woe-ful cry.

is all my trust, Give ear un-to my woe-ful cry.

14

S

Re-fuse me not, that am un-just,

Re-fuse me not, that am un-just, but bow-ing down Thy

Re-fuse me not, that am un-just, but bow-ing down Thy heav'n-

Re-fuse me not, that am un-just, but bow-ing down Thy

Re-fuse me not, that am un-just,

18

S but bow - ing down Thy heav'n - - - - ly

A 1 heav'n - ly eye, but bow - ing down Thy heav'n - - - -

A 2 - ly eye, but bow - ing down Thy heav'n - - - - ly eye, but

T heav'n - ly eye, but bow - ing

B - - - - - but bow - ing down Thy heav'n - - - -

21

S eye, Thy heav'n - - - - ly eye, be - hold how I do still la - ment

A 1 eye, Thy heav'n - - - - ly eye, be - hold how I la - ment

A 2 bow - ing down Thy heav'n - - - - ly eye, be - hold how I do still la -

T down Thy heav'n - - - - ly eye, Thy heav'n - - - - ly eye, be -

B eye, be-hold how I do still la - ment how I do

4

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25

Soprano (S) vocal line:

be - hold how I do still la - ment my sins where-

Alto 1 (A1) vocal line:

be - hold how I do still I_____ do still la - ment my sins where -

Alto 2 (A2) vocal line:

ment how I do still la-m-e nt my sins where-in I Thee_____ of - fend._____

Tenor (T) vocal line:

hold how I do still la-m-e nt I do la - ment my sins where-

Bass (B) vocal line:

still la - ment be - hold how I do still _____ la - ment my sins where-

29

Soprano (S) vocal line:

in I Thee of - fend.

Alto 1 (A1) vocal line:

in I Thee_____ of - fend. O

Alto 2 (A2) vocal line:

— I Thee of - fend.

Tenor (T) vocal line:

in I Thee of - fend. O Lord,_____

Bass (B) vocal line:

in I Thee of - fend. O Lord,_____

31

Soprano (S): -

Alto 1 (A1): O Lord, for them shall I be shent? shall I be shent?

Alto 2 (A2): Lord, for them shall I be shent? Sith

Tenor (T): -

Bass (B): O Lord, for them shall I be

Tenor (T): for them shall I be shent? O Lord, for them shall I be

Bass (B): — for them shall I be shent? Sith Thee to

35

Soprano (S): Sith Thee to please _____ I do in - tend.

Alto 1 (A1): Thee to please _____ I do in - tend.

Alto 2 (A2): shent? _____ Sith Thee to please I do in - tend.

Tenor (T): shent? Sith Thee to please I do in - tend.

Bass (B): please I do in - tend. I do in - tend.

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S

No, no, not so! Thy will ___ is bent

A 1

No, no, not so! Thy will is bent No, no, not

A 2

No, no, not so! Thy will is bent No, no, not

T

No, no, not so! Thy will is bent No, no, not

B

No, no, not

42

S

to deal with sin - ners in thine ire, thine

A 1

so! Thy will is bent to deal with sin - ners in thine

A 2

so! Thy will is bent to deal with sin - ners in thine

T

so! Thy will ___ is bent to deal with sin - ners in thine

B

so! Thy will is bent to deal with sin - ners in thine

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46

S ire, but when in heart they shall re - pent Thou

A 1 ire, but when in heart they shall re - pent

A 2 ire, but when in heart they shall re - pent

T ire, but when in heart they shall re-pent

B ire, but when in heart they shall re - pent

49

S grant'st with speed their just de - sire.

A 1 Thou grant'st with speed their just de - sire. To

A 2 Thou grant'st with speed their just de - sire.

T Thou grant'st with speed with speed their just de - sire. To

B Thou grant'st with speed their just de - desire.

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52

S

To Thee there-fore still shall I cry, to Thee there-fore still

A 1

Thee there-fore still shall I cry, To Thee there-fore still shall

A 2

To Thee there-fore still shall I cry, to Thee there-fore

T

Thee there-fore still shall I cry, still shall I cry, _____ to Thee there-

B

To Thee there-fore still shall I cry, to Thee there-fore still

56

S

shall I cry, to wash a - way my sin - ful

A 1

_____ I cry, to wash a - way my sin - ful

A 2

still shall I cry, to wash a - way my sin - ful

T

fore still shall I cry, to wash a -

B

shall _____ I cry,

59

S

crime, to wash a - way my sin - ful crime, but

A 1

crime, my sin - ful crime, Thy blood, O Lord, is not yet dry, but

A 2

crime, to wash a - way my sin - ful crime, Thy blood, O Lord, is

T

way my sin-ful crime, a-way my sin-ful crime, Thy blood, O Lord, is not yet

B

to wash a - way my sin - ful crime,

63

S

that it may help me in time, but that it may help me in time.

A 1

that it may help me in time, in time.

A 2

not yet dry, but that it may help me in time.

T

dry, but that it may help me help me in time.

B

but that it may help me in time.

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Secunda pars

Soprano (S) vocal line:

67 Haste Thee, O Lord, O Lord, haste Thee, O

Alto 1 (A 1) vocal line:

Haste Thee, O Lord, haste Thee, I say, haste

Alto 2 (A 2) vocal line:

Haste Thee, O Lord, haste Thee, O Lord,

Tenor (T) vocal line:

Haste Thee, O Lord, haste Thee, O Lord,

Bass (B) vocal line:

Haste Thee, O

Soprano (S) vocal line:

71 Lord, haste Thee, I say, haste Thee, O Lord, haste Thee, I

Alto 1 (A 1) vocal line:

— Thee, O Lord, haste Thee, I say, to pour on

Alto 2 (A 2) vocal line:

— haste Thee, I say, haste Thee, O Lord,

Tenor (T) vocal line:

Haste Thee, O Lord, — haste Thee, I say,

Bass (B) vocal line:

Lord, haste Thee, I say, haste Thee, O Lord, I say, to

75

Say,
to pour on me Thy gifts of grace,

A 1
me Thy gifts of grace, Thy gifts of grace, to pour on

A 2
to pour on me Thy gifts of grace, to pour on me Thy gifts

T
to pour on me Thy

B
pour on me Thy gifts of grace, Thy gifts of grace,

79

S
to pour on me Thy gifts Thy gifts of grace,

A 1
me Thy gifts of grace, to pour on me Thy gifts of grace,

A 2
of grace, Thy gifts of grace, that when this

T
gifts of grace, to pour on me Thy gifts of grace,

B
to pour on me Thy gifts of grace, that

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S

that when this life shall fleet a - way

A 1

that when this life shall fleet a -

A 2

life shall fleet shall fleet a - way that when this life shall

T

— that when this life shall fleet a - way that when this life shall

B

when this life shall fleet a - way — that when this life shall

87

S

in heav'n with thee I may have place,

A 1

way in heav'n with thee I may have place, with thee I

A 2

fleet a - way in heav'n with thee I

T

—fleet a - way in heav'n with thee I may have place, —

B

fleet a - way in heav'n with thee I may have

91

S in heav'n with thee I may have place, in heav'n with thee I may have

A 1 may have place, in heav'n with thee I may have place,

A 2 may have place, _____ in heav'n with thee I may have place, in heav'n

T — I may have place, in heav'n with thee I may have

B place, in heav'n with

95

S place, where Thou dost reign e - ter - nal - ly, e - ter -

A 1 may have place, where Thou dost reign _____ e - ter -

A 2 — with thee I may have place, where _____ Thou _____ dost reign e -

T place, where Thou dost reign _____ e - ter - nal - ly, where Thou dost reign e -

B thee I may have place, where Thou dost reign e - ter -

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Soprano (S) vocal line:

A1 (Alto 1) vocal line:

A2 (Alto 2) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

103

Soprano (S) vocal line:

A1 (Alto 1) vocal line:

A2 (Alto 2) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

107

S God, which once Thee down did send, where an-gels sing con - ti-nu-al - ly,

A 1 send, down did send, where an-gels sing con - ti-nu-al - ly,

A 2 Thee down did send, Thee down did send, where an - gelssing con -

T did send, Thee down did send, where

B down did send, Thee down did send,

III

S where an - gels sing con - ti-nu-al - ly,

A 1 where an - gels sing con - ti-nu-al -

A 2 ti - nu-al - ly, where an - gels sing con-ti - nu-al - ly,

T an-gels sing con - ti-nu-al - ly, con-ti-nu-al-ly, where an - gels

B where an - gels sing con - ti-nu-al - ly, where an - gels sing con -

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115

S where an - gels sing con - ti - nu - al - ly,
A 1 ly, where an - gels sing con - ti - nu - al - ly,
A 2 where an - gels sing con - ti - nu - al - ly, where an - gels sing con -
T sing con - ti - nu - al - ly, where an - gels
B ti - nu - al - ly, where an - gels sing con - ti -

119

S ly. To thee be praise, to thee be praise, world
A 1 con - ti - nu - al - ly. To thee be praise, to thee be praise,
A 2 ti - nual - ly, con - ti - nu - al - ly. To thee be praise, to thee be praise,
T sing con - ti - nu - al - ly. To thee be praise, to thee be praise,
B - nu - al - ly, con - ti - nu - al - ly. To thee be praise, to thee be praise,

124

S with - out end. A - men, A - men.

A 1 — world with - out end. A - men, A - men.

A 2 — world with - out end. A - men, A - men.

T — be__ praise, _____ world with - out end. A - men.

B world with - out end. world with - out end. A - men.