

Gaudens gau de bo

1

The musical score consists of eight staves of music, divided into two sections of four staves each. The music is in common time (indicated by '3') and uses a soprano clef. The lyrics are written below the notes. The first section starts with a soprano staff:

Gau-dens gau-de-bo gau-dens gau-de-bo in Do-mi-no
Gau-dens gau-de-bo gau-dens gau-de-bo in Do - mi-no Gau-dens gau-
Gau-dens gau-de-bo gau-dens gau-de-bo in Do - mi-no Gau-dens gau-
Gau-dens gau-de-bo gau-dens gau-de-bo in Do-mi-no

The second section continues with a soprano staff:

Gau-dens gau-de-bo gau-dens gau-de-bo gau-dens gau-de-bo in Do-mi-
de-bo gau-dens gau-de-bo gau-dens gau-de-bo in Do-mi-
de-bo gau-dens gau-de-bo gau-dens gau-de-bo in Do-mi-
Gau-dens gau-de-bo gau-dens gau-de-bo gau-dens gau-de-bo in Do-mi-

Gaudens

The musical score consists of five staves of music, likely for a choir or ensemble. The staves are arranged vertically, with the top two staves in treble clef (G), the middle staff in bass clef (F), and the bottom two staves in bass clef (F). The music is in common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the musical phrases.

Staff 1 (Treble):

- no et e - xul - ta- bit et e - xul - ta- bit a - ni-ma me- a
- no
- no
- no et e - xul - ta- bit et e - xul - ta- bit a - ni-ma me- a
- no -

Staff 2 (Bass):

-
-
-
-
- a - ni - ma me - a

Staff 3 (Bass):

- et e - xul - ta- bit et e - xul - ta- bit a - ni - ma me - a a - ni - ma me - a in De -
- e - xul - ta- bit et e - xul - ta- bit a - ni - ma me - a a - ni - ma me - a in
-
-
- a - ni - ma me - a

Staff 4 (Bass):

-
-
-
-
-

Gaudens

3

in De - o me - o Qui- a in - du- it me
o in De - o me- o Qui-
De - o in De - o me- o
in De - - me- o

qui- a in - du- it me
a in- du- it me ve-sti-men - tis sa- lu- tis Qui-
qui- a in - du- it me
a in- du- it me ve-sti-men - tis sa- lu- tis Qui-

Gaudens

Musical score for Gaudens, page 4, featuring four staves of music. The vocal parts are in soprano, alto, tenor, and bass. The bass staff also functions as a continuo basso staff. The lyrics are written below the notes. The music consists of two systems of measures.

ve-sti-men - tis sa- lu- tis
ve- sti-men - tis sa- lu- tis
a in- du- it me
ve-sti-men- tis sa- lu- tis
Qui- a in - du- it me
ve-sti-
Qui- a in -

Musical score for Gaudens, page 4, featuring four staves of music. The vocal parts are in soprano, alto, tenor, and bass. The bass staff also functions as a continuo basso staff. The lyrics are written below the notes. The music consists of two systems of measures.

Qui- a in - du- it me
ve-sti-men- tis sa- lu- tis
ve-sti-men- tis sa- lu - tis
men- tis sa- lu- tis
ve-sti-men- tis sa- lu- tis et in- du- men-
- du- it me
ve-sti-men- tis sa- lu- tis
#

Gaudens

5

A musical score for four voices (SATB) or choir. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time, with a key signature of one sharp (F#). The lyrics are in Latin, with some words in Greek (stressed with an acute accent). The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass staff at the bottom.

The lyrics are:

to iu- sti- ti- $\ddot{\alpha}$ et in- du-men- to iu- sti- ti- $\ddot{\alpha}$ et in- du-men-

et in- du-men- to iu- sti - ti- $\ddot{\alpha}$ cir-cum- de -

cir-cum - de -

cir-cum - de -

to iu- sti- ti- $\ddot{\alpha}$ cir-cum-de - - dit me cir-cum-de -

- dit me et in- du-men- to iu- sti- ti- $\ddot{\alpha}$ cir- cum-

-

Gaudens

dit me
dit me Qua- si spon - sum de-co-ra-tum co-
dit me Qua-
de dit me

ro- na Qua si spon - sum de-co-ra- tum co-ro -
si spon - sum de-co-ra- tum co-ro- na de-co-ra- tum co-ro- na

Gaudens

7

The musical score consists of five staves of music, likely for a choir or ensemble. The lyrics are written below each staff. The music is in common time, with a key signature of one flat. The lyrics are as follows:

et Qua- si spon- sam et qua- si spon- sam or- na- tam mo-

na

or- na- tam mo- ni - li-

et qua- si spon- sam et qua- si spon- sam or- na- tam mo-

ni- li- bus su- is or- na- tam mo- ni - li- bus su- is

or- na- tam mo- ni - li- bus su- is

bus su- is or- na- tam mo- ni - li- bus su- is

ni- li- bus su- ia or- na- tam mo- ni - li- bus su- is

bus su- is or- na- tam mo- ni - li- bus su- is

Gaudens

Al- le- lu- ia al- le- lu- ia al- le- lu- ia

Al- le- lu- ia al- le- lu- ia Al- le- - lu- ia al- le- lu-

Al- le- lu- ia al- le- lu- ia Al- le- - lu- ia Al- le- lu-

Al- le- lu- ia al- le- lu- ia al- le- lu- ia

Al- le- lu- ia al- le- lu- ia al- le- lu- ia

ia al- le- lu- ia Al- le- lu- ia Al- le- lu-

ia al- le- lu- ia al- le- lu- ia Al- le- lu-

Al- le- lu- ia al- le- lu- ia al- le- lu- ia Al- le- lu-

Gaudens

9

A musical score for 'Gaudens' consisting of five staves of music. The music is in common time, with a key signature of one flat. The lyrics are integrated into the musical lines, with 'Al-le-lu-ia' appearing multiple times and 'Amen' at the end. The vocal parts are supported by a basso continuo line at the bottom.

Al- le-lu- ia Al- le- lu- ia Al- le-lu- ia Al- le- lu- ia Al- le
ia Al- le-lu- ia al- le- lu- ia al- le-lu- ia Al- le- lu- ia Al- le- lu- ia
ia al- le- lu- ia al- le-lu- ia Al- le- lu- ia al- le- lu- ia Al- le- lu- ia
ia al- le- lu- ia al- le-lu- ia Al- le- lu- ia al- le- lu- ia Al- le- lu- ia
ia al- le- lu- ia al- le-lu- ia Al- le- lu- ia al- le- lu- ia Al- le- lu- ia