

O salutaris Hostia

Iñaki Kareaga

SAB (Soprano, Alto, Bass) voices enter sequentially, each singing "O sa - lu -". The piano accompaniment begins with eighth-note chords in the right hand and bass notes in the left hand.

Measure 1: Soprano: O sa - lu -
Alto: O sa - lu -
Bass: O sa - lu -

Measure 2: Soprano: O sa - lu -
Alto: O sa - lu -
Bass: O sa - lu -

Measure 3: Soprano: O sa - lu -
Alto: O sa - lu -
Bass: O sa - lu -

Measure 4: Soprano: O sa - lu -
Alto: O sa - lu -
Bass: O sa - lu -

Measure 5: Soprano: O sa - lu -
Alto: O sa - lu -
Bass: O sa - lu -

The vocal entries continue with the lyrics "ta - ris Hos - ti - a," and "Quæ cæ - li pan - dis". The piano part features eighth-note chords and sustained bass notes.

Measure 6: Soprano: ta - ris Hos - ti - a,
Alto: Quæ cæ - li pan - dis

Measure 7: Soprano: ta - ris Hos - ti - a,
Alto: Quæ cæ - li pan - dis

Measure 8: Soprano: ta - ris Hos - ti - a,
Alto: Quæ cæ - li pan - dis

Measure 9: Soprano: ta - ris Hos - ti - a,
Alto: Quæ cæ - li pan - dis

Measure 10: Soprano: ta - ris Hos - ti - a,
Alto: Quæ cæ - li pan - dis

The vocal entries continue with "os - ti - um:", "Be - lla pre-munt hos - ti - li -", and "os - ti - um: U". The piano part includes eighth-note chords and sustained bass notes.

Measure 11: Soprano: os - ti - um:
Alto: Be - lla pre-munt hos - ti - li -

Measure 12: Soprano: os - ti - um:
Alto: U

Measure 13: Soprano: os - ti - um:
Alto: U

Measure 14: Soprano: os - ti - um:
Alto: U

Measure 15: Soprano: os - ti - um:
Alto: U

2

16

a, Da ro - bur, fer au-xi - li - um. U - ni tri -

Da ro - bur, fer au-xi - li - um. U - ni tri -

Da ro - bur, fer au-xi - li - um. U - ni tri -

22

no - que Do - mi - no Sit sem - pi - ter - na

no - que Do - mi - no Sit sem - pi - ter - na

no - que Do - mi - no Sit sem - pi - ter - na

27

glo - ri - a, Qui vi - tam si - ne ter - mi -

glo - ri - a, U

glo - ri - a, U

Musical score for measures 32-35. The score consists of four staves. The top two staves are soprano voices, the third is bass, and the bottom two are piano. The lyrics are:

no - bis do - net in pa - tri - a. A -
No - bis do - net in pa - tri - a. A -
No - bis do - net in pa - tri - a. A -

The piano part features eighth-note chords and sixteenth-note patterns.

Musical score for measures 38-41. The score consists of four staves. The top two staves are soprano voices, the third is bass, and the bottom two are piano. The lyrics are:

- - men.
- - men.
- - men.

The piano part features eighth-note chords and sixteenth-note patterns.