

Vespro della Beata Vergine  
(1610)

Duo Seraphim

Claudio Monteverdi  
(1567-1643)

8 Du - o Se - ra - phim cla - ma - - bant, cla - ma - - bant, cla -  
8 Du - - o Se - ra - phim cla - ma - - bant, cla ma - -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: "Du - o Se - ra - phim cla - ma - - bant, cla - ma - - bant, cla -" on the first line and "Du - - o Se - ra - phim cla - ma - - bant, cla ma - -" on the second line.

8 - ma - bant al - ter ad al - - - - -  
8 - bant al - ter ad al - - - - -

The second system continues the musical score with four staves. The lyrics are: "- ma - bant al - ter ad al - - - - -" on the first line and "- bant al - ter ad al - - - - -" on the second line. The piano accompaniment features a more active melodic line in the right hand.

8 - - - - - rum: San - - - - -  
8 - - - - - te - rum:

The third system concludes the musical score with four staves. The lyrics are: "- - - - - rum: San - - - - -" on the first line and "- - - - - te - rum:" on the second line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

11

ctus,  
San

Detailed description: This system contains measures 11 and 12. It features four staves: three vocal staves (Soprano, Alto, Tenor) and a grand staff for piano. The key signature has one flat (B-flat) and the time signature is 4/4. In measure 11, the vocal staves have rests, while the piano accompaniment plays a rhythmic pattern of eighth notes. In measure 12, the Soprano staff has the lyrics 'ctus,' and the Alto staff has 'San'. The piano accompaniment continues with eighth notes.

13

san  
ctus,

Detailed description: This system contains measures 13 and 14. It features four staves: three vocal staves and a grand staff for piano. In measure 13, the Soprano staff has the lyrics 'san' and the Alto staff has 'ctus,'. The piano accompaniment continues with eighth notes. In measure 14, the vocal staves have rests, and the piano accompaniment continues with eighth notes.

15

san

Detailed description: This system contains measures 15 and 16. It features four staves: three vocal staves and a grand staff for piano. In measure 15, the Soprano staff has the lyrics 'san'. The piano accompaniment continues with eighth notes. In measure 16, the vocal staves have rests, and the piano accompaniment continues with eighth notes.

17

8 - ctus, Do - - mi - nus De - us Sa -  
8 - - - - - ctus Do - mi - nus De -

Measures 17-18 of a musical score. The system includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/2. The lyrics are: "ctus, Do - - mi - nus De - us Sa -" on the first line and "- - - - - ctus Do - mi - nus De -" on the second line.

19

8 - us Sa - - - - -  
8 - us Sa - - - - -

Measures 19-20 of a musical score. The system includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/2. The lyrics are: "- us Sa - - - - -" on the first line and "- us Sa - - - - -" on the second line.

21

8 ba - oth. Ple - - - na  
8 - - ba - oth. Ple - - -

Measures 21-22 of a musical score. The system includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/2. The lyrics are: "ba - oth. Ple - - - na" on the first line and "- - ba - oth. Ple - - -" on the second line.

22

8 est om - nis ter - - ra, ple - - na est

8 - na est om - nis ter - - ra, ple - - na

24

8 om - nis ter - - ra glo - - -

8 est om - nis ter - - ra, om - nis ter - - ra

27

8 - ri - a e - ius.

8 glo - - - ri - a e - ius.

31

8 Tres sunt qui te - sti - mo - ni - um dant in coe - lo

8 Tres sunt qui te - sti - mo - ni - um dant, dant in coe - lo

8 Tres sunt qui te - sti - mo - ni - um dant in coe - lo

35

8 Pa - - - - -

37

8 - ter Ver - - - - -

8 Ver - - - - -

39

8 -bum et Spi - - ri-tus San - - ctus et hi

8 -bum et Spi - - ri-tus San - - ctus et hi

8 et Spi - - ri-tus San - - ctus et hi

42

8 tres u - num sunt, et hi tres u - num

8 tres u - num sunt, et hi res u - num

8 tres u - num sunt, et hi res u - num

45

8 sunt. San - - - - -

8 sunt.

8 sunt.

47

- ctus,  
San - - - - ctus,  
San - - - -

50

San - - - - ctus,  
ctus,

52

san - - - - ctus,  
san - - - - ctus,

54

8 - ctus Do - - mi - nus De - us Sa -

8 - - - - ctus Do - mi - nus De -

8 - - - - ctus Do - mi -

57

8 - - - - ba - - - - oth. Ple - - - -

8 - us Sa - - - - ba - oth.

8 - nus De - us Sa - - - - ba - oth.

60

8 - na - - - - est, ple - - - - na - - - - est om - nis

8 Ple - - - - na - - - - est, ple - - - - na - - - - est

8 Ple - - - - na - - - - est, ple - - - - na - - - -



63

8 ter - - - ra glo - - -

8 om - nis ter - - - ra

8 est om - nis ter - - - ra

65

8 - - ri - a glo - - - ri - a, glo - - - ri - a e -

8 glo - - - ri - a, glo - - - ri - a e -

8 glo - - - ri - a e -

68

8 - ius, glo - - - ri - a, glo - ri - a e - ius.

8 - ius, glo - - - ri - a, glo - ri - a e - ius.

8 - ius, glo - ri - a e - ius.