

SSAATTBB

O Magnum Mysterium

Charles West

Andante ♩ = 70

SOPRANO

ALTO *p* O mag-num myst - er - i - um et ad-mi-ra - bi - le sa - cra - men - tum.
pp *molto legato*

TENOR *p* Oo
pp *molto legato* {half-closed lips}

BASS *p* Oo (half-closed lips) (Oo) *p*

Piano (for rehearsal only)

Andante ♩ = 70

S. *mp* — *mf* O mag-num myst - er - i - um (Oo)
p *molto legato* *mp* et ad - mi - ra - bi - le

A. (Oo) (half-closed lips) (Oo) *p*

T. *p* — *mp* (Oo) (Oo) *p*

B. *p* — *mp* (Oo) (Oo) *p*

Pno.

2 17 **p**

S. sa - cra - men - tum. O mag-num myst - er - i - um et
pp O mag-num myst - er - i - um. (Oo)

A. (Oo)

T. **pp** O mag - num myst - er - i - um

B. **pp** O mag - num myst - er - i - um.

A

Pno. **pp**

mf ad - mi - ra - bi - le, ad - mi - ra - bi - le sa - cra - men - tum.
mp ad - mi - ra - bi - le, ad - mi - ra - bi - le sa - cra - men - tum.
mf ad - mi - ra - bi - le, ad - mi - ra - bi - le sa - cra, sa - cra - men - tum.
mp O mag - num myst - er - i - um!
mp O mag - num myst - er - i - um!

A. **mp** O mag - num myst - er - i - um!

T. **mp** O mag - num myst - er - i - um!

B. **p** O mag - num ad - mi - ra - bi - le sa - cra - men - tum.

rall. sa - cra, sa - cra men -

A

Pno. **mf** **mp** **p** **pp**

B Più mosso $\text{♩} = 90$

31

S. ♩ p
ut an - i - mal - ia vid-er - ent Dom - i - num na - tum.

A. ♩ pp
an - i - mal-ia vid - er - ent. Dom - i - num na - tum.

T. ♩ pp
 8 ut an - i - mal-ia vid-er-ent, vid-er-ent Dom - i - num na - tum.

B. ♩ pp
tum. an - i - mal - ia vid - er - ent. Dom - i - num na - tum.

B Più mosso $\text{♩} = 90$

Pno. p
 pp

e piu

$\text{♩} = 100$

39 ff
Dom-i-nus na-tum est! _____ ja-cen-tem in pree - sep - i - o. ja-cen- tem
 ff Dom-i-nus na-tum est! _____

A. pp
Na - tum est! _____ in pree-sep - i - o. in,

T. pp
 8 Na - tum est! _____ ja - cen - tem in pree-sep -

B. pp
Na - tum est! _____ pree - sep - i - o.

Meno mosso $\text{♩} = 80$
rall. . .

Pno. ff
 pp

$\text{♩} = 100$

Meno mosso $\text{♩} = 80$
rall. . .

pp

Adagio ♩ = 60

sep - i - o.

C

Vir - go,

cu - ius vis- ce -

p

O be-a - ta **pp** Vir - go,

pp

A. The musical staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of five measures. The first measure contains two eighth notes (F# and G) followed by a half note (A). The second measure contains a half note (G) followed by a half note (A). The third measure contains a half note (A) followed by a half note (B). The fourth measure contains a half note (B) followed by a half note (C). The fifth measure contains a half note (C) followed by a half note (D).

A musical score for a single melodic line. The key signature has one sharp, indicating G major. The time signature is common time (indicated by 'C'). The tempo is marked 'Pp' (pianissimo). The melody consists of quarter notes and eighth notes, primarily on the B, A, and G strings. The lyrics 'Be - a - ta' are aligned with the first three measures, 'Vir - go,' with a sharp sign above the G note in the fourth measure, and 'cu - ius' with the final two measures.

A musical score for the bass clef, 4/4 time signature, and lyrics "sep - i - o.". The lyrics are underlined with a fermata over the note.

pp

Be - a - ta Vir - go, Be -

C Adagio ♩ = 60

S. 55

a - ta Vir - - go.
a - - ta Vir - - go.

pp ——————
——— 3 ——————

A.

Do-mi-num Christ- um,

A musical score page showing two measures of music for a single voice. The key signature is A major (one sharp). The first measure consists of a dotted half note followed by a quarter note and an eighth note. The second measure consists of a quarter note, a eighth note, another eighth note, and a half note ending with a sharp sign. The lyrics "vis - ce - ra" are written below the first measure, and "mer - u - e - runt" are written below the second measure. The vocal line is marked with a soprano clef and a dynamic instruction "p".

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The musical score for section B consists of three measures. Measure 2 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first two notes are eighth notes on the A and G lines respectively, followed by a quarter note on the F line. Measure 3 begins with a sharp sign over the staff, indicating a change in key signature. The first note is a quarter note on the E line, followed by an eighth note on the D line, a quarter note on the C line, and a half note on the B line. Measure 4 begins with a sharp sign over the staff, indicating another change in key signature. The first note is a half note on the A line, followed by an eighth note on the G line, a quarter note on the F line, and a half note on the E line.

Vir - go

DC

A musical score for piano, showing two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 12. Measures 11 and 12 are shown, with measure 11 ending on a half note in G major and measure 12 starting with a half note in F# major.

A musical score page featuring a single melodic line on five-line staff notation. The melody consists of eighth-note pairs connected by horizontal stems. Grace notes are indicated by small circles with stems preceding the main notes. The dynamic marking "pp" (pianissimo) is placed to the right of the notes. The bass clef is at the beginning of the staff, and a key signature of one sharp is shown.

59 *p*

S. Do-mi-num Jes-um Christ- um, _____

A. _____

T. mi - - - num Christ - - - um!

B. mi - - - num Christ - - - um!

Pno.

D

f f agitato

S. A - lle-lu- ia!

A. A - lle-lu - ia!

T. A - lle, a - lle-lu- ia, a - lle, a - lle-lu- ia, a - lle - lu - ia.

B. A - lle, a - lle-lu- ia, A - lle, a - lle-lu - ia!

f agitato

T. A - lle, a - lle-lu- ia, A - lle, a - lle-lu - ia! A - lle - lu - ia!

B. A - lle-lle - lu - ia, a - lle-lle - lu - ia! A - lle - lu - ia!

D

f 3

6

rall. A - - - lle - lu *largamente* ia!

S. *f* A - - - lle - lu *ff* *3* ia!

A. A - - - lle - lu *ff largamente* *3*

T. A - - - lle - lu *ff largamente* *3*

B. A - - - lle - lu *ff largamente* *3*

Pno. *f* A - - - lle - lu *ff largamente* *3*

rall. A - - - lle - lu *ff largamente* *3*

3

E **Adagio** $\text{♩} = 60$

70 **P** *leggiero*

S. O mag - num myst - er - i - um.

A. **pp** *molto legato* myst - er - - - i - um.

T. **pp** *molto legato* myst - er - - - i - um.

B. **pp** *molto legato* myst - er - - - i - um.

E **Adagio** $\text{♩} = 60$

rall.

Pno. **pp**

niente

niente

niente

niente

Duration 3'40"