

Feast of the Most Blessed Trinity

Introit: Benedicta sit sancta Trinitas

Heinrich Isaac

Trans: C.Cooze

Be - ne - di - cta — sit

2

S
san - cta Tri - ni - tas, at -

T
san - cta Tri - ni - tas, tri - ni - tas

T
sit san - cta Tri - ni - tas,

B
sit — san - cta Tri - ni - tas, sit san - cta tri -

9

S
- que in - di - vi - sa U -

T
at - - que in - di - vi - sa

T
at - que in - di - vi - sa ^(b) u -

B
- ni - tas, at - que — in - di - vi -

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16

S
ni - tas: _____

T
U - ni - tas, u - ni - tas: _____ con -

T
ni - tas: con - fi - te - - - - bi -

B
sa U - ni - tas: con - fi - te - - - - bi -

23

S
con - fi - te - - - - bi - mur e -

T
fi - te - bi - mur, con - fi - te - bi - mur e -

T
mur _____ e - i, _____ qui -

B
mur _____ e - i, _____

30

S
i, _____ no - bis -

T
i, qui - - - - a fe - cit no - bis - cum _____ mi -

T
a fe - cit _____ no -

B
qui - a fe - cit no - bis - - - - cum mi -

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37

S
cum mi - se - ri - co - di - am su -

T
8 se - ri - cor - di - am su -

T
8 bis - cum mi - se - ri - cor - di - am

B
se - ri - cor - di - am su -

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Tenor 1 (T), Tenor 2 (T), and Bass (B). The system starts at measure 37. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are 'cum mi - se - ri - co - di - am su -'. The Tenor 1 part also has a treble clef and a common time signature, with lyrics 'se - ri - cor - di - am su -'. The Tenor 2 part has a treble clef and a common time signature, with lyrics 'bis - cum mi - se - ri - cor - di - am'. The Bass part has a bass clef and a common time signature, with lyrics 'se - ri - cor - di - am su -'. There are rests in the Soprano and Bass parts at the beginning of the system.

43

S
am. _____

T
8 am. _____

T
8 su - am. _____

B
am. _____

Detailed description: This block contains the second system of the musical score, starting at measure 43. The Soprano part has a treble clef and a common time signature, with lyrics 'am. _____'. The Tenor 1 part has a treble clef and a common time signature, with lyrics 'am. _____'. The Tenor 2 part has a treble clef and a common time signature, with lyrics 'su - am. _____'. The Bass part has a bass clef and a common time signature, with lyrics 'am. _____'. The Soprano part has a key signature change to one sharp (F#) at the end of the system.

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50

**text from G.R. adapted to fit Isaac music.*

Do - mi - ne — Do - mi - nus no - ster:

51

S
quam ad - mi - ra - bi - le est — no - men —

T
quam ad - mi - ra - bi - le est — no - men tu -

T
quam ad - mi - ra - bi - le est —

B
quam ad - mi - ra -

56

S
tu - um in u - ni - ver - sa ter - ra! —

T
um in — u - ni - ver - sa — ter - ra! —

T
— no - men tu - um in u - ni - ver - sa ter - ra! —

B
bi - le est no - men tu - um in ter - ra! —

62

**verse set by Isaac*

Be - ne - di - ca - mus Pa - trem et Fi - li - um,

63

S
cum San - - - - - cto _____

T
cum San - - - - - cto Spi - - - - -

T
cum San - - - - -

B
cum _____ San -

68

S
Spi - - - - - ri - tu. _____

T
ri - tu, San - - - - - cto Spi - - - - - ri - tu. _____

T
cto Spi - - - - - ri - tu. _____

B
cto _____ Spi - - - - - ri - tu. _____