

Feast of the Most Blessed Trinity

Introit: Benedicta sit sancta Trinitas

Heinrich Isaac

Trans: C.Cooze

The musical score consists of five staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The music is in common time, with a treble clef for the vocal parts and a bass clef for the organ. The key signature is G major. The lyrics are written below each staff, corresponding to the notes. The score begins with a melodic line in the soprano part, followed by entries from the alto, tenor, bass, and organ. The lyrics include "Be - ne - di - cta sit", "san - cta Tri - ni - tas,", "sit san - cta Tri - ni - tas,", "que in - di - vi - sa U", "at que in - di - vi - sa", "at que in - di - vi - sa u", and "ni - tas, at que in - di - vi -". The organ part provides harmonic support throughout the piece.

Be - ne - di - cta sit

san - cta Tri - ni - tas, at

8 san - cta Tri - ni - tas, tri - ni - tas

8 sit san - cta Tri - ni - tas, ni - tas,

sit san - cta tri -

9 que in - di - vi - sa U

8 at que in - di - vi - sa

8 at que in - di - vi - sa u

- ni - tas, at que in - di - vi -

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3

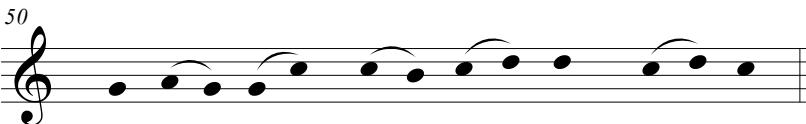
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Soprano (S): cum mi - se - ri co di - am su -
Alto (T): se - ri cor di - am su -
Tenor (T): bis - cum mi - se - ri cor - di - am
Bass (B): se - ri cor di - am su -

43

Soprano (S): am. _____
Alto (T): am. _____
Tenor (T): am. _____
Bass (B): su - am. _____

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*text from G.R. adapted to fit Isaac music.

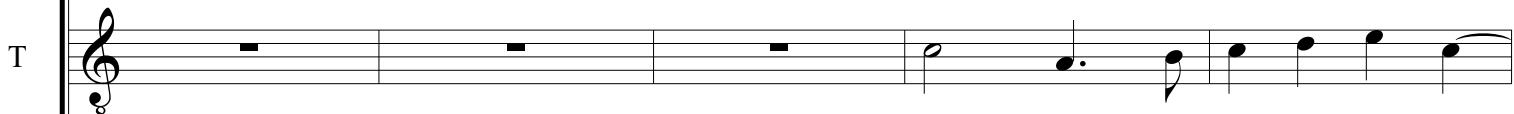
V. Do - mi - ne_ Do - mi - nus no - ster:



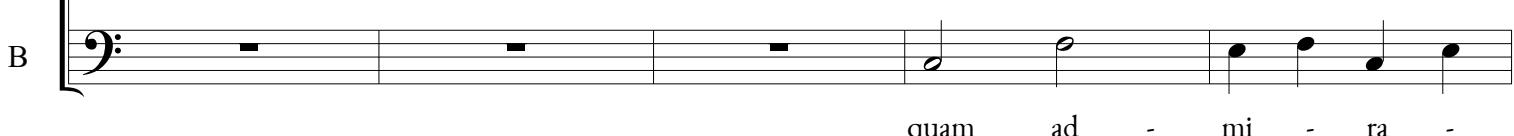
quam ad - mi - ra - bi - le est no - men



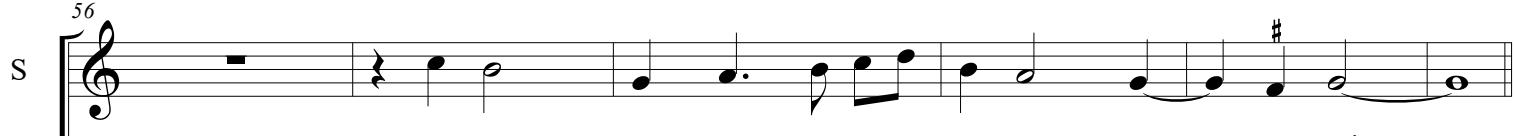
quam ad - mi - ra - bi - le est no - men tu



quam ad - mi - ra - bi - le est



quam ad - mi - ra - bi - le est



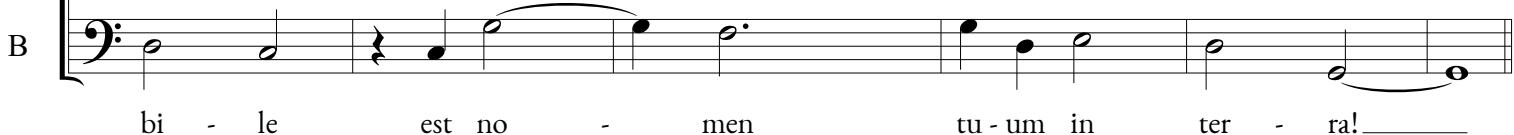
tu - um in u - ni - ver - sa ter - ra!



um in u - ni - ver - sa ter - ra!



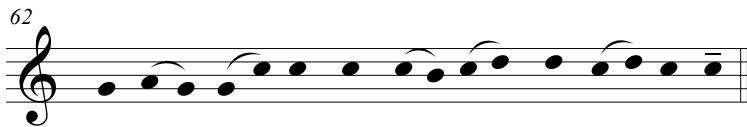
no-men tu - um in u - ni - ver - sa ter - ra!



bi - le est no - men tu - um in ter - ra!

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5



*verse set by Isaac

V. Be-ne - di - ca-mus Pa - trem et Fi - li-um,

S

T

T

B

S

T

T

B

62

63

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

V. Be-ne - di - ca-mus Pa - trem et Fi - li-um,
cum San - - - - cto _____
cum San - - - - cto Spi - - - -
cum San - - - -
cum San - - - -
cum San - - - -
Spi - - - - ri tu. _____
ri tu, San - - - - cto Spi - - - - ri tu. _____
cto Spi - - - - ri tu. _____