

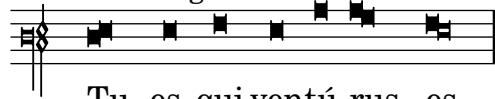
# Tu es, qui ventúrus es

from "Antiphonae Omnes iuxta ritum Romani Breviarii..." 1600 Bd.2

BSB Mus.pr.15-1/3#2

Gierolamo Lambardi  
ed. Andreas Stenberg

Ad Magnificat



Tu es, qui ventú-rus es



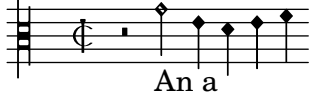
Tu es, qui ventú-rus es

[SUPERIUS]



An a

[ALTUS]



An a

[TENOR]



An a

Main musical score for the first system, featuring four vocal parts (Soprano, Altus, Tenor, Bass) and a basso continuo line. The lyrics are: an á - li - um ex - spec - tá -

an á - - li - - um ex -

Main musical score for the second system, featuring four vocal parts and a basso continuo line. The lyrics are: tá - mus? Dí - ci - te Jo - han - mus? Dí - ci - te Jo - han - ni, Jo - han - mus? Dí - ci - te Jo - han -

spec - tá - mus? Dí - ci - - te Jo - - han -

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ni quæ vi - dí - - - - -  
 - - - - - ni quæ vi - dí - - - - - stis:  
 - - - - - ni quæ vi -  
 - - - - - ni quæ vi - dí - - - - - stis: Ad

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stis: Ad lu - - - - - men ré - - - - - deunt cæ - - - - - ci,  
 Ad lu - - - - - men ré - - - - - deunt cæ - - - - - ci, mór - - - - - tu - i re -  
 dí - - - - - stis: Ad lu - - - - - men ré - - - - - deunt cæ -  
 lu - - - - - men ré - - - - - de - - - - - unt cæ - - - - - ci, mór -

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mór - - - - - tu - i re - súr - gunt, páu - pe - res e - - - - -  
 súr - - - - - gunt, páu - pe - res  
 - - - - - ci, mór - tu - i re súr - - - - - gunt,  
 tu - i re - súr - - - - - gunt, páu - pe - - - - - res

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van - ge-li-zán - tur, e - vange - li - zán - tur,  
 e - van - ge - li - zán - tur, e - vange - li - zán -  
 páu - peres e - van - ge - li - zán -  
 e - van - ge - li - zán -

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al - le - lú - ja, [al - le - lu - ja.]  
 - tur, al - le - lú - ja, [al - le - lú - ja.]  
 - tur, al - le - lú - ja, al - le - lu - ja.  
 tur, al - le - lú - ja.

**Comments:**

The Antiphone Ad Magnificat In Dominica Secunda Adventus

(c.f. Breviarium Romanum 1570. ).

Transcribed from the print *Antiphonae Omnes Iuxta ritum Romani Breviarii*. Bd.2, 1600. The print in two books containing settings of the antiphones was printed at the printing press of the *Canonii Regolari Sancti Spiritus prope Venetias* of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a Gregorian chant melody as *cantus prius factus* in the bassus part.

Below a version of the chant close to the one used by Lambardi as C.P.F.

**Source:**

Fribourg/Freiburg, Couvent des Cordeliers/Franziskanerkloster, Ms. 2, f. 12v – Antiphonarium

(<https://www.e-codices.ch/en/list/one/fcc/0002>)

<http://www.e-codices.unifr.ch/en/fcc/0002/12v/0/>

<https://cantus.uwaterloo.ca/chant/253428>

8. tone.

Tu es qui ven-tu-rus es an a - li -  
 um exspectamus di-ci - te io - han -  
 ni quae vi - distis ad lu-men re -  
 de - unt cae-ci mor-tu-i re-sur - gunt pau -  
 pe - res ev - an - ge - li - zan -  
 tur al - le - lu - ia e-u-o-u-a-e

Tu es qui ven-tu-rus es an a - li -  
 um exspec-tamus di-ci - te Jo - an -  
 ni quae vi - distis ad lu-men re -  
 - de - unt cae-ci mor-tu-i re-sur - gunt pau -  
 pe - res e - van - ge - li - zan -  
 tur. Al - le - lu - ia e-u-o-u-a-e