

O Lord My God

King Solomon's Prayer

Samuel Sebastian Wesley
(1810 - 1876)

Larghetto ♩ = 80

SOPRANO
O Lord my God, O Lord my God, Hear thou the

ALTO
O Lord my God, O Lord my God, Hear thou the

TENOR
8 O Lord my God, O Lord my God, Hear thou the

BASS
O Lord my God, O Lord my God,

ORGAN
Larghetto ♩ = 80

6

pray'r thy ser - vant pray - eth, Have thou res - pect un - *cresc.*

pray'r thy ser - vant pray - eth, Have thou res - pect un - *cresc.*

8 pray'r thy ser - vant pray - eth, Have thou res - pect un - *cresc.*

hear thou the pray'r thy ser - vant pray - eth, Have *cresc.*

11

11

- to his pray'r, res - pect un - to his pray - er.

- to his pray'r, res - pect un - to his pray - er.

8 - to his pray'r, res - pect un - to his pray - er.

thou res - pect, res - pect un - to his pray - er.

16

This musical system contains measures 11 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "- to his pray'r, res - pect un - to his pray - er." for the first three parts, and "thou res - pect, res - pect un - to his pray - er." for the fourth part. The piano part provides harmonic support with chords and moving lines in both hands.

17

17

p Hear thou in heav'n thy dwell - ing place, And when thou hear - est

p Hear thou in heav'n thy dwell - ing place, And when thou hear - est

8 *p* Hear thou in heav'n thy dwell - ing place, And when thou hear - est

p Hear thou in heav'n thy dwell - ing place, And when thou

22

This musical system contains measures 17 through 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "Hear thou in heav'n thy dwell - ing place, And when thou hear - est" for the first three parts, and "Hear thou in heav'n thy dwell - ing place, And when thou" for the fourth part. The piano part provides harmonic support with chords and moving lines in both hands. The system ends with a double bar line at measure 22.

23

Lord, _____ for - give, _____ Hear thou in heav'n thy dwell - ing

Lord, _____ for - give, _____ Hear thou in heav'n thy dwell - ing

8 Lord, for - give, Hear thou in heav'n thy dwell - ing

Lord, _____ for - give, _____ Hear thou in heav'n thy dwell - ing

The musical score for measures 23-27 features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "Lord, _____ for - give, _____ Hear thou in heav'n thy dwell - ing". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

28

place, _____ And when thou hear - est, Lord, _____ for - give, _____ And when thou

place, _____ And when thou hear - est, Lord, for - give, And when thou

8 place, _____ And when thou hear - est, Lord, for - give, _____ And when thou

place, _____ And when thou hear - est, Lord, for - give, And when thou

The musical score for measures 28-32 continues with the same four vocal staves and piano accompaniment. The lyrics are: "place, _____ And when thou hear - est, Lord, _____ for - give, _____ And when thou". The piano accompaniment continues with chords in the right hand and single notes in the left hand. Dynamic markings *mf* and *p* are present.

34

hear - est, Lord, for - give, for - give, for - give,

hear - est, Lord, for - give, for - give, for - give,

hear - est, Lord, for - give, for - give, for - give,

hear - est, Lord, for - give, for - give, for - give,

p

40

mf And when thou hear - est, Lord, for - give, for - give,

mf And when thou hear - est, Lord, for - give, for - give,

mf And when thou hear - est, Lord, for - give, for - give,

mf And when thou hear - est, Lord, for - give, for - give,

p O Lord, for - give, for - give,

mf *p*

Use this ending when treble sung by boys

46

1.

for - give, And when thou hear - est, Lord, for - give

for - give, And when thou hear - est, Lord, for - give

for - give, And when thou hear - est, Lord, for - give

for - give, And when thou hear - est, Lord, for - give

Use this ending when treble sung by women

49

2.

And when thou hear - est, Lord, for - give

And when thou hear - est, Lord, for - give

And when thou hear - est, Lord, for - give

And when thou hear - est, Lord, for - give