

# Treffet ihr Himmel von oben

Violin Score

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Violin I

Violin II

I

II

I

II

I

II

I

II

40

I

II

4

4

40-51: First system of music, measures 40-51. It consists of two staves, I and II. Both staves begin with a 4-measure rest. The music then features a series of eighth and sixteenth notes, with some dotted rhythms. The key signature has one flat.

52

I

II

$d.=d$

4

4

52-61: Second system of music, measures 52-61. It consists of two staves, I and II. Above the first staff is the tempo marking  $d.=d$ . Both staves begin with a 4-measure rest. The music continues with eighth and sixteenth notes. The key signature has one flat.

62

I

II

2

2

62-68: Third system of music, measures 62-68. It consists of two staves, I and II. Both staves begin with a 2-measure rest. The music features eighth and sixteenth notes. The key signature has one flat.

69

I

II

2

2

69-76: Fourth system of music, measures 69-76. It consists of two staves, I and II. Both staves begin with a 2-measure rest. The music features eighth and sixteenth notes. The key signature has one flat.

77

I

II

$d.=d$

4

4

77-84: Fifth system of music, measures 77-84. It consists of two staves, I and II. Above the first staff is the tempo marking  $d.=d$ . Both staves begin with a 4-measure rest. The music features eighth and sixteenth notes. The key signature has one flat.

87

I

II

3

3

97

I

II

5

5

110

I

II

4

4

123

I

II

d.=d

133

I

II