Soprano 1 begins alone; at bar 8 they go back to sing the Soprano 2 line, while Soprano 2 starts from the beginning. Tenors and Basses should enter on the fourth repetition, and repeat their parts until everyone is sick and tired of it!

Anonymous

Dona nobis pacem

Soprano 1

Do - na no - bis pa - cem, pa - cem,

Soprano 2

Dona nobis pacem,

Altos

Dona nobis pacem,

Tenors

Dona nobis pacem,

Basses

Dona nobis, dona nobis pacem, dona

Dona nobis pacem, go to Soprano 2

Dona nobis pacem, go to Alto

Dona nobis pacem. go to Soprano 1

Dona nobis, nobis pacem.
The text of this Galician folksong (a vilancico) is roughly translated, "Come to me across the water, my Lady Juliet. I will go into the forest, there to pluck three roses."

Anonymous, late-15th/early-16th C
(Cancionero Musical de Palacio, Madrid)