

## Song to Pan

Beaumont & Fletcher

## John Liptrot Hatton (1809-86)

(1869-80)

*allegro con spirto*  $\text{♩} = 84$

Soprano

All ye woods, and trees, and bow'rs, All ye vir-tues and ye pow'r's That in - ha-bit in the

Alto

All ye woods, and trees, and bow'rs, All ye vir-tues and ye pow'r's That in - ha-bit in the

Tenor

All ye woods, and trees, and bow'rs, All ye vir-tues and ye pow'r's That in - ha-bit in the

Bass

All ye woods, and trees, and bow'rs, All ye vir-tues and ye pow'r's That in - ha-bit in the

Accomp.

*allegro con spirto*

$\text{♩} = 84$

*sf*

Soprano (S) vocal line:

In the pleasant springs, — the *f*springs or brakes, Move your

Alto (A) vocal line:

cresc.  
brakes, — In the pleasant *f*springs or brakes,

Tenor (T) vocal line:

cresc.  
— or brakes, the *f*springs or brakes,

Bass (B) vocal line:

cresc.  
springs or brakes, In the pleasant *f*springs or brakes,

Piano accompaniment (bottom staff):

cresc. *f*

A musical score for four voices (Soprano, Alto, Tenor, Bass) featuring lyrics about moving feet to sound. The score includes five staves of music with corresponding lyrics below each staff.

**Soprano (S):**

feet, move your feet to our sound,

**Alto (A):**

Move your feet to our sound, move your

**Tenor (T):**

Move your feet to our sound, move your feet, move your

**Bass (B):**

Move your feet to our sound, move your feet

The score consists of five staves of music. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) has eighth notes and sixteenth notes. The third staff (Tenor) has eighth notes and sixteenth notes. The fourth staff (Bass) has eighth notes and sixteenth notes. The fifth staff (Bass) has eighth notes and sixteenth notes.

Soprano (S) vocal line: G clef, B-flat key signature, 2 measures. Dynamics: **f**, **ff**. Text: "to our sound, **f**Whilst we greet all this ground, whilst we greet all this ground. **ff**With his".

Alto (A) vocal line: G clef, B-flat key signature, 2 measures. Dynamics: **f**, **ff**. Text: "feet to our sound, **f**Whilst we greet all this ground, whilst we greet all this ground. **ff**With his".

Tenor (T) vocal line: G clef, B-flat key signature, 2 measures. Dynamics: **f**, **ff**. Text: "feet to our sound, **f**Whilst we greet all this ground, whilst we greet all this ground. **ff**With his".

Bass (B) vocal line: F clef, B-flat key signature, 2 measures. Dynamics: **f**, **ff**. Text: "to our sound, **f**Whilst we greet all this ground, whilst we greet all this ground. **ff**With his".

Piano accompaniment: Bass clef, B-flat key signature, 2 measures. Dynamics: **f**, **ff**.

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

[30]

S fends our flock from blame, — With his ho-nour and his name That de-fends our flocks from

A fends our flock from blame, — With his ho-nour and his name That de-fends our flocks from

T fends our flock from blame, — With his ho-nour and his name That de-fends our flocks from

B fends our flock from blame, — With his ho-nour and his name That de-fends our flocks from

[35] [40]

S blame. **f** He is great, and he is just, He is e-ver good, and must Thus be ho-nour'd. Daf-fo -

A blame. **f** He is great, and he is just, He is e-ver good, and must Thus be ho-nour'd. Daf-fo -

T blame. **f** He is great, and he is just, He is e-ver good, and must Thus be ho-nour'd. Daf-fo -

B blame. **f** He is great, and he is just, He is e-ver good, and must Thus be ho-nour'd. Daf-fo -

S

dil-lies, **p** Ro-ses, pinks, and lo - ved      dil-\_\_\_\_\_ lies,

A

dil - lies,      **p** Ro-ses, pinks, and lo - ved

T

8      dil - lies,      **p** Ro-ses, pinks, and lo - ved      dil-\_\_\_\_\_

B

dil - lies,      **p** Ro-ses, pinks and

*p*

*p*

*p*

S 45

Ro-ses, pinks and lo - *cresc.* ved      dil-\_\_\_\_ lies, **p** Let us fling,      let us

A

lil-\_\_\_\_\_      *cresc.* lies, Ro-ses, pinks and lo - ved      dil-lies, **p** Let us fling,

T

8      \_\_\_\_\_ lies,      and lo - ved      lies, **p** Let us

B

lo - ved      li-lies, *cresc.* pinks and dil-\_\_\_\_ lies, **p** Let us

*cresc.*

*f*

*p*

*f*

50

S fling, Whilst we sing, Whilst we sing, **f**E - ver ho-ly,

A Whilst we sing, Let us fling, Whilst we sing, **f**E - ver ho-ly,

T fling, Whilst we sing, Let us fling, Let us fling, Whilst we sing, **f**E - ver ho-ly,

B fling, Whilst we sing, Let us fling, Whilst we sing, **f**E - ver ho-ly,

**f**

55

S E-ver ho-ly, **p**Whilst we sing, Whilst we sing, **f**E-ver ho-ly, **ff**E - ver

A E-ver ho-ly, **p**Whilst we sing, **p**Whilst we sing, **f**E-ver ho-ly, **ff**E-ver

T E-ver ho-ly, **p**Whilst we sing, Whilst we sing, **f**E-ver ho-ly, **ff**E-ver

B E-ver ho-ly, **p**Let us fling, Let us fling, **f**E-ver ho-ly, **ff**E-ver

**p** **f** **ff**

S

A

T

B

Pan is e-ver sung, E-ver ho-nour'd, e-ver young! Thus great Pan is e-ver sung.