

Score

St. Cecilia Mass

(1720)

A. Scarlatti

(1660-1725)

Allegro (♩ = 80)

1. Kyrie

Violin I

Violin II

Viola

Organ

This system contains the first four staves of the musical score. The Violin I and Violin II parts are in treble clef with a key signature of two sharps (F# and C#). The Viola part is in alto clef with a key signature of two sharps. The Organ part is in grand staff (treble and bass clefs) with a key signature of two sharps. The music is in common time (C) and begins with a series of eighth and sixteenth notes. A fermata is placed over the final note of the first measure in each part. A '6' is written below the organ staff at the end of the system.

Vln. I

Vln. II

Vla.

Org.

This system contains the next four staves of the musical score. The Violin I and Violin II parts feature a triplet of sixteenth notes in the first measure, indicated by a '3' above the staff. The Viola part continues with eighth notes. The Organ part also features a triplet in the first measure, indicated by a '3' above the staff. The system concludes with a fermata over the final note of the organ part. A '6' is written below the organ staff at the end of the system, with a sharp sign (#) and the number '5' below it.

S 1 Ky - ri - e, Ky - ri - e,

S 2 Ky - ri - e, Ky - ri - e,

A Ky - ri - e, Ky - ri - e,

T 8 Ky - ri - e, Ky - ri - e,

B Ky - ri - e, Ky - ri - e,

Vln. I

Vln. II

Vla.

Org.

4 3 6 # 7 6 5 # 4 3 #

9

S 1 *Solo*
Ky-ri-e e le - - - i-son

S 2 *Solo*
Ky-ri-e e -

A *Solo*
Ky-ri e, e - le - - -

T
8
Ky-ri e,

B
Ky-ri e,

9

Vln. I

Vln. II

Vla.

9

Org.

4 3

6 2

7

S 1

Musical staff for Soprano 1 (S 1) in G major, 4/4 time. The staff contains a whole rest in the first two measures and a melodic phrase in the third measure. The lyrics "Ky-ri-e" are written below the staff.

Tutti

Ky-ri-e

S 2

Musical staff for Soprano 2 (S 2) in G major, 4/4 time. The staff contains a melodic phrase in the first measure, a whole rest in the second, and another melodic phrase in the third. The lyrics "le - - - i - son," and "Ky-ri-e e - le - - -" are written below the staff.

Solo

Ky-ri-e e - le - - -

A

Musical staff for Alto (A) in G major, 4/4 time. The staff contains a melodic phrase in the first measure, a whole rest in the second, and another melodic phrase in the third. The lyrics "i - son," and "Ky-ri e," are written below the staff.

Ky-ri e,

Tutti

T

Musical staff for Tenor (T) in G major, 4/4 time. The staff contains a whole rest in the first two measures and a melodic phrase in the third. The lyrics "Ky-ri e," and "e - le -" are written below the staff.

Ky-ri e,

Solo

e - le -

B

Musical staff for Bass (B) in G major, 4/4 time. The staff contains a melodic phrase in the first measure, a whole rest in the second, and another melodic phrase in the third. The lyrics "e - le - i - son," and "Ky-ri e," are written below the staff.

Solo

e - le - i - son,

Tutti

Ky-ri e,

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains a whole rest in the first measure and a melodic phrase in the second and third measures.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a whole rest in the first measure and a melodic phrase in the second and third measures.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff contains a whole rest in the first measure and a melodic phrase in the second and third measures.

Org.

Musical staff for Organ (Org.) in G major, 4/4 time. The staff contains a melodic phrase in the first measure, a whole rest in the second, and another melodic phrase in the third. The lyrics "4 3", "6 5", "7", "7", and "6" are written below the staff.

4 3

6
5

7

7

6

15

Solo

S 1
 e - le - - - i-son, e - le - i -

S 2
 - - - i - son, Ky - ri - e, e -

Solo

A
 e - le - - - - - i - son,

T
 8 - - - i - son e - le - - - -

Solo

B
 e - le - i-son, e - le - - - -

15

Vln. I

Vln. II

Vla.

15

Org.
 7 7# 7# 4 7# 6 7 6

S 1
son, e - le - - - - - i -

S 2
le - i - son,

A
e - le - - - - - i -

T
8 - - i-son, e - le - - - - - i -

B
- - i-son,

Vln. I
18

Vln. II

Vla.

Org.
18
6 7 6 7 6 7 6 7 5 4 6
5 # # #

21 *Tutti* *Solo*

S 1
son, Ky - ri-e e - lei-son, e - le - - - - i -

S 2
Tutti *Solo*
Ky - ri-e e - lei-son, e - le - - - - i -

A
Tutti
son, Ky - ri-e e - lei-son,

T
Tutti
8 son, Ky - ri-e e - lei-son,

B
Tutti
Ky - ri-e e - lei-son,

21

Vln. I

Vln. II

Vla.

Org.

6

S 1

son Ky-ri-e e-

S 2

son,

A

Solo

e - le - - - - - i - son,

T

Solo

e - le - - - - - i - son,

Vln. I

Vln. II

Vla.

Org.

2 7 4 # 6 5 7 # 6 # 5 7 5 6 # 5 #

Solo

27

S 1
lei - son, e - le - - - - -

Tutti

S 2
Ky - ri - e e - lei - son,

Tutti

A
Ky - ri - e e - lei - son,

Tutti

T
8 Ky - ri - e e - lei - son,

Tutti

B
Ky - ri - e e - lei - son,

27

Vln. I

Vln. II

Vla.

27

Org.

5

5

Tutti

S 1

i - son, Ky - ri-e e - lei - son,

Solo

S 2

Tutti
Ky - ri-e e - lei - son, e - le - - - - -

A

Tutti
Ky - ri-e e - lei - son,

Solo

e - le - - - - -

T

Tutti
Ky - ri-e e - lei - son,

B

Tutti
Ky - ri-e e - lei - son,

Vln. I

Vln. II

Vla.

Org.

33 *Solo* *Tutti* *Solo*

S 1 e - le - i - son, Ky - ri-e e - lei-son, e -

S 2 - - i - son, Ky - ri-e e - lei-son, e -

A - - i-son, e - le - - - i - son,

T 8 *Solo* e - lei-son, e - le - - - i-son,

B *Solo* e - le - i - son,

33

Vln. I

Vln. II

Vla.

33

Org.

2 4 3 7 #

36 *Tutti*
S 1 le - - - - - i - son, e -
S 2 le - - - - - i - son, Ky - ri
A *Tutti* Ky - ri-e e -
T *Tutti* Ky - ri-e e -
B *Tutti* Ky - ri-e e -
36
Vln. I
Vln. II
Vla.
36
Org.

Detailed description: This page of a musical score covers measures 36 to 39. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and three instrumental parts (Violin I, Violin II, Viola). The organ part is also present. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: 'le - - - - - i - son, e -' for S1, 'le - - - - - i - son, Ky - ri' for S2, and 'Ky - ri-e e -' for A, T, and B. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes. The word 'Tutti' is written above the vocal staves at the beginning of measure 36 and above the instrumental staves at the beginning of measure 39. The page number '12' is at the top left, and the page number '5' is at the bottom right.

39 *Tutti*

S 1 lei-son, Ky - ri - e e - lei son,

S 2 *Solo* e, e - le - - - - - i - son, *Tutti* Ky-ri - e e-

A *Solo* lei-son, e - le - - - - - i - son, *Tutti* e - lei son,

T 8 lei-son, *Tutti* Ky - ri - e e - lei son,

B lei-son, *Tutti* Ky - ri - e e - lei son,

39

Vln. I

Vln. II

Vla.

39

Org. 6 # 6

Solo

S 1 *42*
Ky - ri-e e - lei son, e - le - - - - - i-son, e -

Solo

S 2
lei - son, e - le - - - - - i - son,

Solo

A
Ky - ri-e e - lei son, Ky - ri-e e - le -

T
8 Ky - ri-e e - lei son, Ky - ri-e e - lei - son,

B
Ky - ri-e e - lei son, Ky - ri-e e - lei - son,

Vln. I *42*

Vln. II

Vla.

Org. *42*
6 #

45

S 1
le - - - - -

Tutti *Solo*
S 2
Ky - ri - e e - le - - - - -

A
- i - son, Ky - ri - e, Ky - ri - e,

Tutti
T
8 Ky - ei - e, Ky - ei - e, Ky - ri - e,

Tutti
B
Ky - ri - e, Ky - ri - e, Ky - ri - e,

45

Vln. I

Vln. II

Vla.

45

Org.
4 # 4 3 4 3

48

S 1
i-son, e - lei-son,

S 2
i-son, e - lei-son,

A
Solo
Ky - ri - e e - le - i -

T
8
Solo
Ky - ri - e e - lei-son, e - le -

B
Solo
Ky - ri - e e - lei-son, e - le - i -

Vln. I

Vln. II

Vla.

Org.
48

6 6 7 7

51 *Tutti*
 Ky - ri-e e - lei-son

S 1
 e - le - - - - - i son, e - lei son, e -

S 2
 e - le - - - - - i son, e - lei-son e -

A
 son, *Tutti*
 Ky - ri-e e - lei son, e -

T
 8 i - son, *Tutti*
 Ky - ri-e e - lei-son e -

B
 son, *Tutti*
 Ky - ri-e e - lei son, e -

Vln. I
 51

Vln. II

Vla.

Org.
 51

5

54

S 1
le - i - son, Ky - ri-e e - lei-son, e - le - - -

S 2
lei son, Ky - ri-e e - lei-son, e - lei-son, e - le - - -

A
lei - - son, e - lei-son, Ky - ri-e e -

T
8 le - i - son, Ky - ri-e

B
le - i - son, Ky - ri-e e -

54

Vln. I

Vln. II

Vla.

54

Org.
4 3 5 6

57

S 1
- - i - son, Ky - ri-e e - le - - - i-son.

S 2
- - - i - son, e - lei - son.

A
le - i - son, e - le - i-son.

T
8 e - le - i - son, e - lei - son.

B
le - i - son, e - lei - son.

Vln. I

Vln. II

Vla.

Org.
4 3 4 3

20

60

Vln. I

Vln. II

Vla.

Org.

63

Vln. I

Vln. II

Vla.

Org.

rit.

rit.

rit.

rit.

4 3

4 3