

Soft and safe though lowly grave

From "Julia", an anonymous poem included by Thomas Evans in his "Old ballads, historical and narrative", published 1810.

A glee

John Wall Callcott (1766-1821)

= 66 Expressively

Treble

Treble

Counter Tenor

Tenor

Bass

Bass

Piano

dolce

Fast o'er thee my tears shall

Soft and safe, though low - ly, grave, Fast o'er thee my tears shall

dolce

Soft and safe, though low - ly, grave, Fast o'er thee my tears shall

Expressively
Accompaniment added by William Horsley (1774-1858)

dolce

4

S.

S.

A.

T.

B.

B.

Pno.

cresc.

On - ly hope the hap - less have, on - ly re - fuge left for woe.

flow. On - ly hope the hap - less have, on - ly re - fuge left for woe.

flow, On - ly hope the hap-less have, on - ly re - fuge left for woe.

cresc.

the hap-less have, on - ly re - fuge left for woe.

cresc.

9

S.

S.

A. Cons-tant love and grief sin - cere, Shall thy hal - lowed turf per- vade, *espres.*

T. Cons-tant love and grief sin - cere, Shall thy hal-lowed turf per- vade,

B. Cons-tant love and grief sin - cere, And man-y a heart-felt sigh and

B. Shall thy hal - lowed turf per- vade,

Pno. *espres.*

14

S.

S.

A. heart - felt sigh and tear, Hap - less youth shall soothe thy shade. *dim.*

T. And ma-n_y a heart-felt sigh and tear, Hap - less youth shall soothe thy shade.

B. tear, and tear, Hap - less youth shall soothe thy shade.

B. and ma-n_y a tear, Hap - less youth shall soothe thy shade.

Pno. *espres.* *dim.*

18

S. ligh - ted by the moon's pale shine, See me to thy me - mo-ry true; **p**

S. Light-ted by the moon's pale shine, See me to thy me - mory true; Low - ly

A.

T. See me to thy me - mory true; Low - ly

B.

B.

Pno. { dolce

23

S. Ma - ny a vo - tive flow'r to strew. But how lit - the *mf*

S. bend - ing at thy shrine, Ma - ny a vo - tive flow'r to strew. But how lit - the *mf*

A. bend - ing at thy shrine, Ma - ny a vo - tive flow'r to strew. But how lit - the *mf*

T. bend - ing at thy shrine, Ma - ny a vo - tive flow'r to strew. But how lit - the

B.

B.

Pno. {

28

S. do these flow'rs, Prove my love and con-stan-cy! Yet a few sad fleet-ing hours, And dear

S. do these flow'rs, Prove my love and con-stan-cy! Yet a few sad fleet-ing hours, And dear

A. do these flow'rs, Prove my love and con-stan-cy! Yet a few sad fleet-ing hours, And dear

T. 8

B.

B.

Pno.



32

S. youth I'll fol - low thee. No cresc. sweet flow' - rets, no such

S. youth I'll fol - low thee. No cresc. sweet flow' - rets, no such

A. youth I'll fol - low thee. No cresc. sweet flow' - rets, no such

T. 8

B.

B.

Pno.

36

S. charms, No such vir - tues can ye
S. charms, No such vir - tues can ye
A. charms, No such vir - tues can ye
T. charms, No such vir - tues can ye
B. charms, No such vir - tues can ye
B. charms, No such vir - tues can ye
Pno.

38

=

S. *dolce* boast; Yet he's torn from my fond arms, *cresc.* Yet my faith-ful love is crossed!
S. *dolce* boast; Yet he's torn from my fond arms, *cresc.* Yet my faith-ful love is crossed!
A. boast;
T. *cresc.* Yet my faith-ful love is crossed!
B. boast;
B. *dolce* boast; Yet he's torn from my fond arms, *cresc.* Yet my faith-ful love is crossed!
Pno. *dolce*

43

S. But a ra-diant morn shall rise, a ra - diant morn shall rise, a ra-diant morn shall

S. But a ra-diant, ra - diant morn shall rise, a ra-diant morn shall

A. But a ra-diant morn, a ra - diant morn, But a ra-diant morn,

T. But a ra-diant morn, a ra - diant morn, a ra-diant morn shall

B. But a ra-diant morn, shall rise, a morn shall

B. a morn shall

Pno. *f*

47

S. rise, Loit' - ring

S. rise, Loit' - ring

A. morn shall rise,

T. rise, Loit' ring mo-ments fast- er flow, Loit' ring mo-ments fast- er,

B. rise, Loit' - ring mo-ments fast - er flow, Loit' ring mo-ments fast- er flow,

B. rise,

Pno. *dim.*

51

S. mo - ments flow, till with Him I tread the
 S. mo - ments flow, till with Him I tread the
 A.
 T. Loit' ring mo-ments fast - er flow,
 B. fast - er flow, *cresc.*
 B. Till with Him I tread the skies, till with Him I tread the
 B. Loit' ring mo-ments fast - er flow,

Pno. *cresc.*

54

S. skies, *dolce* Smile at death and laugh at
 S. skies, *dolce* Smile at death and laugh at
 A.
 T. *dolce* I tread the skies, and laugh at
 B. I tread the skies, *dolce*
 B. skies, *dolce* Smile, at death and laugh at
 Pno. *dolce*

56

S. woe, smile at death and laugh at woe.

S. woe, smile at death and laugh at woe.

A. woe, smile at death and laugh at woe.

T. smile, smile at death, at death and laugh at woe.

B. smile at death, and laugh at woe.

B. smile, smile at death, at death and laugh at woe.

Pno. cresc.