

# Now, O Now, I Needs Must Part

SATB

John Dowland (1562-1626)

Soprano

1. Now, O now, I needs must part, Part - ing  
2. Dear, when I from thee am gone, Gone are  
3. Dear, if I do not re - turn, Love and

Alto

1. Now, O now, I needs must part, Part - ing  
2. Dear, when I from thee am gone, Gone are  
3. Dear, if I do not re - turn, Love and

Tenor

1. Now, O now, I needs must \_\_\_\_\_ part, Part - ing  
2. Dear, when I from thee am \_\_\_\_\_ gone, Gone are  
3. Dear, if I do not re - turn, Love and

Bass

1. Now, O now, I needs must part, Part - ing  
2. Dear, when I from thee am gone, Gone are  
3. Dear, if I do not re - turn, Love and

S

6

though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence

A

though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence

T

8

though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence

B

though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence  
though all I ab - sent mourn, Ab - sence can no and sence

## Now, O Now, I Needs Must Part

11

Soprano (S) vocal line:

joy im - part, Joy once fled can - not re - turn!  
thee a - lone, In whose love I joy - ed once.  
nev - er mourn, Whom you might have joy - ed ev'r:

Alto (A) vocal line:

joy im - part, Joy once fled can - not re - turn!  
thee a - lone, In whose love I joy - ed once.  
nev - er mourn, Whom you might have joy - ed ev'r:

Tenor (T) vocal line:

joy im - part, Joy once fled can - not re - turn!  
thee a - lone, In whose love I joy - ed once.  
nev - er mourn, Whom you might have joy - ed ev'r:

Bass (B) vocal line:

joy im - part, Joy once fled can - not re - turn!  
thee a - lone, In whose love I joy - ed once.  
nev - er mourn, Whom you might have joy - ed ev'r:

8

16

Soprano (S) vocal line:

While I live I needs must love;  
And al - though your sight I leave,  
Part we must, though now I die,

Alto (A) vocal line:

While I live I needs must love;  
And al - though your sight I leave,  
Part we must, though now I die,

Tenor (T) vocal line:

While I live I needs must \_\_\_\_\_ love;  
And al - though your sight I \_\_\_\_\_ leave,  
Part we must, though now I \_\_\_\_\_ die,

Bass (B) vocal line:

While I live I needs must love;  
And al - though your sight I leave,  
Part we must, though now I die,

# Now, O Now, I Needs Must Part

3

**21**

S      Love      lives      not      when      life      is      gone,      Now      at  
Sight      where - in      my      joys      part      do      lie,      Till      that  
Die      I      do,      to      with      you!      Him      de -

A      Love      lives      not      when      life      is      gone,      Now      at  
Sight      where - in      my      joys      part      do      lie,      Till      that  
Die      I      do,      to      with      you!      Him      de -

T      Love      lives      not      when      life      is      gone,      Now      at  
8      Sight      where - in      my      joys      part      do      lie,      Till      that  
Die      I      do,      to      with      you!      Him      de -

B      Love      lives      not      when      life      is      gone,      Now      at  
Sight      where - in      my      joys      part      do      lie,      Till      that  
Die      I      do,      to      with      you!      Him      de -

**26**

S      last      de - spair      doth      prove      Love      di - vid - ed      lov - eth  
death      do      sense      be - reave,      Ne - ver      shall \_\_\_\_\_ af - fec - tion  
spair      doth      cause      to      lie,      Who      both      lived \_\_\_\_\_ and di - eth

A      last      de - spair      doth      prove      Love      di - vid - ed      lov - eth  
death      do      sense      be - reave,      Ne - ver      shall \_\_\_\_\_ af - fec - tion  
spair      doth      cause      to      lie,      Who      both      lived \_\_\_\_\_ and di - eth

T      last      de - spair      doth \_\_\_\_\_ prove      Love      di - vid - ed      lov - eth  
8      death      do      sense      be - reave,      Nev - er      shall af - fec - tion  
spair      doth      cause      to \_\_\_\_\_ lie,      Who      both      liv - ed      di - eth

B      last      de - spair      doth      prove      Love      di - vid - ed      lov - eth  
death      do      sense      be - reave,      Nev - er      shall af - fec - tion  
spair      doth      cause      to      lie,      Who      both      liv - ed      di - eth

## Now, O Now, I Needs Must Part

31

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

36

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

# Now, O Now, I Needs Must Part

5

**41**

S      If      that      part      -      ing      be      of      -      fence,      It      is      she \_\_\_\_\_

A      If      that      part      -      ing      be      of      -      fence,      It      is      she \_\_\_\_\_

T      If      that      part      -      ing      be      of      -      fence,      It      is      she which

B      If      that      part      -      ing      be      of      -      fence,      It      is      she \_\_\_\_\_

**46**

S      —      which      then      of      -      fends. \_\_\_\_\_

A      —      which      then      of      -      fends. \_\_\_\_\_

T      then      of      -      fends. \_\_\_\_\_

B      —      which      then      of      -      fends. \_\_\_\_\_