

# In tenebris nostræ

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A musical score for four voices (SATB) in common time. The key signature changes from C major to G major at the beginning of the second section. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

In te-ne-bris no-stræ et den-sa,  
In te-ne-bris no-stræ et den-sa ca-li-gi-ne  
In te-ne-bris no-stræ et den-  
In te-ne-bris no-stræ, in te-ne-bris no-  
In te-ne-bris no- stræ

A continuation of the musical score for four voices (SATB) in common time. The lyrics are:

ca-li-gi-ne men - tis, cum ni-hil est to- to  
men-tis, cum ni-hil est, cum ni-hil est to- to  
sa, et den-sa ca-li-gi-ne men - tis, cum ni-hil est  
stræ et den-sa ca-li-gi-ne men-tis, cum ni-hil est to- to  
et den-sa ca-li-gi-ne men-tis, cum ni-hil est to- to  
et den-sa ca-li-gi-ne men-tis, cum ni-hil est

Annibale Meloni

Transcription by Renato Calcaterra

pec-to- re, to to pec- to-re con- si- li- i, tur- ba - - -

pec-to- re, to to pec- to-re, tur- ba- ti,

to to pec- to-re con- si- li- i, tur- ba - - - ti

pec-to- re, to to pec- to-re con- si- li- i, tur- ba - - - ti,

pec-to- re con- si- li- i, tur- ba - - - ti, tur- ba- ti,

to to pec- to-re con- si- li- i tur- ba - - - ti,

ti e- ri- gi- mus De- us, De - us, ad te lu- mina

tur- ba - - - ti e- ri- gi- mus, De- us, ad te lu- mina cor- dis,

e- ri- gi- mus, e- ri- gi- mus De- us, ad te lu- mi-

tur- ba - - - ti e- ri- gi- mus, De- us, ad te lu- mi- na

tur- ba - - - ti e- ri- gi- mus, De- us, ad te lu- mina cor- dis,

tur- ba - - - ti e- ri- gi- mus, De - us,

cor- dis, no - - stra tu- am- que fi- des

no- stra, cor- dis no - - stra tu- am- que fi- des, tu- am- que fi-

na cor - - dis, no- stra tu- am- que fi- des

cor - - dis, no- stra tu- am- que fi- des

no- stra, cor - - dis, no - - stra tu- am- que fi- des, tu- am- que fi-

tu- am- que fi- des, tu- am- que fi-

so- li- us o- rat o- pem. Tu re- ge con- si - li- is  
 des so- li- us o- rat o- pem. Tu re- ge, tu re- ge con- si  
 des so- li- us o- rat o- pem. Tu re- ge con- si- li- is, con- si- li-  
 so- li- us o- rat o- pem. Tu re- ge, tu re- ge con- si- li- is, con-  
 fi- des so- li- us o- rat o- pem. Tu re- ge con- si - li- is  
 des so- li- us o- rat o- pem. Tu re- ge con- si- li- is ac- tus,

ac- tus, pa- ter op- ti- me, pa- ter op- ti- me, no -  
 - li- is ac - - - - - - - - - - - - - - - - - - - - - - - - - - - -  
 is ac - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -  
 si- li- is ac- tus, pa- ter op- ti- me, no- stros, pa- ter op- ti-  
 ac - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -  
 pa- ter op- ti- me, no - stros,

stros, no- strum o- pus ut lau-  
 - stros, no- strum o- pus ut lau- di, no- strum o- pus ut  
 no - strum no- strum o - - - - - - - - - - - - - - - - - - - - - - -  
 me, no- stros, no- strum o- pus ut lau - di,  
 - stros, no- strum o- pus ut lau- di, no- strum o- pus ut  
 no- strum o- pus ut lau- di, no- strum o- pus ut

di, no- strum o- pus ut lau- di ser- vi- at om- ne tu- æ.

lau- di no- strum o- pus ut lau- di ser- vi- at, ser- vi- at om- ne tu- æ.

pus ut lau- di, no- strum o- pus ut lau- di ser- vi- at, ser- vi- at om- ne tu- æ.

no- strum o - pus ut lau- di ser- vi- at, ser- vi- at om- ne tu- æ.

lau-di, no- strum o- pus ut lau- di ser- vi- at, ser- vi- at om- ne tu- æ.

o- pus, no- strum o- pus ut lau- di ser- vi- at om- ne tu- æ.