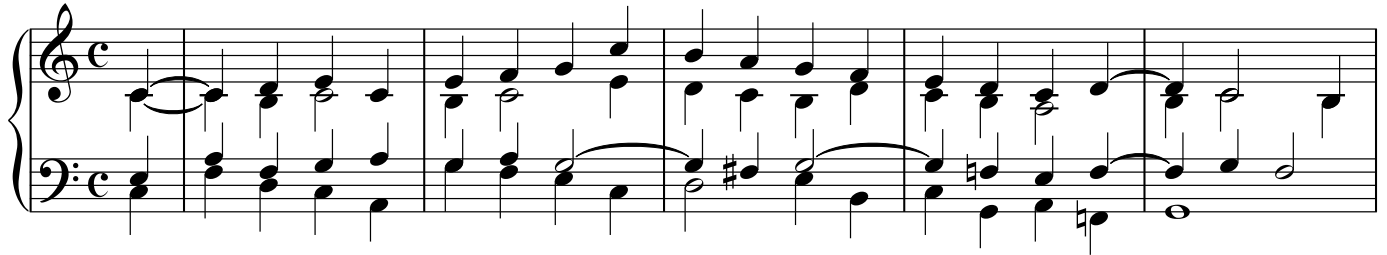


Fazei de hosanas retumbar

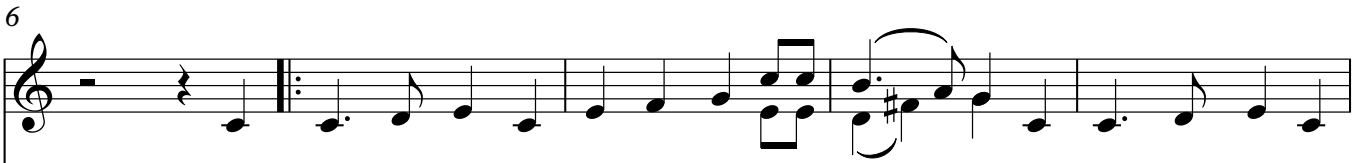
Devocionário Diocesano de Trêves
Harpa de São (1962), c. 34
cf. Cecília (1939), c. 62, p. 71

♩ = 100



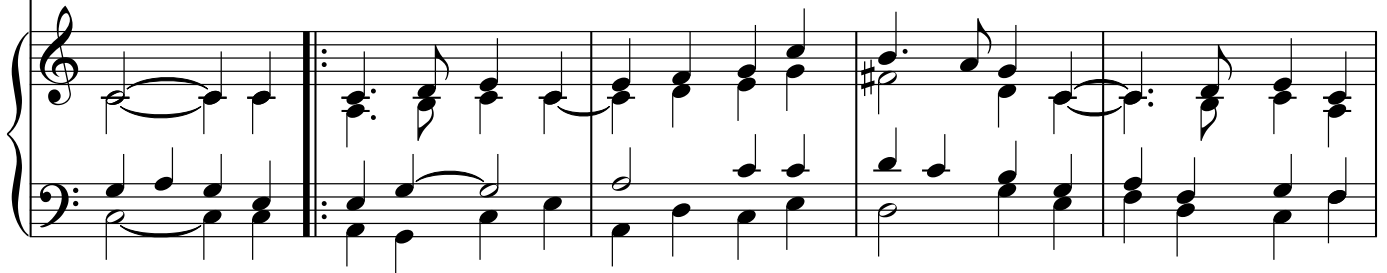
Piano accompaniment for the first system of the hymn. It consists of a treble and bass clef staff with a common time signature (C). The music features a steady accompaniment with chords and moving lines in both hands.

6



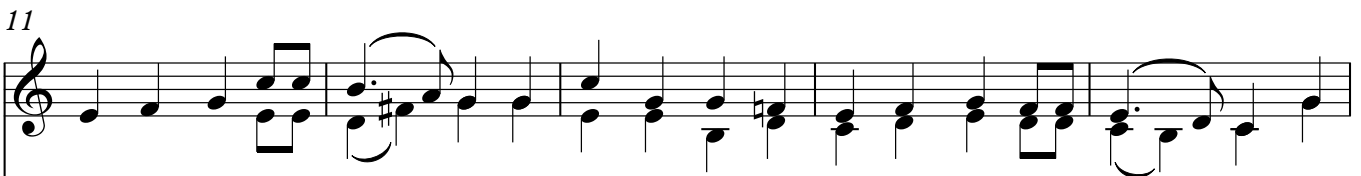
Vocal line for the first system of the hymn. It begins with a rest for two measures, followed by a melodic line in a treble clef staff with a common time signature (C). The melody is simple and rhythmic, matching the tempo of 100 beats per minute.

1. Fa - zeí de ho-sa - nas re-tum-bar, a-le - lu - ia! O es - pa - ço to-do a
2. Da se - pul - tu - ra ei-lo a sa - ri, a-le - lu - ia! Ôs guar - das to-dos
3. Dos seus mar - tí - rios os si - nais, a-le - lu - ia! Lau - réis tor - na-ram
4. A cruz ou - tro ra e ra um la - béu, a-le - lu - ia! Tor - nou-se um sím-bo-ia
5. Do fun - do da al-ma Lhe di - zeí, a-le - lu - ia! Sal - ve ó, Je - sus, di-



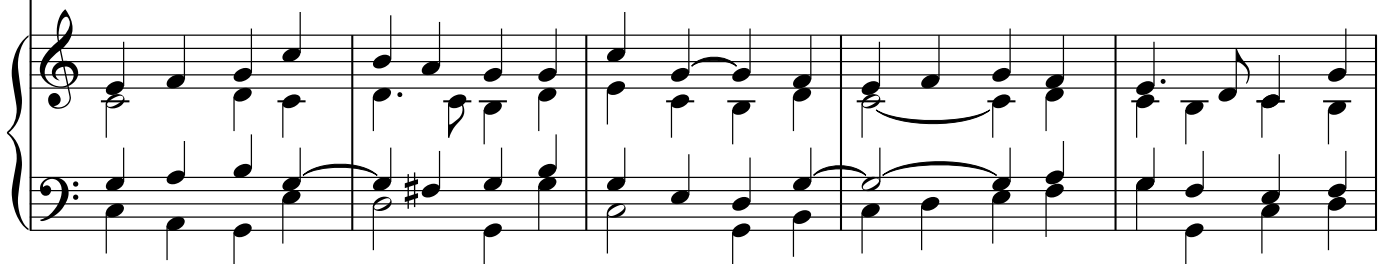
Piano accompaniment for the second system of the hymn. It continues the accompaniment from the first system, with a repeat sign at the beginning of the system. The music maintains the same rhythmic and harmonic structure.

11



Vocal line for the second system of the hymn. It continues the melodic line from the first system, with a repeat sign at the beginning of the system. The melody remains simple and rhythmic.

ter-ra o mar, a-le - lu - ia! Res - sus - ci - tou nos - so Se - nhor, a-le - lu - ia! Sur
a fú - gir, a-le - lu - ia! No ros - to seu tais bri-lhos há, a-le - lu - ia! Que o
se i-mor-tais, a-le - lu - ia! As cin - co cha-gas de ru - bi, a-le - lu - ia! São
lo do céu, a-le - lu - ia! De mil i - da-des a - tra - vés, a-le - lu - ia! Cur
vi - no Rei, a-le - lu - ia! Que trans-for-mou em tro-no a cruz, a-le - lu - ia! Ó



Piano accompaniment for the third system of the hymn. It continues the accompaniment from the previous systems, with a repeat sign at the beginning of the system. The music maintains the same rhythmic and harmonic structure.

16



giu do mun-do ven - ce - dor, a - le - lu - ia. A - le - lu - ia, a - le - lu - ia.
 sol os não i - gua - la - rá, a - le - lu - ia.
 jo - ias de va - lor sem fim, a - le - lu - ia.
 vou - se o mun - do aos seus pés, a - le - lu - ia.
 sal - ve, sal - ve, bom Je - sus, a - le - lu - ia.

21



1. 2.
 - ia! 2. Da ia!
 1. 2.