

In templo quisquis

Daniel Friderici

Source : Bicinia sacra---Rostock---J.Richelius---1642.

Editor : André Vierendeels (02/07/17)

Notes : Original clefs : G2, G2

Editorial accidentals above the staff

The musical score consists of eight staves of music for two voices: Soprano 1 and Soprano 2. The music is in common time and uses a key signature of one flat. The vocal parts are written in soprano clef. The lyrics are in Latin and are placed below the corresponding vocal lines. The music is divided into measures by vertical bar lines, and measure numbers (1, 5, 10, 15, 20) are indicated on the left side of the score.

Soprano 1:

Soprano 2:

S 1:

S 2:

S 1:

S 2:

S 1:

S 2:

1

5

10

15

20

In tem - plo, in tem - plo, in tem - plo, in tem -
In tem - plo, in tem - plo, in tem -
plo quis - quis pu - e - rum non quae - rit Je - sum, non quae -
plo quis - quis pu - e - trm non quae - rit Je - sum, non quae -
rit, non quae - rit, non quae - rit, non quae - rit Je -
sum: er - - - -
sum: er - - - -
rat, er - - - -
rat, er - - - -

In templo quisquis

24

S 1

S 2

rat,
nec
re - cta
ten - dit
ad
a - stra
vi - a, nec

29

S 1

S 2

re - cta
ten - dit
ad
a - stra
vi - a.